

KNIT 'n STYLE

December 2012
Issue 182

Real Fashion for Real Knitters

17 Nifty Gifts to Knit

Scarves • Wraps
Hats • Cowls
Wristers

PLUS
15 More
Projects!

Holiday Goodies
for Knitters
to Give (or Get)

Under \$30

Awesome Ideas
for Simple Scarves

\$6.99



Please display until 11/20/12
An All American Crafts Publication
www.knitnstyle.com

KNIT 'n STYLE

Real Fashion for Real Knitters

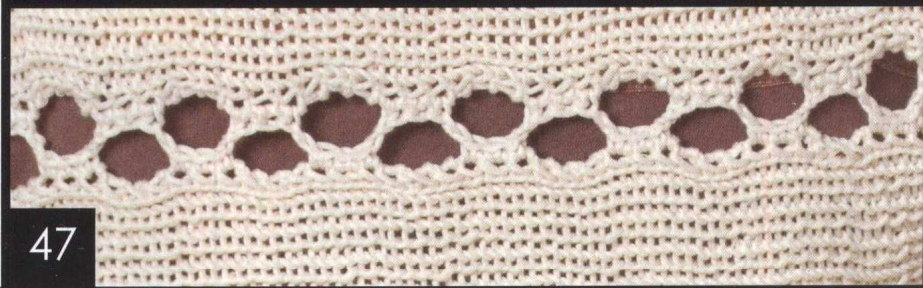
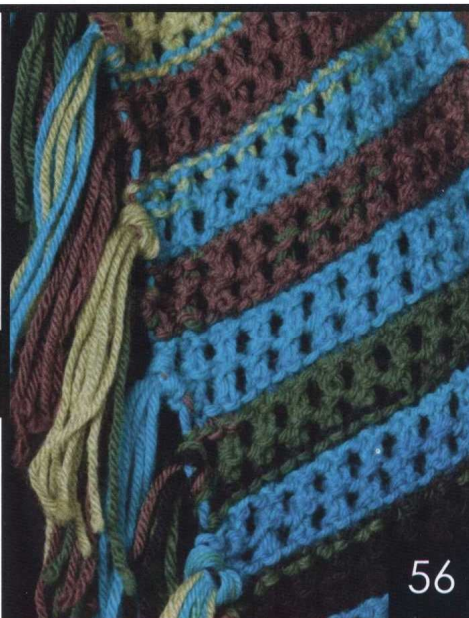
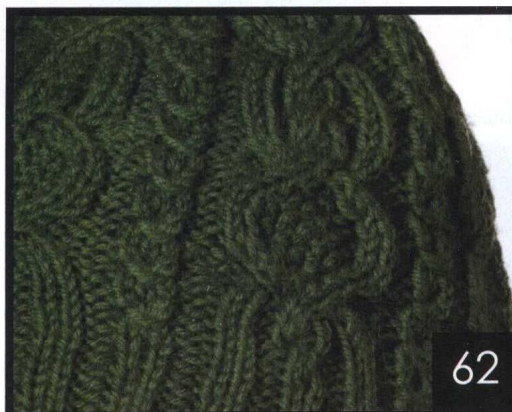
Need more Knit 'n Style?



Find us on
Facebook



Find me on
Twitter



Features

- 10 I Love Yarn Day
- 12 2012 Men's Fall/Winter Fashion Forecast
Men's Fall Knits Shine with Style
by Eleonora Natili
- 16 Knit Practice
A Man Who Likes Sweaters
by Jack Lewis
- 18 The Melissa Leapman Knit & Crochet Collection
Katrina Jackets
- 20 Hand Knit Workshop
Knockout Ideas for Simple-to-Knit Scarves
by Margaret Radcliffe
- 22 Lorna's Helpful Hints for Hand-Dyes
Playing with Stitch Patterns
by Lorna Miser
- 24 Candy Dot Fingerless Gloves
by Lorna Miser
- 26 Mid-Gauge Machine Magic
Finishing on the Knitting Machine
by Mary Anne Oger
- 28 Holiday Gift Guide
Gifts to Give (and Get) Under \$30



On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair and makeup by Robert Huitron for Mark Edward Inc.

Diane Zangl chose Berroco's Bonsai, a ribbon yarn made from a fiber derived from bamboo, for her front-tie jacket, *Corrine*. The textured stitch sleeve pattern features widely spaced lozenges positioned within yarnover elements. The remainder of the jacket is worked in Stockinette stitch, which beautifully showcases the openwork pattern of the sleeves.

Galleries

HOLIDAY PARTY PERFECT!

- 34 Variations on a Cable Cardigan
by Sara Louise Harper
- 35 Peplum Jacket
by Ann E. Smith
- 36 Confetti Jacket
by Sandi Prosser
- 37 Corrine
by Diane Zangl
- 38 Faux-Fur Wrap
by Laura Bryant
- 39 Crossover Shrug
- 40 Lace Sequin Wrap
by Gayle Bunn
- 41 Shaped Wrap
by Laura Bryant

FAMILY CASUAL WEEKEND

- 43 Cappuccino Cardigan
by Cynthia Yanok
- 44 Subtle Colorations
by Lorna Miser
- 45 Fireside
by Maré Bonnette
- 46 Potluck Shawlette
by Patti Subik
- 47 Take Along "T" Tunic

FALL & WINTER WARDROBE BUILDERS

- 49 Stella
by Heather Lodinsky
- 50 Cabled Hat & Cowl
by Kim Haesemeyer
- 51 Lace Medley
by Mary Anne Oger

- 52 Hot Surprise
by Brigitte Reydam
- 53 Cables & Boxes Vest
by Sandi Prosser

SMALL PROJECTS BOUTIQUE

- 55 Merry Scarf
- 56 Crochet Filet Scarf
by Hélène Rush
- 57 Knit Filet Scarf
by Hélène Rush
- 58 Just-the-Essentials Baglet
by Bobbi Anderson
- 59 Mitsi
by Laurie Cook
- 60 Starbella Flash Scarf
- 61 Cable & Rib Cowl
by Sandi Prosser
- 62 Cable Hat
by Gayle Bunn
- 63 E-Reader Case
by Jodi Lewanda

'n Style Departments

- 4 The Editor's Notes
Happy Holidays!
- 8 'n Style Book Reviews

In Every Issue

- 98 Source of Supply
- 98 Index of Advertisers
- 99 Knitting Abbreviations
- 100 'n Style Marketplace
- 102 Yarn Shops



Scan this code with your smartphone for direct link to our website!

On Our Website

www.knitnstyle.com

We are pleased to present *Floating Flurry Headband*, a free downloadable pattern worked in a bulky-weight yarn from Lorna Miser.



Katrina Jacket is a versatile knitted piece designed by Melissa Leapman. Worked holding one strand of each yarn together, Meadow Silk adds definition to the textured stitch and Douceur et Soie feels wonderful against your skin. Shown in three-quarter-sleeve length.

PAGE 64

YARN: **Knit One, Crochet Too**
Meadow Silk and Douceur et Soie

KNIT

The Melissa Leapman

Knit & Crochet

Collection

In the crocheted version of Melissa Leapman's *Katrina Jacket*, the neckline is slightly lower and the sleeves are full length. This design is a timeless classic that easily transitions from office daywear to an evening out.

PAGE 65

YARN: **Knit One, Crochet Too**
Meadow Silk and Douceur et Soie



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

CROCHET



Knockout Ideas

for Simple-to-Knit Scarves

by Margaret Radcliffe

The first project many beginning knitters complete is a basic Garter-stitch scarf. Later, when they've learned the purl stitch, many new knitters make a scarf in Stockinette stitch and are very disappointed to discover that it curls in spite of their best efforts to add borders or block it flat. Or they decide to make a striped scarf, only to discover the color changes that look beautifully neat on one side are noticeable different on the other side. Luckily, there are plenty of tricks that can help you knit elegant, interesting scarves that won't curl and are reversible.

Stockinette-Stitch Scarf

Stockinette stitch *always* curls. Adding borders of Garter or Seed stitch just means that these borders will flip to the wrong side along the sides and to the front at the ends, and then the center of the scarf will curl anyway. Fortunately, there's a very easy way to make a non-curling Stockinette-stitch scarf.

With a short (12"–16") circular needle, cast on enough stitches to go around the needle easily. Join the beginning and end of the round, being careful not to twist the cast-on stitches, and then just knit (every round) until the scarf is as long as you like. Bind off all the stitches, flatten the tube, and then close up the two ends by applying fringe or sewing them together.

Since this scarf is really a tube, it will be two layers thick, making it extra warm. A double-thickness worsted-weight scarf may be too thick for your taste, so make a lighter one by using sport-weight yarn or by knitting it on a larger needle to loosen up the fabric. If you plan to join the ends with fringe, set the yarn for this aside before you cast on so you won't run out at the end (see photo 1).



Photo 1: Knitting a scarf in a tube makes it fully reversible in Stockinette stitch.

Self-Fringing Scarf

For a more interesting scarf, turn it sideways. Assemble a bag of yarns that are all about the same weight in colors that you like. Using a 24"–36" circular needle, cast on enough stitches for the length of the scarf. For example, if you want a scarf that's about 36" long, multiply the length times the stitches in the recommended gauge on the ball band. If you are using worsted-weight yarn, this is likely to be somewhere in the neighborhood of 4½ stitches per inch. Hence, $36 \times 4.5 = 162$ cast-on stitches. Sideways scarves stretch in length when worn, so you might want to cast on fewer stitches. Leave a 6"–8" yarn tail at the beginning of the cast on and cut the yarn at the end of the cast on to leave a tail the same length.

Pick out another color of yarn and knot it to the end of the cast-on yarn close to the last cast-on stitch, leaving a tail the same length. Knit across with this yarn and cut it, leaving another tail the same length. Continue changing colors at the end of every row, knotting each onto the previous one. The long tails will form fringe at the ends of the scarf (see photo 2).

When the scarf is as wide as you like, bind off with the final yarn, then make your fringe look nice by neatening up the knots and



Photo 2: Self-fringing takes care of the ends when you make a striped scarf.

trimming the ends. You can also add more fringe if it looks a little thin. The most wonderful thing about this scarf is the fact that you can use as many colors as you like and you don't need to weave in any ends!

Reversible-Striped Scarves

When you knit a project with colored stripes, you know that when you change colors, the knit (right) side looks very different from the purl (wrong) side. On a sweater, this isn't a problem because you don't see the back of the fabric, but a scarf really needs to be reversible. To solve this problem, you need to make both sides look the same. Here are two easy approaches to disguising the color change.

Let's assume you're making a Garter-stitch scarf by knitting every row. Complete the first stripe. When you change colors, instead of knitting across, alternate knits and purls all the way across the first row of the new color. On the second row, return to Garter stitch (knitting every row). Both sides of the fabric will look the same. If there's a lot of contrast between the two yarns, this may not look as nice as you'd like. Keep in mind that this technique works best for subtle color changes.

The second approach is to hide the purl side of the color change using yarn overs and decreases. On the first row with the new color, work [K1, yo] repeatedly all the way across. You'll end the row with a single knit stitch. This will give you almost twice as many stitches as you started with. On the second row, K2tog all the way across, ending with a single knit stitch. Now you are back to the original number of stitches. All these decreases will make the yarn overs overlap the knit stitches, hiding the color change (see photos 3 and 4).

Pattern Stitches and Inspiration

These ideas lend themselves to wide variations in color and texture as you combine yarns to achieve different effects. If you want more of a challenge than Stockinette or Garter stitch, look for pattern stitches that aren't likely to curl. These will have almost all knit stitches on every row (like Garter stitch) or about an equal number of knits and purls on every row (like ribbing). Look for pattern stitches with an odd number of rows—they usually don't curl and they always make a reversible fabric. Lace patterns (where the wrong-side row is always purled) can be

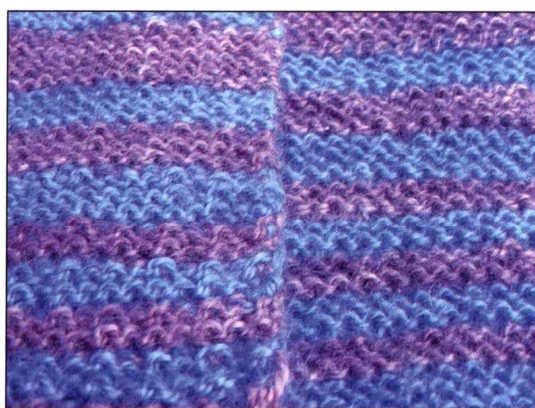


Photo 3: To make the color change look good on both sides of the fabric, work K1P1 ribbing (shown at left) or work a yarn over between each stitch and then decrease on the following row to get rid of the extra stitches. The right side of the fabric is shown.

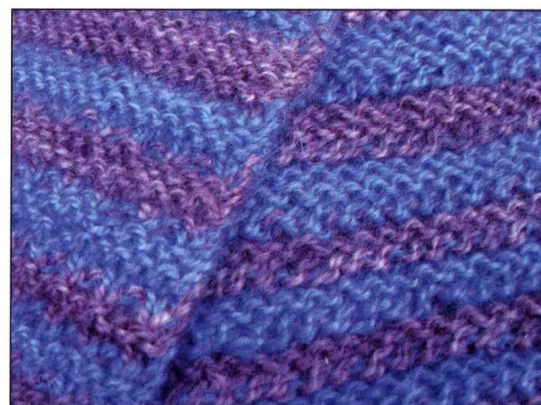
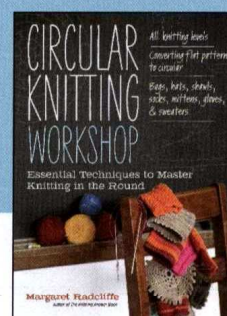
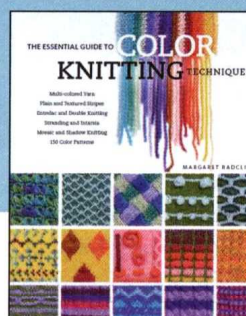


Photo 4: Example of wrong side of knitted fabric. K1P1 ribbing (shown on the left); yarn overs shown on the right.

easily adapted for scarves by knitting the purl rows instead. This prevents them from curling and makes the fabric reversible. Don't be afraid to experiment—there are lots of paths to explore that will lead you away from that original Garter-stitch scarf!

Margaret Radcliffe is the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing. She can be reached online at www.maggiesrags.com.





Playing with **Stitch Patterns**

by Lorna Miser

I want to encourage knitters to play with their yarn, especially hand-dyed yarn. Just because the colors are gorgeous in the skein doesn't mean that they will knit up in a pleasing arrangement. You must first knit some swatches, play with some stitch patterns, and add some solids to really see the potential of your precious variegated yarn.

Take this energetic bright yarn from Lisa Souza Dyeworks, for example. It has five predominant colors, and each color runs about 10", which is quite long. This means plenty of potential for colors to pool or stripe. On my small 25-stitch swatch, the colors did not pool; instead, they lined up with the aqua and red in the center to make distinct stripes and the orange, pink, and lime striping along the edges. This is not how the colors will arrange themselves on a hat knit on 100 stitches or on a sweater knit on 200 stitches, but it does foretell that, knit in plain Stockinette stitch, the stripes or pooling will show up brightly and loudly (see photo 1).



Photo 1: Hand-dyed yarn knit in Stockinette stitch

Next, I decided to do some stitch pattern experiments. The good news is that this is far more fun than making swatches for gauge. These swatches each show a different possibility of colors and patterns.



Photo 2: Hand-dyed yarn knit in Slipped Ribbing stitch

I chose a stitch pattern called Slipped Ribbing. It is very simple, working just four rows over an odd number of stitches. **Row 1 (RS):** Knit. **Row 2:** Purl. **Rows 3 & 4:** Knit 1, *slip 1 as if to purl with yarn to WS, K1; rep from * across.

For the first swatch, I cast on 25 stitches. After working Slipped Ribbing in the same variegated yarn, I could see that the colors still make a pattern (see photo 2). It is a different pattern than before. Now all of the green makes a diagonal pooling right next to the aqua and red. It's not unattractive but still seems very busy to me. My eyes can't decide where to focus, since all of the colors are wildly screaming for attention.

Next, let's try to add a solid yarn. I had a couple of solids that matched very closely. For simplicity, I only used the aqua. Using the same stitch pattern and the same 25 stitches, I used the variegated yarn for rows 1 and 2 and the solid yarn for rows 3 and 4 of the Slipped Ribbing pattern. This can get confusing when you are knitting, so I suggest labeling the rows MC for Multicolor and CC for Contrast Color.

Adding the solid for the two slipped-stitch rows didn't change the look much (see the bottom half of the swatch in photo 3). It would appear that the color pooling diminished, but you can't really even see the added aqua solid. This may be just the look you want, though I thought it was still a bit busy.



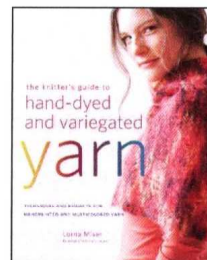
Photo 3: (top) Slipped Ribbing pattern using CC for rows 1 and 2 and MC for rows 3 and 4; (bottom) Slipped Ribbing pattern using MC for rows 1 and 2 and CC for rows 3 and 4

For the final swatch (the top half of the swatch in photo 3), I reversed the colors. The swatch in photo 3 was worked as follows: use CC for rows 1 and 2 and MC for rows 3 and 4. Granted, the hand-dyed colors are merely peeking through the windows, but the colors show up, and each color is still bright without being overwhelming. I liked this one so much that I decided to use it for

the *Candy Dot Fingerless Gloves* on page 24! It reminds me of old-fashioned candy dots.

After these swatches were worked, I showed them and the fingerless gloves to a group of knitters and non-knitters. Each person had their own idea of what swatch was the prettiest. It's a matter of taste, which proves my point about how important and fun it is to try different stitch patterns and also using solid yarns with your hand-dyed yarns in different arrangements.

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guptill Publishing.



Lorna has designed a project featuring the techniques described in this article. The instructions for *Candy Dot Fingerless Gloves* are on page 24.



Subscribe Today!

KNIT'nSTYLE

Real Fashion for Real Knitters

The **stylish knitting magazine** with **real fashion** for **real knitters** delivered **6 times** per year, **directly to your home!**

Over 35 projects, knitwear fashion features, and how-to articles in every issue.

Subscribe **TODAY** and receive **6 exciting issues** each year for **ONLY \$24.97!**
(That's just \$4.16 an issue!)

www.knitnstyle.com



3 Candy Dot Fingerless Gloves

Design by Lorna Miser

Project features **Lisa Souza Dyeworks** *Queenstown Worsted* and **Cascade Yarns** *220 Superwash*

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- One size fits most.

FINISHED MEASUREMENTS

- 8" circumference x 6¾" long

MATERIALS

- 1, 4.2 oz (348 yd) hank **Lisa Souza Dyeworks** *Queenstown Worsted* (100% Merino wool) color Popsickle (MC)
- 1, 100 g (220 yd) hank **Cascade Yarns** *220 Superwash* (100% superwash wool) color #812 (CC)
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 20 sts x 32 rows = 4" in Slipped Rib pattern

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Slip all sts as if to purl, with yarn to wrong side of work.

SLIPPED RIB PATTERN (multiple of 2 sts + 1)

Row 1 (RS): With CC, knit.

Row 2: With CC, purl.

Row 3: With MC, K1, *slip 1 pwise wyib, K1; rep from * across.

Row 4: Rep Row 3.

Rep Rows 1–4 for Slipped Rib patt.

1x1 RIB (multiple of 2 sts + 1)

RS rows: P1, *K1, P1; rep from * across.

WS rows: K1, *P1, K1; rep from * across.

FINGERLESS GLOVE (make 2)

Hand

With CC, CO 41 sts, leaving at least a 12" tail for seaming. **Next row (WS):** Work 1x1 Rib for 3 rows. **Next row (RS):** Change to Slipped Rib patt and work even in patt until piece meas 6" from CO, end after completing Row 2 (WS). **Next row (RS):** With CC, change to 1x1 Rib and work for 3 rows. **Next row (WS):** BO all sts kwise, leaving a 12" tail for seaming.

Assembly

Thread yarn needle with tail from bind-off edge. Sew seam 2" from bind-off edge (finger end) and fasten off. Thread yarn needle with tail from cast-on edge. Sew seam 2½" from cast-on edge (wrist end) and fasten off.

Thumb

With CC, CO 15 sts, leaving a 15" tail for seaming. **Next row (WS):** Work 1x1 Rib for 3 rows. **Next row (RS):** Beg with a knit row, beg

Stockinette st and dec 1 st at each edge this and then every RSR until 3 sts rem. Purl 1 WSR. **Next row (RS):** Slip 1, K2tog, pssso. Fasten off.

Attach Thumb

Thread yarn needle with tail from cast-on edge of thumb. Sew thumb ribbing seam together. Do not fasten off. Set thumb into opening of glove as foll: Make sure the bind-off point of the thumb is at the wrist end of the glove. Sew down toward wrist end of glove, join right decrease edge of thumb to right edge of the glove opening (unsewn glove seam). Turn at the bottom. Sew up toward the finger end of glove, joining left decrease edge of thumb to the left edge of the opening (unsewn glove seam), ending at bottom edge of thumb ribbing. Fasten off. Weave in all ends.

Designed by Lorna Miser exclusively for Knit 'n Style.





FINISHING on the Knitting Machine

by Mary Anne Oger

When we talk about “finishing” a garment, it sounds like the last part of the process, but if care is not taken while knitting, the best finishing in the world won’t always do. Start your finishing at the beginning.

It will help in the final seaming if yarn marks are added at regular intervals during the project, especially on a long side seam. It is a good idea to place yarn marks at edges every 4" to aid in joining seams evenly. The marks are then used as matching points for the final construction, whether it be by hand or machine. Be sure to add yarn marks at the center points of pieces before removing on waste yarn. This will help in attaching collars or neckbands and matching the middle of the sleeve to the shoulder.

When machine knitting, ensure the end stitches knit consistently and evenly. This usually entails watching the end stitches and weighting them properly, moving the weights up as the work progresses and making sure the yarn doesn’t tighten up too much at the beginning or end of the row. This will result in even edges that will join and finish nicely.

After making the seams as described in this article, weave the yarn tail ends into the bind-off row of the seam. I have a rule that I only bind off if nothing else can be done. If the stitches can be used to make a seam, it will be smoother, neater, and less bulky than if they are open stitches. If the open stitches can be incorporated into the next section, like a neckband or shoulder seam, save the open stitches by knitting several rows of waste yarn and then dropping the piece from the needles.

Finally, when adding in a new ball of yarn, make the join at the side and begin the new ball from the edge.

Open Stitches to Open Stitches

Instead of binding off the shoulder stitches, save the open stitches. If the shoulder has been shaped with short-rowing, return all needles to upper work position and knit at least one row at main tension with the main yarn to smooth the line and get rid of wrapped stitches. Next, change to waste yarn and knit approximately 1" and drop the piece from the machine. To join the shoulder, rehang the open stitches of the first piece with the right side facing you. Carefully remove the waste yarn and check that all stitches have been rehung properly.

Hang the second corresponding piece with wrong side facing you, placing the right sides together. Leave the needles in

regular work position as you are hanging, even for the second piece, because it will be easier to work with the needles back in work position. After removing the waste yarn from the second piece, carefully bring the needles out, leaving the front set of stitches in the hooks and pushing the back piece behind the latches. Close the latches and push back on the needle butts to knit the back stitches off, leaving the front stitches in the hooks, making the join of the seam.

For the final bind off, knit a loose row and chain off the stitches. If the main knitting is at a low stitch size, the row to be bound off can be made with the carriage set at least three whole numbers looser (higher) than the main tension. This makes a nice flat seam with very little bulk. If the garment stitch size is too high to allow for this, manually knit the loose row (see photo 1).



Photo 1: Shoulder and sleeve seam (right side)

Open Stitches and Closed Edge

When there are open stitches to fit into a selvage, such as the top of a sleeve for a drop-shoulder garment or a sleeve cap that has been short-rowed, the open stitches can be pulled through the closed edge to form the seam (my project, *Lace Medley* on page 51 uses this method). The sleeve cap is shaped with short-rows and then the open stitches are removed on waste yarn (see photo 2).



Photo 2: Stitch-by-stitch bind off with needle anchor



Photo 3: Shoulder and sleeve seam (wrong side)

When there is a closed edge or selvage and open stitches, always hang the closed edge first, then the open stitches which can be pulled through to form the join. (It cannot be done properly the other way.)

After joining the shoulder seam, the armhole opening is hung on the same number of needles as the top of the sleeve with right side facing and the shoulder seam centered at 0. The sleeve stitches are rehung, placing right sides together, stitches in hooks, and selvage behind the latches. The open stitches are pulled through the closed edge, making the join. The final step is to knit the loose row to be bound off (see photo 3).

Selvage/Closed Edge and Closed Edge

Use the beginning yarn tail to finish the hem edge by hand before seaming the side. If there is a rib or band, seam by it hand before proceeding to seam the sides on the machine. This will align the bottom edges and give a perfect starting point for the side seam.

To join the side seams or any straight seam (underarm sleeve seam is another example), hold up the first side to the needle bed and stretch it only slightly to determine number of needles required. Hang this with the right side facing, picking up the whole outside edge row. There are not actual stitches—it's a selvage. Use the 3-prong tool, as it will give a more even pick up. Don't worry about the number of rows to stitches; let the gauge of the machine's needle spacing do the work. Hang one end and then the other. Pick up the center and then fill in between. Check to make sure you have a straight line and not half a stitch below or above the outside edge row.

Hang the second side with wrong side facing you, matching ends, yarn marks, and any other patterning match points and then fill in between. The joining row in this case needs to be knit (the open stitches pulled through in the previous methods formed the join), then make a tight row to close the join (see photo 4). Depending on the weight of the yarn, this row may be knit with the carriage at a very tight stitch size (T1) or manually knit very tightly, just pulling the new stitch through the two edges. Make the final row, knitting loosely, chaining off as described in the Open Stitches to Open Stitches method.

Final Tips

If the main yarn is thick and bumpy or slubby, choose a finer, thinner yarn in a similar color to seam the closed edges and the bind-off row of the first two methods.

Practice these seaming techniques with small swatches and use the tension swatch to try the selvage seam before finishing the garment.

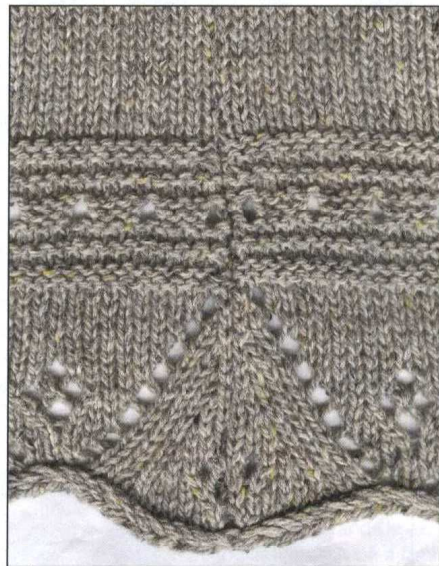


Photo 4: Hem and side seam

Instructor and designer Mary Anne Oger is well known for her classic wearable machine-knit designs. She incorporates creative textures and great finishing techniques in her designs, which can be used by all machine knitters using any gauge on any machine. She has taught over 170 seminars and workshops all over North America. As editor and publisher of *KNITWORDS* magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada, and can be reached through her website, www.knitwords.com.

Mary Anne has designed *Lace Medley*, a machine-knit project, exclusively for our readers. The instructions begin on page 51.



If you love cables, you will love the *Variations on a Cable Cardigan* from Sara Louise Harper. For her design, she chose Serenity Chunky Glitter, which features a thin metallic thread, and added sparkling buttons to give the sweater a dressed-up look for the holidays.


PAGE 67

YARN: Premier Yarns Deborah Norville Collection *Serenity Chunky Glitter*

HOLIDAY PERFECT! PARTY



Jewelry courtesy
of Lia Sophia,
www.liasophia.com



A peplum is a short overskirt that is attached to a fitted jacket, blouse, or dress, and Ann E. Smith has created holiday magic with her design, *Peplum Jacket*. The textured stitch of the overskirt is carried through to the edges of the sleeves. The jacket is worked in Extra Soft Merino Opera, which is a blend of shimmering metallic thread and extra-fine merino wool, producing a fine, soft, and drapable knitted fabric.

PAGE 69

YARN: **SMC Select** Extra Soft Merino Opera

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

Confetti Jacket is a garment that is fun to wear and easy to make. Sandi Prosser worked her design in Stockinette stitch and let Blossom do all the work. She then added a collar to the deep V-neckline using LaFurla, a faux-fur yarn. The knitted fabric results in a lightweight jacket that you'll be able to wear through fall, winter, and into the spring!

PAGE 71

YARN: **Trendsetter Yarns** *Blossom* and *LaFurla*






Diane Zangl has given the ballerina sweater a new look with her design, *Corrine*. The body is worked in Stockinette stitch and the neckline is edged with I-cord. The sleeve pattern features widely spaced solid lozenges within yarn over elements. She chose Bonsai, a printed ribbon yarn made from bamboo with a nylon wrap that adds shimmer, for its hand and drape.

PAGE 72

YARN: Berroco *Bonsai*

Jewelry courtesy
of Lia Sophia,
www.liasophia.com



Faux-Fur Wrap is a recent design from Laura Bryant that uses her gorgeous hand-dyed yarns. The wrap is worked in Garter stitch, alternating six rows of Surf with two rows of Plume. If you have never tried working with a faux-fur yarn, this is the perfect project for you.

PAGE 74

YARN: **Prism Yarns** *Surf* and *Plume*

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

Crossover Shrug is a unique piece that features a combination of two textured stitches (Lace Rib for the sleeves and Lace Mesh for the body). The piece is worked as a long rectangle and then each end is seamed for the arm sleeves. To wear it, center the rectangle in the middle of your back, cross in the front, then cross in the back and insert your arms in the sleeves.

PAGE 74

YARN: **SMC Select** Extra Soft Merino Opera



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com



Gayle Bunn's rectangle-shaped design, *Lace Sequin Wrap*, features a diamond lace pattern. Gayle chose *Lace Sequin*, a wool and mohair blend with a tiny clear iridescent sequin thread, to create this heirloom stole for your dress-up occasions.

PAGE 76

YARN: **Patons** *Lace Sequin*

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com


Laura Bryant created this fabulous *Shaped Wrap* using hand-dyed yarns from Prism. This is a piece for knitters familiar with short-row shaping techniques. The wrap is worked from the neck down in Wild Stuff with short-rows shaping the shoulders. Once the short-rows are finished, the ends are tapered and stitches are increased around the back. The Plume border is added after the body of the wrap is finished.

PAGE 78

YARN: Prism Yarns Wild Stuff and Plume



Jewelry courtesy
of Lia Sophia,
www.liasophia.com

A large, moss-covered tree trunk in a forest with green foliage in the background. The tree trunk is thick and textured, with a large hollow. The background is filled with lush green trees and a wooden fence.

Family Casual Weekend




Cappuccino Cardigan is a Cynthia Yanok design that is perfect for him or her. Available in six sizes, a woman can wear this classic V-neck cardigan or make it for the man in her life. Cynthia chose Riot Chunky, a long-print, variegated, wool-blend yarn for her design. This one will work up quickly on Size 10 US (6 mm) needles!

PAGE 79

YARN: King Cole / Aurora Yarns
Riot Chunky

Jewelry courtesy
of Lia Sophia,
www.liasophia.com



Lorna Miser has designed the perfect weekend pullover, *Subtle Colorations*, worked in Treasure, a long-print, variegated, wool-blend yarn. The design features a boat neckline and drop sleeve. The overall rib stitch allows for a comfortable fit and is figure flattering as well.

PAGE 80

YARN: Red Heart Boutique *Treasure*


Jewelry courtesy
of Lia Sophia
www.liasophia.com

Maré Bonnette designed *Fireside*, keeping in mind that dads (and sons) like sweaters too! This duo is worked in Key West Karibbean Kotton, a 100% mercerized cotton yarn, and features a 2x2 Box stitch pattern. The cotton provides great stitch texture and is wearable year round.

PAGE 82

YARN: **Sassy Skein** Key West Karibbean Kotton Worsted






Patti Subik's *Potluck Shawlette* is a one-of-a-kind design that uses a yarn comprised of up to thirty commercial and hand-dyed yarns tied end to end in compatible colorways. No two skeins are alike, hence the yarn's name—Potluck. Wear this shawlette with the button closure in the front or at the side.

PAGE 84

YARN: The Great Adirondack
Yarn Co *Potluck*

Jewelry courtesy
of Lia Sophia
www.liasophia.com



Take Along "T" Tunic gets its name from the portability of this project. The top is worked in 1x1 Rib strips that are then assembled into the front and back by crocheting them together, leaving large peek-a-boo holes between the strips. Add a few more rows and this would make a great cover-up for the beach!

PAGE 84

YARN: Omega Yarns
Fontana

Jewelry courtesy
of Lia Sophia.
www.liasophia.com




Fall & Winter Wardrobe Builders

Stella is a fashion-forward long jacket from Heather Lodinsky. This design is a side-to-side construction, which creates figure-flattering vertical stripes from *Changes*, a long-print variegated yarn. The long, wide collar folds back to give a matching scarf-like effect. With the bulky-weight yarn and Size 10 US (6 mm) needles, you will have a cozy coat in no time at all!

PAGE 86
YARN: Red Heart Boutique *Changes*



Jewelry courtesy
of Lia Sophia.
www.liasophia.com



Designer Kim Haesemeyer has created a hip accessory set, including a slouchy hat and long scarf that can be styled in a variety of ways. *Cabled Hat & Cowl* is worked in Serenity Chunky Sequins, a bulky-weight yarn that gives the cables a big look with a hint of sparkle from the strand of tiny sequins twisted into the yarn.

PAGE 88

YARN: **Premier Yarns** Deborah Norville Collection *Serenity Chunky Sequins*

Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com



Lace Medley is a beautiful tunic-length top designed by Mary Anne Oger, which features lace-diamond panels on the body and yoke with a scallop-lace pattern at the hem. She chose Alpaca Silk, an alpaca silk blend, for her design, which creates a soft, warm, and drapable knitted fabric. We show the machine-knit garment here and also provide hand knit instructions.

PAGE 90

YARN: **Austermann / Skacel**
Collection *Alpaca Silk*

Brigitte Reydam has designed *Hot Surprise*, a beautiful vest that combines a hand-dyed yarn, Hot Surprise, with a commercial yarn, Northampton. This vest is worked in Stockinette stitch from side to side beginning at the right front, continuing around the back, and ending at the left front edge. This technique results in vertical stripes of solid yarn alternating with hand-dyed textured yarn. This vest will work up quickly on Size 13 US (9 mm) needles.

PAGE 95

YARN: The Great Adirondack Yarn Co *Hot Surprise* and Valley Yarns *Northampton*



Jewelry courtesy
of Lia Sophia,
www.liasophia.com

Sandi Prosser has combined Midnight, a long-print, wool-blend yarn, with two different stitch patterns to create this *Cables & Boxes Vest*. An elongated cable runs down the center of each front, while the back features two similar cables. The wide band at the bottom edge of the vest is worked in Box stitch. For the collar, Sandi added texture by using Fur Sure, a faux-fur yarn, in a coordinating color. A fun vest for the fall or early spring!

PAGE 96

YARN: **Red Heart** Boutique *Midnight* and *Fur Sure*



Jewelry courtesy
of Lia Sophia.
www.liasophia.com

Small Projects *Boutique*



22 Merry Scarf

Project features **Premier Yarns Merry**

Skill Level: Beginner

Yarn Weight: #5

FINISHED MEASUREMENTS

- approx. 6" wide x 72" long

MATERIALS

- 2, 50 g (87 yd) balls **Premier Yarns Merry** (67% polyester, 33% metallic) color #1202 Tinsel
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

- 16 sts x 22 rows = 4" in Garter st
 - Gauge is not critical for this project.
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

GARTER STITCH (any multiple of sts)

Row 1 (RS): Knit.

Rep Row 1 for Garter st.

SCARF

CO 24 sts. **Next row (RS):** Beg Garter st and cont in patt until piece meas 72" from CO.

Next row: BO all sts. Using yarn needle, weave in all ends.



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

23 Crochet Filet Scarf

Design by Hélène Rush

Project features **Knit One, Crochet Too** Ty-Dy Wool

Skill Level: Advanced Beginner

Yarn Weight: #4

FINISHED MEASUREMENTS

- approx. 11" wide x 66" across (not including fringe)

MATERIALS

- 1, 100 g (218 yd) ball **Knit One, Crochet Too** Ty-Dy Wool (100% wool) color #3559 Antique Garden (A)
- 1, 100 g (218 yd) ball **Knit One, Crochet Too** Ty-Dy Wool (100% wool) color #3814 Chili Mocha (B)
- Size J/10 US (6 mm) crochet hook OR
SIZE TO OBTAIN GAUGE

GAUGE

- 23 sts = 4" in Filet Crochet st
TO SAVE TIME, TAKE TIME
TO CHECK GAUGE.

DESIGNER NOTE

- Gauge is critical: in order to have enough yarn to complete the scarf and fringe, you must obtain correct gauge.

COLOR PATTERN

Work base chain and Row 1 with A, Rows 2 and 3 with B, Rows 4 and 5 with A, and cont alternating 2 rows with B and 2 rows with A throughout. Carry unused color loosely at shaped side of work, which will be hidden when fringe is attached.

FIRST HALF OF SCARF

Also see *First Half Chart*.

Use A, ch 6.

Row 1: Dc in first ch, working last pull through of dc with B; turn.

Row 2: Using B, ch 3 (counts as first dc), work dc in same dc, ch 1, sk 1 ch, dc in next ch; turn.

Row 3: Ch 4 (counts as first dc and ch 1), sk next ch-1 sp, dc in next dc, ch 1, dc in top of ch-3 working last pull through of dc with A; turn.

Row 4: Using A, ch 3 (counts as first dc), work dc in same dc, *ch 1, sk ch-1 sp, dc in next dc, ch 1, sk ch-1 sp, dc in next ch of ch-4; turn.

Row 5: Ch 4 (counts as first dc and ch 1), *sk next ch-1 sp, dc in next dc, ch 1; rep from * across, end with dc in top of ch-3 working last pull through of dc with B; turn.

Cont in this manner,

alternating colors A and B and adding one more filet space every 2 rows until you have 32 filet spaces across. Work in est filet patt without increasing until you have reached 33" from beg and scarf meas 11" at the widest point. Note the number of rows worked without increasing here: _____

SECOND HALF OF SCARF

Also see *Second Half Chart*.

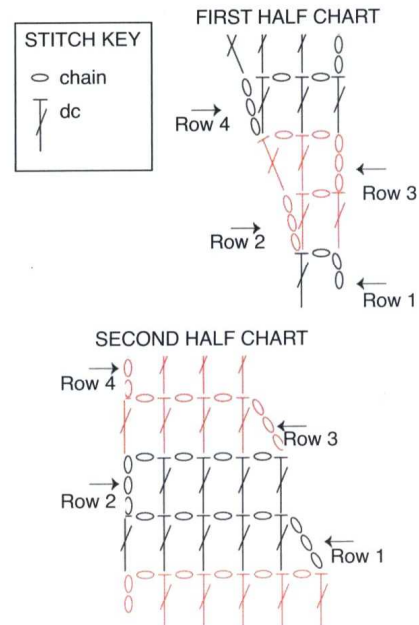
Work the same number of filet rows without increasing as noted for First Half, making sure to end ready to work a row beg at the shaped side. Beg shaping as foll: With next color, ch 3 (does not count as first dc), sk ch-1 sp; *dc in next dc, ch 1, sk ch-1 sp; rep from * across, ending with dc in 2nd ch of ch-4; turn.

Next row: With the same color, ch 4 (counts as first dc and ch 1), *sk next ch-1 sp, dc in next dc, ch 1; rep from * across, end with dc in top last dc, working last pull through of dc with next color; turn leaving ch-3 unworked. Cont in this manner, alternating colors A and B and working one less filter space every 2 rows until 1 filet space rem. Cut yarn and fasten off.

FINISHING

Weave in all ends. Cut 9" lengths of each yarn. Holding 4 cut-lengths tog of A, fold in half. Using crochet hook, attach A fringe to end of each 2-row A stripe along the shaped edge. Rep using B yarn.

Designed by Hélène Rush exclusively for **Knit One, Crochet Too**.



Jewelry courtesy
of **Lia Sophia**
www.liasophia.com

24 Knit Filet Scarf

Design by H       Rush

Project features **Knit One, Crochet Too** Ty-Dy Wool

Skill Level: Advanced Beginner

Yarn Weight: #4

FINISHED MEASUREMENTS

- approx. 8½" wide x 63" across (not including fringe)

MATERIALS

- 1, 100 g (218 yd) ball **Knit One, Crochet Too** Ty-Dy Wool (100% wool) color #3595 Oceana (A)
- 1, 100 g (218 yd) ball **Knit One, Crochet Too** Ty-Dy Wool (100% wool) color #3883 Camouflage (B)
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size J/10 US (6 mm) crochet hook (to attach fringe)

GAUGE

- 16 sts = 4" in Filet st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Gauge is critical: in order to have enough yarn to complete the scarf and fringe, you *must* obtain correct gauge.
- Scarf is worked side to side.

STITCH GLOSSARY

inc-2 (*double inc*) Knit in front, back, and front of same st.

SCARF

BEGINNING SECTION

Using A, CO 3 sts. **Next row (RS):** Knit. **Next row (WS):** Knit. **Next row (RS):** K2tog, yo, K1. **Next row (WS):** K to last st; inc-2 [5 sts].

COLOR PATTERN

Complete remainder of Scarf, alternating 6 rows with B and then 6 rows with A. Carry unused color loosely up shaped side of scarf, which will be hidden when fringe is attached.

FIRST HALF OF SCARF

Beg Color Pattern.

First Increase Section

With B, work 6 rows as foll: **Rows 1–2:** Knit. **Row 3:** K1, *yo, K2tog; rep from * across. **Row 4:** Knit. **Row 5:** Rep Row 3. **Row 6:** K to last st; inc-2 [7 sts]. Change to A and rep last 6 rows. Cont working these 6 rows, alternating B and A until 21 sts on ndl after completing Row 6.

Second Increase Section

Work as for First Increase Section, working the double inc (inc-2) at end of every 12th row (instead of 6th row), until 31 sts on ndl after completing Row 12.

Third Increase Section

Work as for First Increase Section, working the double inc (inc-2) at end of every 18th row (instead of 6th row), until 41 sts on ndl after completing Row 18.

SECOND HALF OF SCARF

Center Section

Rows 1–2: Knit. **Row 3:** K1, *yo, K2tog; rep from * across. **Row 4:** Knit.

Row 5: Rep Row 3. **Row 6:** K to last 3 sts; K3tog [39 sts rem].

First Decrease Section

Work as for Center Section, working decrease (K3tog) at end of every 18th row (instead of 6th row), until 31 sts on ndl after completing Row 18.

Second Decrease Section

Work as for Center Section, working decrease (K3tog) at end of every 12th row (instead of 6th row) until 21 sts on ndl after completing Row 12.

Third Decrease Section

Work as for Center Section until 3 sts on ndl after completing Row 6.

Ending Section

With next color, knit 2 rows. **Next row:** K1, yo, K2tog. **Next row:** Knit. **Next row:** BO all sts.

FRINGE

Weave in all ends. Cut 9" lengths of each yarn. Holding 4 cut-lengths tog of A, fold in half. Using crochet hook, attach A fringe to end of each 6-row A stripe along the shaped edge. Rep using B yarn.

*Designed by H       Rush exclusively for **Knit One, Crochet Too**.*



Jewelry courtesy
of Lia Sophia
www.liasophia.com

25 Just-the-Essentials Baglet

Design by Bobbi Anderson

Project features **Red Heart Super Saver** and **Boutique Ribbons**

Skill Level: Intermediate

Yarn Weight: #4 and #6

FINISHED MEASUREMENTS

- Baglet measures 4" wide x 6" high.

MATERIALS

- 1, 198 g (364 yd) skein **Red Heart Super Saver** (100% acrylic) color #312 Black (A)
- 1, 100 g (42 yd) skein **Red Heart Boutique Ribbons** (75% acrylic, 25% polyester) color #1933 Grapevine (B)
- Size 9 US (5.5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 1/9 US (5.5 mm) crochet hook
- Yarn needle

GAUGE

- 17 sts x 23 rows = 4" in St st with A
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Gauge is not critical for this project.
- Baglet is made in one piece and then folded and sewn at side and across bottom edge.
- Baglet is worked in rows. A circular needle is used to accommodate the number of stitches and stitch method for working with the B yarn.
- *Learn to Knit with Boutique Ribbons Yarn*, a video tutorial, can be found at www.redheart.com/learn/videos/learn-knit-red-heart-boutique-ribbons

SEED STITCH (multiple of 2 sts)

Row 1 (RS): *K1, P1; rep from * across.

Row 2: Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

BAGLET

With A and circ ndl, CO 32 sts.

Base

Next row (WS): Beg Seed st and work for 4 rows. Change to B.

Body

Row 1 (WS): With B, knit across, working into every other space at top of the yarn.

The ruffle will form to the back (right side) of work. Do *not* turn.

Row 2 (WS): Slide work to opposite end of needle. With A, purl across. Turn.

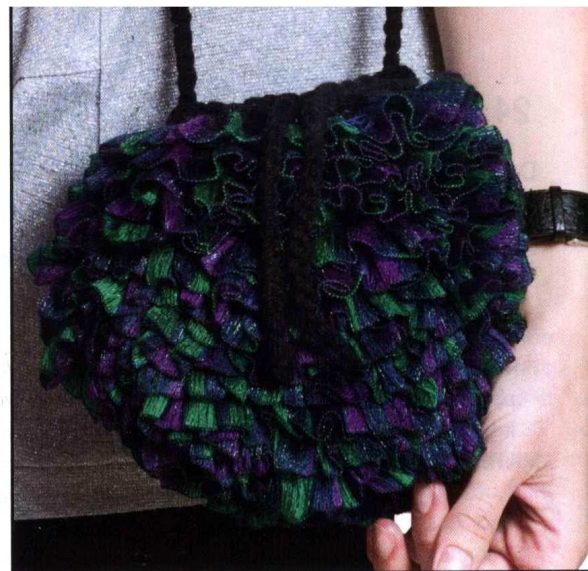
Row 3 (RS): Pick up B, bring it underneath A and, with B, purl across. Ruffle will form to the front (right side) of work. Do *not* turn.

Row 4 (RS): Slide work to opposite end of needle. With A, purl across. Turn.

Rep Rows 1–4 until piece meas 6" from CO or desired depth of bag, end after completing Row 4.

Top Border

Next row: With A, work 3 rows in Seed st. **Next row:** BO all sts in patt.



FINISHING

With RS tog, fold piece in half (4" wide x 6" tall; see Diagram B). Sew bottom seam and side seam. Be careful not to sew ruffle into seam.

Strap

With crochet hook and A, ch 180. **Next row:** Slip st in back loop of 2nd ch from hook and in each ch across. Fasten off. Weave in all ends.

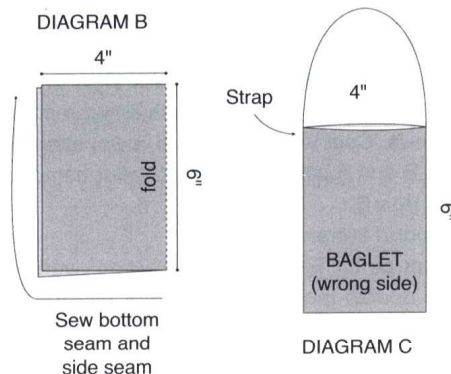
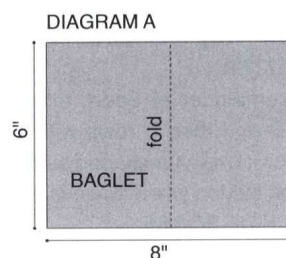
Assembly

Making sure Baglet has wrong side facing out, lay flat. Referring to Diagram C, beg at bottom corner, sew one end of strap to side seam. Repeat for other side. Weave in all ends. Turn Baglet right side out.

Drawstring Closure (optional)

With crochet hook and A, ch 75. Fasten off. Thread yarn needle with chain. Weave chain through top border of Baglet, one row below BO edge.

Designed by Bobbi Anderson exclusively for Red Heart.



Jewelry courtesy
of **Lia Sophia**,
www.liasophia.com

26 Mitsi

Design by Laurie Cook

Project features **Mango Moon** *Pastiche* and *Capra*

Skill Level: Advanced Beginner

Yarn Weight: Various

SIZES

- Wrists are sized to fit average Women's hand.

FINISHED MEASUREMENTS

- approximately 7½" long

MATERIALS

- 2, 50 g (109 yd) balls **Mango Moon** *Pastiche* (40% Tactel, 30% poly, 28% cotton, 2% lame) color Lunar (A)
- 1, 25 g (270 yd) ball **Mango Moon** *Capra* (70% kid mohair, 30% silk) color Heron (B)
- 1, 25 g (270 yd) ball **Mango Moon** *Capra* (70% kid mohair, 30% silk) color Storm (C)
- Size 8 US (5 mm) needles
- Stitch holder, yarn needle

GAUGE

- Gauge is not critical for this project.

DESIGNER NOTES

- Wrists are worked holding one strand of each yarn together throughout project.
- Length can be adjusted for custom fit by knitting a longer cuff and a longer section above the thumb placement.
- Slip all sts pwise, with yarn in front.

STITCH GLOSSARY

Inc 2 (*increase 2 sts*) Lift the st below the next st on LH ndl up and onto ndl, kf&b into lifted st.

PATTERN STITCH

 (*multiple of 3 sts*)

- St patt looks the same on both sides; reference to RS is for clarity of instructions only.
- Bring yarn to the front (yf) between the ndls, sl 1, then bring the yarn to the back *over the ndl* to create a yo while working the K2tog.

Set-Up Row: *Yf, sl 1, K1; rep from * across.

Row 1: *Yf, sl 1, K2tog; rep from * to end.

Rep Row 1 for Patt st.

WRISTERS

Cuff

Beg at upper edge of Cuff, holding 1 strand ea yarn (A, B, and C) tog, CO 24 st. Beg Patt st and; work Set-up row once, then rep Row 1 until piece meas 4" from CO.

Thumb

Inc Row: Yf, sl 1, K2tog, inc 2, patt across to last 3 sts, inc 2, yf, sl 1, K2tog [28 sts]. **Next row:** There will be no yo to knit with the second new st. Knit the second st as K1, then cont in patt across. **Next row:** Work as usual in patt, and cont as est until piece meas 2" from Inc Row.

Dividing Row

Next row: Work 6 sts in patt and place these sts just worked on stitch holder. Patt across Center sts to last 6 sts. Place 6 rem sts on stitch holder.

Center

Cont in patt on rem sts, work even until Center (Hand) section meas approx. 1½" from Dividing Row (or desired length). BO Center sts very loosely, working [P1, K2tog] across. Fasten off.

Thumb Joining Row

Place 12 Thumb sts from stitch holders on ndl with row ends tog at the center so that the Cuff seam (during Finishing) will be aligned

with the outside of the Thumb (there will be a continuous seam from upper edge of Cuff to Joining Row of Thumb). With RS facing, join yarn and work 5 rows even in patt. BO Thumb sts very loosely as for Center section.

FINISHING

Sew seam from CO edge of Cuff to Joining Row of Thumb. Fasten off securely. Rejoin yarn at BO edge of Center sts. Sew seam from BO edge to Thumb BO edge. Fasten off with a couple of reinforcing sts between Hand and Thumb. Weave in all ends.

Designed by Laurie Cook exclusively for Mango Moon.



Jewelry courtesy
of Lia Sophia
www.liasophia.com

27 Starbella Flash Scarf

Project features Premier Yarns *Starbella Flash*

Skill Level: Beginner

Yarn Weight: #6

FINISHED MEASUREMENTS

- Scarf measures approx. 4" wide x 44" long.

MATERIALS

- 1, 3.5 oz (33 yd) ball **Premier Yarns *Starbella Flash*** (100% acrylic) color #16-02 Marble
- Size 7 US (4.5 mm) needle OR SIZE TO OBTAIN GAUGE
- Yarn needle, sewing needle and thread (optional)

GAUGE

- Gauge is not critical for this project.

DESIGNER NOTES

- *How to Knit with Starbella* is a video online tutorial that can be found at www.premieryarns.com/Product/Premier+Starbella+Yarn.aspx# (click the Video tab above the yarn colors).
- The scarf featured (see photo) was made with one ball of *Starbella Flash*. For a longer version, purchase an extra ball.

ONE-BALL SCARF

CO 8 sts as foll: Pull out a length of yarn and open it up. Insert RH ndl into each loop along top edge, working the needle tip from back to front (see video tutorial) and put 8 loops on the ndl. The straight edge of the yarn will hang at the bottom. Turn the work and place the work in your left hand. **Next row:** Insert RH ndl into first loop on LH ndl. Open yarn to reveal the next top edge loop. Place next top edge loop over RH ndl tip and complete knit stitch as usual. Rep across the row being careful to not twist the yarn. Ruffles will fall to the front of the work. Turn. **Next row:** Rep last row until 1 yard of yarn rem. BO all sts kwise as usual.

TWO-BALL SCARF

Work as for One-Ball Scarf, knitting across each row until first ball of yarn is used, making sure to complete the row. Join second ball and continue to work until 1 yard of yarn rem. BO all sts kwise as usual.

FINISHING

Weave in all ends. Because the yarn is actually netting, you may prefer to use sewing needle and thread to double hem raw ends of yarn for a more finished look.

Jewelry courtesy
of Lia Sophia,
www.liasophia.com

28 Cable & Rib Cowl

Design by Sandi Prosser

Project features **Plymouth Yarn Baby Alpaca Aire**

Skill Level: Intermediate

Yarn Weight: #4

FINISHED MEASUREMENTS

- Cowl measures 11½" wide (neck to hem) x 40" (lower edge circumference)

MATERIALS

- 3, 100 g (218 yds) balls **Plymouth Yarn Baby Alpaca Aire** (100% baby alpaca) color #5002
- Size 9 US (5.5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, one of a different color

GAUGE

- 23 sts x 27 rows = 4" in Cable & Rib patt.
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C3B (3-st Right-Slant Cable) Sl 1 st to cn, hold to back, K2, K1 from cn.

C3F (3-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K1, K2 from cn.

Tw3B (3-st Right-Slant Twist) Sl 1 st to cn, hold to back, K2, P1 from cn.

Tw3F (3-st Left-Slant Twist) Sl 2 sts to cn, hold to front, P1, K2 from cn.

C4F (4-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K2, K2 from cn.

CABLE & RIB PATTERN (multiple of 20 sts)

Also see Chart.

Rnds 1 and 2: *P5, K2, P4, K2, P5, K2; rep from * around.

Rnd 3: *P4, Tw3B, P4, Tw3F, P4, K2; rep from * around.

Rnd 4: *P4, K2, P6, K2, P4, K2; rep from * around.

Rnd 5: *P3, Tw3B, P6, Tw3F, P3, K2; rep from * around.

Rnd 6: *P3, K2, P8, K2, P3, K2; rep from * around.

Rnd 7: *P2, Tw3B, P8, Tw3F, P2, K2; rep from * around.

Rnds 8, 10, 12, and 14: *P2, K14, P2, K2; rep from * around.

Rnds 9, 11, and 13: *P2, K2, P10, K2, P2, K2; rep from * around.

Rnd 15: *P2, C3F, P8, C3B, P2, K2; rep from * around.

Rnd 16: *P2, K3, P8, K3, P2, K2; rep from * around.

Rnd 17: *P2, K1, C3F, P6, C3B, K1, P2, K2; rep from * around.

Rnd 18: *P2, K4, P6, K4, P2, K2; rep from * around.

Rnd 19: *P2, K2, Tw3F, P4, Tw3B, K2, P2, K2; rep from * around.

Rnd 20: *P2, K2, P1, K2, P4, K2, P1, K2, P2, K2; rep from * around.

Rnd 21: *P2, K2, P1, Tw3F, P2, Tw3B, P1, K2, P2, K2; rep from * around.

Rnd 22: *P2, K2; rep from * around.

Rnd 23: *P2, K2, P2, Tw3F, Tw3B, [P2, K2] twice; rep from * around.

Rnds 24 and 26: *P2, K2, P3, K4, P3, K2, P2, K2; rep from * around.

Rnd 25: *P2, K2, P3, C4F, P3, K2, P2, K2; rep from * around.

Rnd 27: *P2, K2, P2, Tw3B, Tw3F, [P2, K2] twice; rep from * around.

Rnd 28: Rep Rnd 22.

Work Rnds 1–28 once for Cable & Rib patt.

COWL

With circ ndl, CO 200 sts. Join to work in the rnd, being careful not to twist sts. PM to indicate beg of rnd.

Rnd 1: Purl. **Rnd 2:** Knit. Rep last 2 rows 6 times more [14 rnds completed].

Establish Cable & Rib Pattern

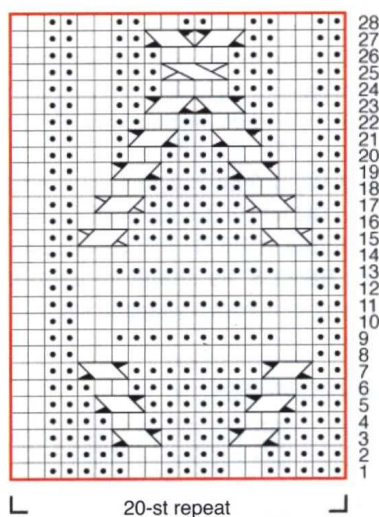
Next rnd: Work 20-st rep of patt 10 times around, PM between repeats. Cont in patt as est until Rnd 28 is completed.

Ribbing

Next rnd: Cont in 2x2 rib as est, until piece meas 11½" from CO. BO all sts loosely in rib. Weave in all ends.

Design by Sandi Prosser exclusively for Knit 'n Style.

CABLE & RIB



KEY

□ K on RS, P on WS

◻ P on RS, K on WS

Tw3B

Tw3F

C3B

C3F

C4F

◻ pattern repeat

Jewelry courtesy
of Lia Sophia.
www.liasophia.com

29 Cable Hat

Design by Gayle Bunn

Project features **Patons Classic Wool DK Superwash**

Skill Level: Intermediate

Yarn Weight: #3

SIZE

- One size fits Adult Medium.

FINISHED MEASUREMENTS

- Hat circumference 18"–20"

MATERIALS

- 2, 50 g (125 yds) balls **Patons Classic Wool DK Superwash** (100% wool) color #12243 Green
- Size 6 US (4 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) set of 4 double-pointed ndls
- Cable needle, stitch markers, yarn needle, row counter (optional)

GAUGE

- 22 sts x 28 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

C4B Sl 2 sts to cn, hold to back, K2, K2 from cn.

C4F Sl 2 sts to cn, hold to front, K2, K2 from cn.

T4B Sl 2 sts to cn, hold to back, K2, P2 from cn.

T4F Sl 2 sts to cn, hold to front, P2, K2 from cn.

Tw4B Sl 2 sts to cn, hold to back, K2, [P1, K1] from cn.

Tw4F Sl 2 sts to cn, hold to front, P1, K1, K2 from cn.

Wrap-3 Wyib (knit position) sl next 3 sts pwise to RH ndl; yf (to purl position) between ndls; return 3 sts to LH ndl; yb, carrying yarn across RS of 3 sts snugly to wrap them; K2tog, yo, K1 across 3 wrapped sts.

2x2 RIB (multiple of 4 sts)

Rnd 1: *K2, P2; rep from * around.
Rep Rnd 1 for 2x2 rib.

CABLE PANEL (panel of 12 sts)

Also see Chart.

Rnd 1: K2, P2, C4B, P2, K2.

Rnds 2–4: K2, P2, K4, P2, K2.

Rnd 5: T4F, C4B, T4B.

Rnd 6: P2, K8, P2.

Rnd 7: P2, Tw4B, Tw4F, P2.

Rnd 8: P2, K2, [K1, P1] twice, K2, P2.

Rnd 9: Tw4B, [P1, K1] twice, Tw4F.

Rnds 10, 12, 14, and 16: K2, [K1, P1] 4 times, K2.

Rnds 11, 13, and 15: K2, [P1, K1] 4 times, K2.

Rnd 17: T4F, [P1, K1] twice, T4B.

Rnd 18: Rep Rnd 8.

Rnd 19: P2, C4F, C4B, P2.

Rnd 20: Rep Rnd 6.

Rnd 21: T4B, C4B, T4F.

Rnds 22–24: Rep Rnd 2.

Rep Rnds 1–24 for Cable Panel.

WRAP-3 PATTERN (panel of 3 sts)

Also see Chart.

Rnd 1: P2, Wrap-3, P2.

Rnds 2–4: K3.

Rep Rnds 1–4 for Wrap-3 patt.

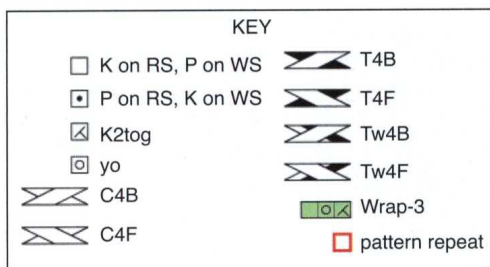
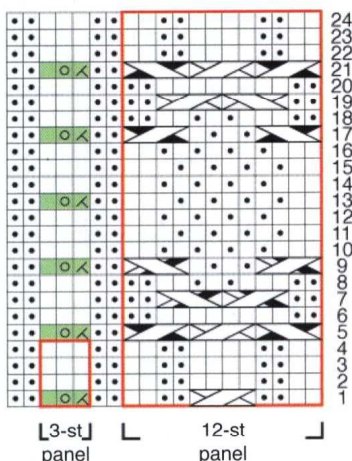
HAT

Beg at lower edge with circ ndl, CO 112 sts. Join to work in the rnd, being careful not to twist sts. PM for beg of rnd.

Band

Next rnd: Work 2x2 rib for 10 rnds. **Next (Inc) rnd:** Cont in rib patt as foll: Rib 4 sts, *inc in ea of next 2 sts, rib 6 sts, K1, M1, K1, rib 6 sts; rep from * around to last 4 sts; K1, M1, K1, rib last 2 sts [133 sts].

CABLE PATTERN



Jewelry courtesy of Lia Sophia.
www.liasophia.com

Establish Pattern

Next rnd: *work Rnd 1 of Cable Panel across 12 sts, pm, work Rnd 1 of Wrap-3 patt across 7 sts, pm; rep * around. Cont as now est, working appropriate rnd of each patt until piece meas approx 6¾" from CO, end after completing Rnd 20 of Cable panel.

Shape Crown

Rnd 1: *Work Rnd 21 of Cable Panel, P2, sk2p over next 3 sts, P2; rep from * around [119 sts rem].

Rnd 2: *K2, P2tog, K4, P2tog, K2, P2, K1, P2; rep from * around [105 sts rem].

Rnd 3: *K2, P1, K4, P1, K2, P2, K1, P2; rep from * around.

Rnd 4: *K2tog, P1, C4B, P1, K2tog, P2, K1, P2; rep from * around [91 sts rem].

Rnd 5: *K1, P1, K4, P1, K1, P2tog, K1, P2tog; rep from * around [77 sts rem].

Rnd 6: *Ssk, K4, K2tog, P1, K1, P1; rep from * around [63 sts rem].

Rnd 7: *Ssk, K2, K2tog, P1, K1, P1; rep from * around [49 sts rem].

Rnd 8: *C4B, P1, K1, P1; rep from * around.

Rnd 9: *K4, P3tog; rep from * around [35 sts].

Rnd 10: *Ssk, K2tog, P1; rep from * around [21 sts].

Rnd 11: [K2tog] 10 times, K1 [11 sts rem].

Break yarn, leaving a long tail.

FINISHING

Thread tail on yarn ndl, pass yarn ndl through rem sts, and draw tightly. Securely fasten off. Using yarn ndl, weave in ends.

Designed by Gayle Bunn exclusively for Knit 'n Style.

30 E-Reader Case

Design by Jodi Lewanda

Project features **Red Heart With Love**

Skill Level: Intermediate

Yarn Weight: #4



FINISHED MEASUREMENTS

- Case measures approx. 6" wide x 10" long

MATERIALS

- 1, 198 g (390 yd) skein **Red Heart With Love** (100% acrylic) color #1252 Mango
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 US (4 mm) crochet hook (for closure loop)
- Cable needle, yarn needle
- (1) 1 3/4" toggle closure

GAUGE

- 25 sts x 26 rows = 4" in Cable patt
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Cozy is worked in one piece (a long rectangle), beg at upper Front and ending at Flap edge, then folded and seamed at the sides.

PROJECT 30A: HAND KNIT CASE

STITCH GLOSSARY

C4F (4-st Left-Slant Cable) Sl 2 sts to cn, hold to front, K2, K2 from cn.

CABLE PATTERN (multiple of 5 sts + 3)

Also see Hand Knit Chart.

Row 1 (RS): K1, *P1, K4; rep from * across to last 2 sts; P1, K1.

Row 2: P1, *K1, P4; rep from * across to last 2 sts; K1, P1.

Row 3: K1, *P1, C4F; rep from * across to last 2 sts; P1, K1.

Row 4: P1, *K1, P4; rep from * across to last 2 sts; K1, P1.

Rep Rows 1–4 for Cable patt.

FRONT

CO on 32 sts. **Next row (WS):** Knit. **Next row (RS):** Knit. **Next (Inc) row (WS):** K2, *M1, K5; rep from * across [38 sts].

Establish Cable Pattern

Next row (RS): Work Row 1 of Cable patt.

Next row (WS): Work Row 2 of Cable patt.

Pat is now set. Cont as est, working appropriate row of Cable patt until piece meas approx 9 1/4" from CO, end after completing RSR.

Front Fold Line (WS): Knit 1 WSR.

BACK

Next row (RS): Cont even in Cable patt until piece meas 10 1/4" from fold line, end after RSR. **Back Fold Line (WS):** Knit 1 WSR.

FLAP

Next row (RS): Cont even in Cable patt, work even for 20 rows, end after WSR. **Next (Dec) row (RS):** K4, *K2, K2tog; rep from * across to last 2 sts; K2 [30 sts rem]. Knit 2 rows even.

Bind-Off Row and Closure Loop

Next row (WS): BO 14 sts kwise, sl st from RH ndl onto crochet hook, ch 8 (for closure loop), return st from hook to RH ndl, and BO rem sts.

FINISHING

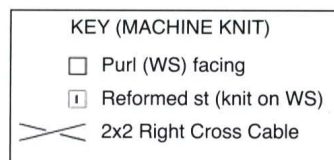
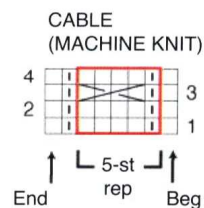
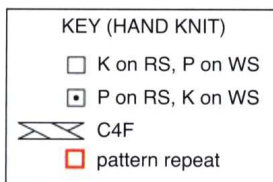
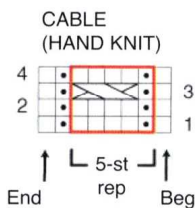
Fold piece at Front Fold Line, sew side seams. Fold Flap at Back Fold Line to RS of Front. PM for closure placement. Sew closure at m. Using yarn needle, weave in all ends.

Designed by Jodi Lewanda exclusively for **Red Heart**.

PROJECT 30B: MACHINE KNIT CASE

NOTES

- Machines and tension settings vary for different brands. Using appropriate tension setting for your machine and yarn, work gauge swatch and check gauge carefully before beginning.
- Hand Knit version calls for inc'ing evenly across after 2-row Garter st border to compensate for the Cable pull-in, then dec'ing evenly across at the end of the Flap before last Garter Ridge. Working the Garter Ridges at a slightly tighter tension will be easier on machine; however, if desired, foll the hand knit version for the Inc Row and Dec Row.



remove 4 sts from ndls, move the 2 LH sts to RH ndls and then the 2 RH sts to LH ndls.

FRONT

Using closed CO Method, CO on 38 sts. RC = 000.

K 2 R at a slightly tighter tension setting than will be used for Cable patt. Convert to Garter st. (Garter Ridge).

Beg Cable patt from Chart. K to RC = 060.

Front Fold Line: K 1 R. Convert to knit on WS. Reset RC = 000.

BACK

Cont in Cable patt, K to RC = 066.

Back Fold Line: K 1 R. Convert to knit on WS. Reset RC = 000.

FLAP

Cont in Cable patt, K to RC = 20. Change to tighter tension.

K 2 R. Convert to Garter Ridge.

Bind-Off Row and Closure Loop

Next row (WS): BO sts across to -0- (center of piece). Sl next st to crochet hook; ch 8 (for Toggle loop), return st on hook to ndl; BO rem sts.

FINISHING

Finish as given in Hand Knit version.

1 Knit Katrina Jacket



Design by Melissa Leapman

Project features **Knit One, Crochet Too Douceur et Soie** and *Meadow Silk*

Skill Level: Intermediate

Yarn Weight: #3 and #4

SIZE

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39½, 44, 48½, 53)"
- Length 16 (16½, 17, 17½, 17½)"
- Upper Arm 16 (17, 18, 19, 19)"

MATERIALS

- 5 (5, 6, 6, 7) 25 g (225 yd) balls **Knit One, Crochet Too Douceur et Soie** (65% baby mohair, 35% silk) color #8254 Rose Plum (A)
- 3 (3, 3, 3, 4) 100 g (200 yd) hanks **Knit One, Crochet Too Meadow Silk** (70% highland wool, 30% silk) color #281 Claret (B)
- Size 10½ US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size L/11 US (8 mm) crochet hook

GAUGE

- 14 sts x 20 rows = 4" in Double Seed St Patt, holding two strands of A and 1 strand of B tog

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Two strands of A and one strand of B are held together throughout.
- The pattern includes one selvage st each side. These sts are not reflected in the final measurements.

DOUBLE SEED STITCH (multiple of 2 sts + 1)

Also see Chart.

Row 1 (RS): *K1, P1; rep from * across, end with K1.

Row 2: *P1, K1; rep from * across, end with P1.

Row 3: As Row 2.

Row 4: As Row 1.

Repeat Rows 1–4 for Double Seed St.

BACK

With two strands of A and one strand of B held tog, CO 63 (71, 79, 87, 95) sts. Beg

Double Seed St and work even until piece meas approx 7" from CO, end after WSR.

Shape Armholes

Next row (RS): BO 4 (5, 6, 7, 8) sts at beg of next two rows, then bind off 2 (2, 3, 3, 4) sts at beg of next two rows, then dec 1 st each side every row 1 (3, 4, 6, 7) times [49 (51, 53, 55, 57) sts rem].

Cont even in patt as est until piece meas approx 14½ (15, 15½, 16, 16)" from CO, end after WSR.

Shape Neck

Next row (RS): Patt across first 14 (15, 16, 17, 18) sts, join second ball of yarn and BO middle 21 sts, patt to end of row. Work both sides at once with separate balls of yarn and dec 1 st each neck edge once [13 (14, 15, 16, 17) sts rem each side]. Cont even until piece meas approx 15 (15½, 16, 16½, 16½)" from CO, end after WSR.

Shape Shoulders

Next row (RS): BO 4 (5, 5, 5, 6) sts at beg of next four rows, then BO 5 (4, 5, 6, 5) sts at beg of next two rows.

LEFT FRONT

With two strands of A and one strand of B held tog, CO 19 (23, 27, 31, 35) sts. Beg Double Seed St, CO 2 sts at front edge three times, then inc 1 st at front edge every row 4 times, incorporating new sts into patt as they appear [29 (33, 37, 41, 45) sts]. Cont even until piece meas approx 7" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 4 (5, 6, 7, 8) sts at armhole edge once, then BO 2 (2, 3, 3, 4) sts at armhole edge once, then dec 1 st at armhole edge every row 1 (3, 4, 6, 7) times [22 (23, 24, 25, 26) sts rem]. Cont even in patt as est until piece meas approx 13 (13½, 14, 14½, 14½)" from CO, end after RSR.

Shape Neck

Next row (WS): BO 5 sts at neck edge once, then BO 2 sts at neck edge once, then dec 1 st at neck twice [13 (14, 15, 16, 17) sts rem]. Cont even until piece meas same as Back to shoulder.

Shape Shoulder

Shape as given for Back.

RIGHT FRONT

Work as given for Left Front, reversing all shaping.

SLEEVES

With two strands of A and one strand of B held tog, CO on 41 (41, 43, 45, 45) sts. Beg Double Seed St, and inc 1 st each side every 6th row 0 (0, 0, 0, 1) time, then every 8th row 0 (0, 0, 0, 6) times, then every 10th row 0 (2, 0, 4, 0) times, then every 12th row 0 (2, 2, 1, 0) times, then every 14th row 2 (0, 2, 0, 0) times, then every 16th row 1 (0, 0, 0, 0) times, working new sts into patt as they appear [47 (49, 51, 55, 59) sts]. Cont even until piece meas approx 10 (10, 10½, 10½, 11)" from CO, end after WSR.

Shape Sleeve Cap

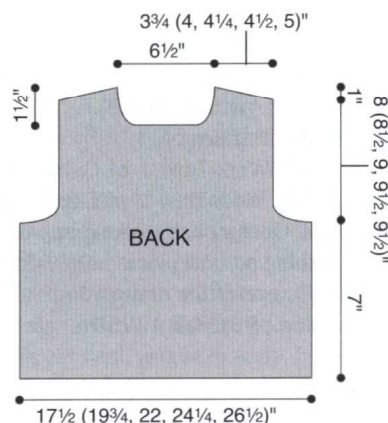
Next row (RS): BO 4 (5, 6, 7, 8) sts at beg of next two rows, then dec 1 st EOR 9 (7, 6, 7, 9) times, then every 4th row 1 (3, 4, 4, 3) times [19 sts rem]. Work 1 (0, 0, 1, 1) row even. BO 2 sts at beg of next 4 rows [11 sts rem]. BO all sts.

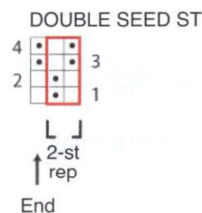
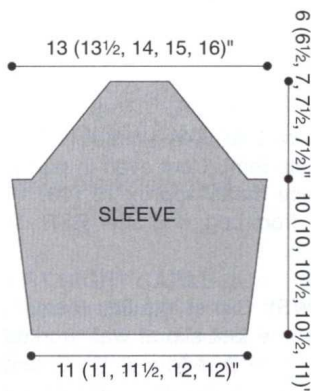
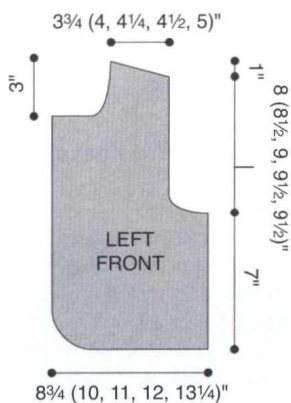
FINISHING

Lightly steam block each piece to schematic measurements. Sew shoulder seams. Set in Sleeves. Sew sleeve and side seams.

Body Edging

With RS facing, crochet hook, and with two strands of A and one strand of B held together, beg at lower right side seam and





KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input type="checkbox"/>	pattern repeat

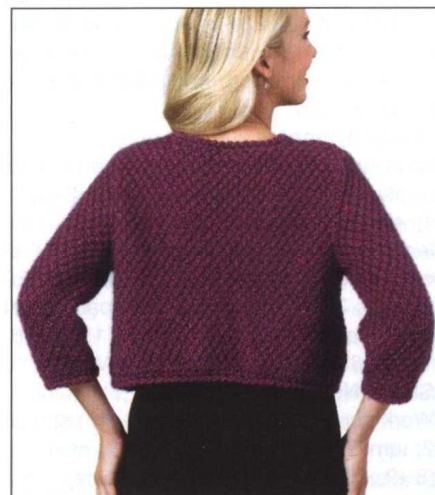
work one rnd of sc evenly spaced along up Right Front, around Back neck, down Left Front, around Back to right side seam. Join with a slip st to first sc. **Next rnd:** Work one rnd of Crab st (rev sc) around. Join with a slip st to first sc. Fasten off.

Sleeve Edging

With RS facing, crochet hook, and with two strands of A and one strand of B held

together, beg at lower sleeve seam and work one rnd of sc evenly spaced along lower edge of sleeve. Join with a slip st to first sc. **Next rnd:** Work one rnd of Crab st (rev sc) around. Join with a slip st to first sc. Fasten off. Weave in all ends.

Designed by Melissa Leapman exclusively for **Knit 'n Style**.



2 Crochet Katrina Jacket



Design by Melissa Leapman

Project features **Knit One**, **Crochet Too Douceur et Soie** and **Meadow Silk**

Skill Level: Intermediate

Yarn Weight: #3 and #4

- 4 (5, 5, 6, 6) 100 g (200 yd) hanks **Knit One**, **Crochet Too Meadow Silk** (70% highland wool, 30% silk) color #592 Olive (B)
- Size L/11 US (8 mm) crochet hook OR SIZE TO OBTAIN GAUGE

GAUGE

- 8 sts x 10 rows = 4" in Textured St Patt, holding two strands of A and 1 strand of B tog

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Two strands of A and one strand of B are held together throughout.
- The pattern includes one selvage st each side. These sts are not reflected in the final measurements.
- Throughout the instructions, each hdc, sc, dc, dec hdc, and turning-ch—2 counts as 1 st.

- **To increase 1 st each side:** ch 2 to turn; skip first st, work 2 hdc into next st; cont patt as established until 2 sts rem, ending row with 2 hdc into next st, hdc into top of turning-ch-2. Ch 2, turn.
- **To decrease 1 st each side:** ch 2 to turn; skip first st, work a dec hdc to combine next 2 sts; cont patt as established until 3 sts rem, ending row with dec hdc to

TEXTURED STITCH PATTERN (multiple of 2 sts + 1)

Foundation Row (RS): Sc into third ch from hook, *dc into next ch, sc into next ch. Rep from * across, ending row with hdc into last ch. Ch 2, turn.

Row 1 (WS): Skip first hdc, *dc into next sc, sc into next dc. Rep from * across, ending row with dc into next sc, hdc into top of turning-ch-2. Ch 2, turn.

Row 2: Skip first hdc, *sc into next dc, dc into next sc. Rep from * across, ending

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51)"
- Length 16 (16 1/2, 17, 17 1/2, 17 1/2)"
- Upper Arm 16 (17, 18, 19, 19)"

MATERIALS

- 6 (6, 7, 7, 7) 25 g (225 yd) balls **Knit One**, **Crochet Too Douceur et Soie** (65% baby mohair, 35% silk) color #8532 Loden (A)

row with sc into next dc, hdc into top of turning-ch-2. Ch 2, turn.

Rep Rows 1 and 2 for Textured Stitch patt.

BACK

With two strands of A and one strand of B held tog, ch 38 (42, 46, 50, 54). Beg Textured St patt and work even on 37 (41, 45, 49, 53) sts until piece measures approx 8" from beg, end after WSR. Do not ch 2. Turn.

Shape Armholes

Next row (RS): Slip st into first 3 (4, 4, 5, 5) sts, ch 2, cont patt across until 2 (3, 3, 4, 4) sts rem in row. Do not ch 2. Turn, leaving rest of row unworked. Dec 1 st each side every row 2 (2, 3, 3, 4) times [29 (31, 33, 35, 37) sts rem]. Cont patt as est until piece meas approx 15 (15½, 16, 16½, 16½)" from beg, end after WSR.

Shape Neck

Work across first 9 (10, 11, 12, 13) sts, ch 2, turn. Dec 1 st at neck edge on next row [8 (9, 10, 11, 12) sts rem this side]. Cont even until this side meas approx 16 (16½, 17, 17½, 17½)" from beg.

Fasten off. For the second side of the neck, with the RS facing, skip the middle 11 sts and attach the yarn with a slip st to next st and ch 2. Complete same as first side.

LEFT FRONT

With two strands of A and one strand of B held tog, ch 14 (16, 18, 20, 22). Work one row of Textured St patt. At end of row, ch 3, turn. **Next row:** Hdc into third ch from hook, cont patt as est across to end row. Ch 2, turn. Rep last 2 rows once more [17 (19, 21, 23, 25) sts]. Cont patt as est and inc 1 st at front edge every row twice [19 (21, 23, 25, 27) sts]. Cont even until piece meas approx 8" from beg, end after WSR.

Shape Armhole

Next row: Slip st into first 3 (4, 4, 5, 5) sts, ch 2, patt as est to end row. Ch 2, turn.

Cont patt as est and dec 1 st at armhole edge every row 2 (2, 3, 3, 4) times [15 (16, 17, 18, 19) sts rem]. Cont even in patt as est until piece meas approx 13 (13, 14, 14½, 14½)" from beg, end after RSR. Do not ch 2. Turn.

Shape Neck

Next row (WS): Slip st into first 5 sts, ch 2, skip st where last slip st was worked, patt as est across to end row. Ch 2, turn.

Next row: Patt as est until 2 sts rem in row. Ch 2, turn, leaving rest of row unworked. Cont patt as est, and dec 1 st at neck edge once [8 (9, 10, 11, 12) sts rem]. Cont patt as est until piece meas same as Back.

RIGHT FRONT

Work as given for Left Front, reversing all shaping.

SLEEVES

With two strands of A and one strand of B held tog, ch 24 (24, 26, 26, 26). Beg Textured St patt on 23 (23, 25, 25, 25) sts, and inc 1 st each side every 4th row 0 (0, 0, 0, 1) time, every 6th row 0 (0, 0, 0, 4) times, every 8th row 0 (3, 0, 1, 0) times, every 10th row 0 (0, 0, 2, 0) times, every 12th row 2 (0, 1, 0, 0) times, then every 14th row 0 (0, 1, 0, 0) times [27 (29, 29, 31, 35) sts]. Cont even in patt as est until piece meas approx 11 (11, 11½, 12, 12)" from beg. Do not ch 2. Turn.

Shape Sleeve Cap

Next row: Slip st into first 3 (4, 4, 5, 5) sts, ch 2, skip st where last slip st was worked, cont patt as est until 2 (3, 3, 4, 4) sts rem. Ch 2, turn. Dec 1 st each side every 4th row 1 (2, 3, 3, 1) times, then EOR 3 (2, 1, 1, 5) times [15 sts rem]. Work 1 (1, 0, 1, 1) row even. Do not ch 2. Turn. **Next row:** Slip st into first 3 sts, ch 2. Skip st where last slip st was worked, patt as est across until 2 sts rem. Do not ch 2. Turn. **Next row:** Rep last row [7 sts rem]. Fasten off.

FINISHING

Set in sleeves. Sew sleeve and side seams.

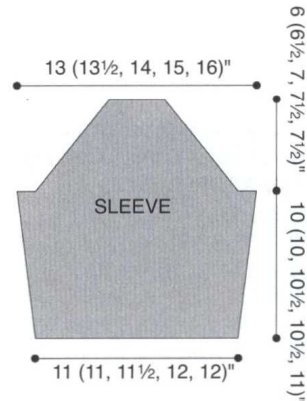
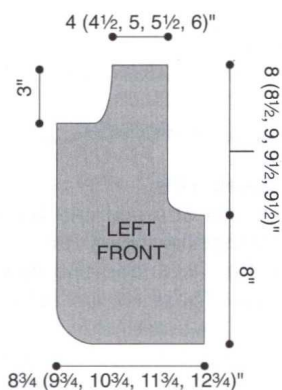
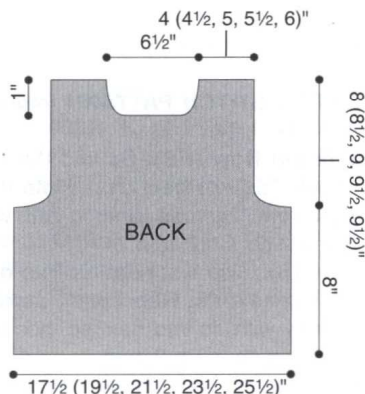
Body Edging

With RS facing, crochet hook, and with two strands of A and one strand of B held tog, beg at lower right side seam and work one row of sc evenly spaced up Right Front, across Back neck, down Left Front, around Back to right side seam. Join with a slip st to first sc. **Next rnd:** Work one rnd of Crab st (rev sc) around. Join with a slip st to first sc. Fasten off.

Sleeve Edging

With RS facing, crochet hook, and with two strands of A and one strand of B held tog, beg at lower sleeve seam and work one rnd of sc evenly spaced along lower edge of sleeve. Join with a slip st to first sc. **Next rnd:** Work one rnd of Crab st (rev sc) around. Join with a slip st to first sc. Fasten off. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



Shape Armhole

Next row (RS): Maint patt, at armhole edge (end of RSR), dec 1 st EOR 7 (8, 9, 10) times [23 (25, 27, 29) sts rem]. Work even until armhole meas 4 (4½, 5, 5½)" from beg of armhole shaping, end after WSR.

Shape Neck

Next row (RS): Maint patt, at neck edge (beg of RSR) BO 3 sts EOR twice, then BO 2 sts EOR once, then dec 1 st once [14 (16, 18, 20) sts rem for shoulder]. Work even until piece meas same as Back to shoulder. BO rem sts.

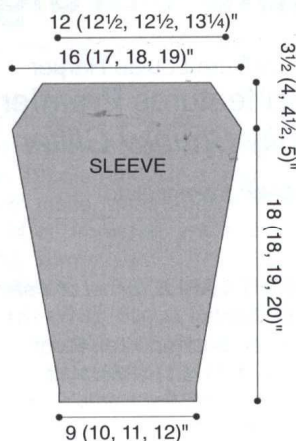
LEFT FRONT

CO 30 (33, 36, 39) sts. **Next row (RS):** Beg Garter st and work even for 2 rows, end after WSR.

Establish Pattern

Row 1 (RS): K6 (9, 12, 15) (Garter st edge sts), pm, work Row 1 of 24-st panel from Chart to end, or work across rem 24 sts as foll: K4 (Row 1 of 4-st Right Cable), pm, K3 (Garter st), pm, K6 (Row 1 of 6-st Right Cable), pm, K3 (Garter st), pm, K4 (Row 1 of 4-st Right Cable), pm, K4 (Garter st Front Band).

Row 2 (WS): Work Row 2 of 24-st panel from Chart, knit to end for edge sts, or work as foll: K4 (Front Band), P4 (Row 2 of 4-st Right Cable), K3, P6 (Row 2 of 6-st Right Cable), K3, P4 (Row 2 of 4-st Right Cable), knit to end for edge sts. Patt is now set. Cont as est and work even until piece meas 15 (15½, 16, 16½)" from CO, end after WSR.



SLEEVES

CO 30 (34, 38, 40) sts. **Next row (RS):** Beg Garter st and work even for 4 rows, end after WSR.

Shape Sleeve

Change to St st. **Next row (RS):** Beg this row, inc 1 st ea side every 7 (7, 8, 8) rows 10 (10, 9, 10) times [50 (54, 56, 60) sts]. Work even until piece meas 18 (18, 19, 20)" from CO, end after WSR.

Shape Sleeve Cap

Next row (RS): Dec 1 st ea side EOR 7 (8, 9, 10) times [36 (38, 38, 40) sts rem]. BO rem sts.

FINISHING

Damp block pieces if desired, being careful not to flatten texture. Sew shoulder seams, matching patterns. Leave center open for Back neck. Set in sleeves. Sew side and sleeve seams.

Button Band

With RS facing, beg at neck edge on Left Front, pick up and K52 (54, 56, 58) sts down to lower edge. Beg Garter st and work even for 3 rows. BO all sts loosely.

Buttonhole Band

PM on Right Front for 3 buttonholes (see photo for placement). With RS facing, beg at lower edge, pick up and K52 (54, 56, 58) sts to neck. Knit 1 WSR. **Buttonhole Row (RS):** Knit, working (yo, K2tog) for buttonhole at ea m. Knit 1 row, working yo as st. **Next row (RS):** BO all sts loosely.

Neck Edging

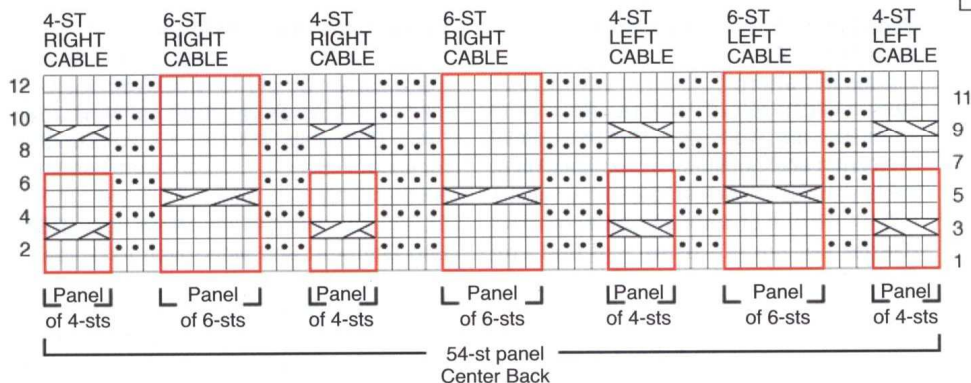
With RS facing, pick up and K60 (62, 70, 72) sts evenly around neck shaping. **Next row:** Knit 1 row. **Next row:** BO all sts.

Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

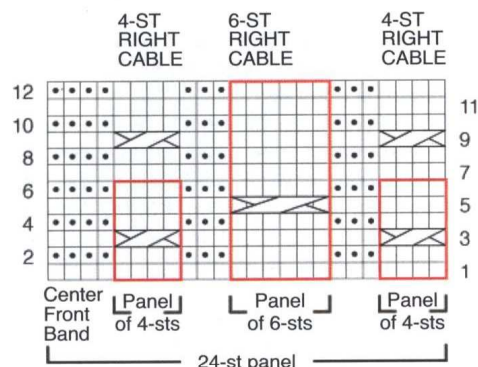
Designed by Sara Louise Harper exclusively for Premier Yarns.



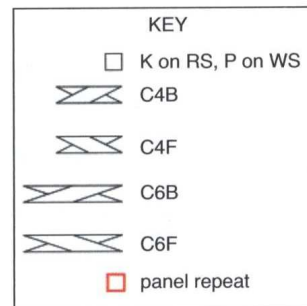
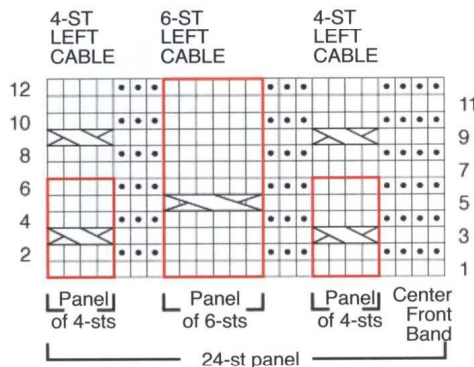
BACK CABLE PANEL



LEFT FRONT CABLE PANEL



RIGHT FRONT CABLE PANEL



5 Peplum Jacket



Design by Ann E. Smith

Project features **SMC Select Extra Soft Merino Opera**

Skill Level: Experienced

Yarn Weight: #3

SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 33¾ (38¼, 42, 45¼, 49¼)" (including 1" Front band)
- Length 22 (22½, 23, 23½, 24)"
- Upper Arm 16 (17, 18, 19, 20)"

MATERIALS

- 11 (12, 13, 14, 15) 50 g (136 yd) balls **SMC Select Extra Soft Merino Opera** (96% Merino wool, 3% polyester, 1% polyamide) color #5392 Pewter
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) needles (for collar)
- Size 8 US (5.0 mm) needles
- Size 9 US (5.5 mm) needles
- Size E/4 US (3.5 mm) crochet hook
- Stitch markers, stitch holders, yarn needle
- 7 (7, 7, 8, 8) ½" diameter buttons

GAUGE

- 21 sts x 29 rows = 4" in St st
- 21 sts x 42 rows = 4" in Garter st using Size 7 US (4.5 mm) ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BORDER PATTERN (multiple of 11 sts)

Also see Chart.

Rows 1 and 3 (WS): Purl.

Row 2 (RS): Knit.

Row 4: ***[P2tog]** 2 times, **[m1, K1]** 3 times, **m1, [P2tog]** 2 times; rep from * to end.

Rep Rows 1–4 for Border patt.

BACK

With size 9 US ndls, CO 88 (99, 110, 121, 132) sts.

Peplum

Next row (WS): Beg Border patt and work even for 16 rows (4 reps of Rows 1–4). Change to size 8 US ndls and work even for 16 rows. Change to size 7 US ndls and work even for 16 rows [48 rows total; piece meas approx 6½" from CO]. Purl 1 WSR.

Body

Dec row (RS): Change to St st. Knit 1 row, dec 0 (0, 0, 1, 2) sts evenly across [88 (99, 110, 120, 130) sts rem]. Cont in St st, work even until piece meas 14" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 5 (6, 7, 8, 9) sts at beg of next 2 rows [78 (87, 96, 104, 112) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 2 (4, 6, 9, 12) times [74 (79, 84, 86, 88) sts rem]. Cont in St st, work even until armholes meas 7 (7½, 8, 8½, 9)" from beg of shaping, end after WSR. PM ea side of center 36 (37, 38, 38, 38) sts for neck.

Shape Neck

Next row (RS): Removing m's as they appear, knit to first m; join a second ball of yarn and BO center 36 (37, 38, 38, 38) sts, knit to end [19 (21, 23, 24, 25) sts rem ea side]. Working ea side separately, at ea neck edge, BO 3 sts once [16 (18, 20, 21, 22) sts rem for shoulders]. Work even until armholes meas 8 (8½, 9, 9½, 10)", end after WSR. BO all sts.

RIGHT FRONT

With size 9 US ndls, CO 44 (55, 55, 66, 66) sts.

Peplum

Next row (WS): Beg Border patt and work 48 rows as for Back. Purl 1 WSR.

Body

Dec row (RS): Change to St st. Knit 1 row, dec 2 (7, 3, 9, 4) sts evenly across [42 (48, 52, 57, 62) sts rem]. Cont in St st, work even until piece meas 14" from CO, end after RSR.

Shape Armhole and Collar

Next row (WS): At armhole edge (beg of WSR), BO 5 (6, 7, 8, 9) sts, work to end [37 (42, 45, 49, 53) sts rem]. **Next row (RS):** At armhole edge (end of RSR), dec 1 st EOR 2 (4, 6, 9, 12) times, **while at the same time**, when armhole meas 1 (1½, 2, 2½, 3)" from beg of shaping, end after WSR. Complete armhole shaping as est (if necessary for size being made) and beg Short-Rows for Collar.

Shape Collar and Neck

For some sizes, Collar shaping beg before Armhole shaping is completed; read foll insts carefully before proceeding. CO sts for Collar at beg of RSR. A Short-Row equals 2 rows (a RSR and a WSR) before working across all sts. Collar is worked in Garter st while Front is worked in St st. Slm separating Collar and Front every row.

Row 1 (Short-Row for Collar and Front RS): CO 3 sts for Collar. K3 (CO sts), turn. **(WS)** K3, turn. **(RS)** K3 (Collar), pm, on Front, K2, K2tog, knit to end [3 Collar sts before m; 1 st dec'd at Front neck].

Row 2 and all WSRs: Purl across to m (Front), knit to end.

Row 3 (Short-Row RS): CO 3 sts, knit to m, turn. **(WS)** Knit to m; turn. **(RS)** Knit to m; on Front, K2, K2tog, knit to end [6 Collar sts; 1 st dec'd at Front neck].

Row 5 (Short-Row RS): Work as Row 3 [9 Collar sts; 1 sts dec'd at neck edge].

Row 6: Rep Row 2.

Rows 7–20: Rep last 2 rows 7 more times [55 (58, 59, 60, 61) sts total; 25 (28, 29, 30, 31) sts for Front; 30 Collar sts].

Row 21 (RS): CO and work Short-Row for Collar. **(RS)** Knit across to last 5 Collar sts, K2tog, K3; on Front, K2, K2tog, knit to end [1 st dec'd on Collar, 1 st dec'd on Front].

Row 22: Rep Row 2.

Rows 23–31: Rep the last 2 rows 5 more times [61 (64, 65, 66, 67) sts total; 19 (22, 23, 24, 25) for Front; 42 sts for Collar].

Row 32: Rep Row 2.

Row 33 (RS): CO 3 sts; K3, K2tog, knit to m, turn. **(WS)** Knit to last 5 Collar sts, K2tog, K3, turn. **(RS)** K3, K2tog, knit m; on Front, K2, K2tog, knit to end [42 sts for Collar; 1 st dec'd on Front].

Next row (WS): Rep Rows 32–33 2 (3, 2, 2, 2) more times [58 (60, 62, 63, 64) sts total; 16 (18, 20, 21, 22) sts for Front; 42 sts for Collar]. Armhole meas about 6¼ (7, 7¼, 7¾, 8¼)" from beg of shaping.

Next row (RS): CO 3 sts; K3, K2tog, knit to m, turn. **(WS)** Knit to last 5 Collar sts,

K2tog, K3, turn. **Next row (RS)** K3, K2tog, knit to m; work even across Front [no change in st counts]. **(WS)** Rep Row 2. Rep the last 2 rows until armhole meas 8 (8½, 9, 9½, 10)", end after RSR at armhole edge.

Shape Shoulder

Next row (WS): BO 16 (18, 20, 21, 22) sts for shoulder, knit to end [42 sts rem for Collar]. Cont on Collar sts only for Back neck: **Row 1 (RS):** CO 3 sts, K3, K2tog, knit to end [44 sts; 2 sts inc'd, 1 st dec'd]. **Row 2 (WS):** K39, K2tog, K3 [1 st dec'd]. **Row 3:** K3, K2tog, K38 [1 st dec'd]. **Row 4:** Knit 1 row even [42 sts rem]. Rep last 4 rows until Collar meas approx 4¼ (4¼, 5, 5, 5)" from shoulder BO, end after (WS) Row 4. Place sts on stitch holder.

LEFT FRONT

Work as for Right Front until piece meas 14" from CO, end after WSR [42 (48, 52, 57, 62) sts rem].

Shape Armhole

Work as for Right Front, working armhole shaping at beg of RSR, **while at the same time**, when armhole meas 1 (1½, 2, 2½, 3)" from beg of shaping, end after RSR and beg Collar.

Notes for Collar

As given for Right Front, read foll insts carefully before proceeding. Piece is worked as for Right Front, reversing shaping; CO for Collar will be at beg of WSR, Short-Row will be worked, then all sts worked to complete the row. Armhole shaping is completed (if necessary) at beg of RSR's while working Collar at beg of WSR's.

Shape Collar and Neck

Row 1 (WS): CO 3 sts for Collar; K3 (CO sts), turn. **(RS)** K3, turn. **(WS)** K3, pm; purl to end (Front) [3 Collar sts at neck edge].

Rows 2 and 4 (RS): Knit to 4 sts before m, ssk, K2; knit to end [1 sts dec'd for neck].

Row 3 (WS): CO 3 sts; K6 (Collar), turn. **(RS)** Knit to m, turn. **(RS)** Knit to m; purl to end.

Row 5 (WS): CO 3 sts; knit to m, turn. **(RS)** Knit to m, turn. **(WS)** Knit to m; purl to end [3 Collar sts inc'd].

Row 6: Rep Row 2.

Rows 7–20: Rep last 2 rows 7 more times [55 (58, 59, 60, 61) sts total; 25 (28, 29, 30, 31) Front sts; 30 Collar sts]. Cont as for Right Front, rev shaping by working Collar Shaping at beg of WSR, and shaping neck before m on RSR as est until armhole meas 8 (8½, 9, 9½, 10)", end after WSR at armhole edge.

Shape Shoulder

Next row (RS): BO 16 (18, 20, 21, 22) sts for shoulder, knit to end [42 sts rem for Collar]. Cont on Collar sts only for Back neck: **Row 1 (WS):** CO 3 sts, K3, K2tog, knit to end [44 sts]. **Row 2 (RS):** K39, K2tog, K3 [43 sts]. **Row 3:** K3, K2tog, K38 [42 sts]. **Row 4:** Knit 1 row even [42 sts rem]. When Collar meas approx 4¼ (4¼, 5, 5, 5)", end after (RS) Row 4. Knit 1 WSR. Place sts on stitch holder. **Note:** Both Back Neck Collar pieces end with WSR.

SLEEVES

With size 9 US ndls, CO 44 (44, 55, 55, 55) sts. Work 48 rows in Border patt as for Back. **Next row (WS):** Change to St st. Work 9 rows even, end after WSR.

Shape Sleeve

Next row (RS): Beg this row, inc 1 st ea side every 6 rows 8 (4, 10, 8, 0) times, then every 4 rows 4 (10, 0, 4, 15) times [68 (72, 75, 79, 85) sts]. Work even in St st until piece meas 13" above border or about 19½" from CO for all sizes (or desired length to underarm), end after WSR.

Shape Sleeve Cap

Next row (RS): BO 5 (6, 7, 8, 9) sts at beg of next 2 rows [58 (60, 61, 63, 67) sts rem]. **Next row (RS):** Dec 1 st at ea side EOR 17 (17, 17, 18, 19) times, then every 4 rows 3 (4, 4, 4, 4) times [18 (18, 19, 19, 21) sts rem]. BO 2 sts at beg of next 2 rows [14 (14, 15, 15, 17) sts rem]. BO rem sts.

FINISHING

Assembly

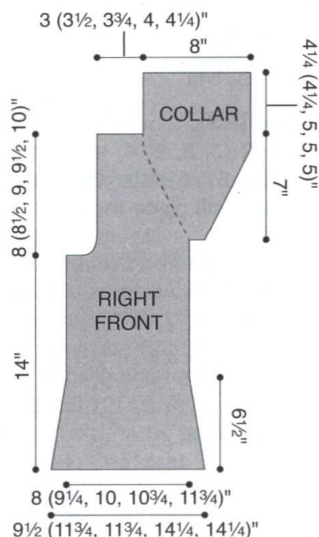
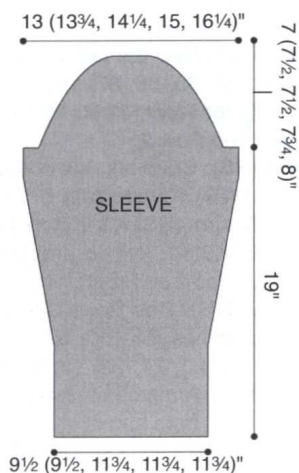
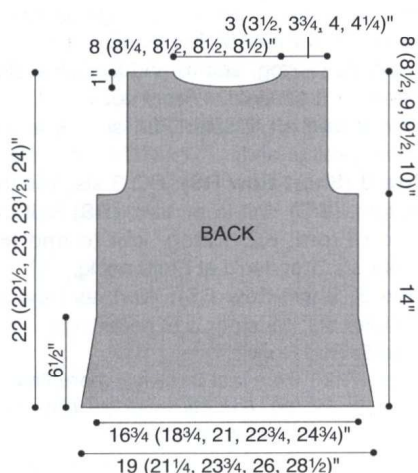
Place sts of Back Collar pieces on size 4 US ndls. With wrong sides facing and using size 7 US ndl, join using 3-ndl BO method. (The BO welt will not show on the outside of the garment when the Collar is folded back.) Join shoulder seams, then sew Collar to Back neck with seam allowance on RS of garment, easing to fit and matching Collar seam to center Back neck. Set in sleeves. Sew sleeve and side seams.

Button Band

With RS facing and smallest ndls, beg at neck edge (first row of Collar), pick up and K38 (40, 43, 45, 47) sts evenly down Left Front to top of Border, then pick up and K37 sts evenly along Border to CO edge [75 (77, 80, 82, 84) sts]. Beg Garter st and work even for 9 rows. BO all sts loosely.

Buttonhole Band

With RS facing and smallest ndls, beg at CO edge of Right Front, pick up and knit



KEY	
<input type="checkbox"/>	K on RS, P on WS
<input checked="" type="checkbox"/>	P on RS, K on WS
<input checked="" type="checkbox"/>	P2tog on RS
<input checked="" type="checkbox"/>	M1
<input type="checkbox"/>	pattern repeat

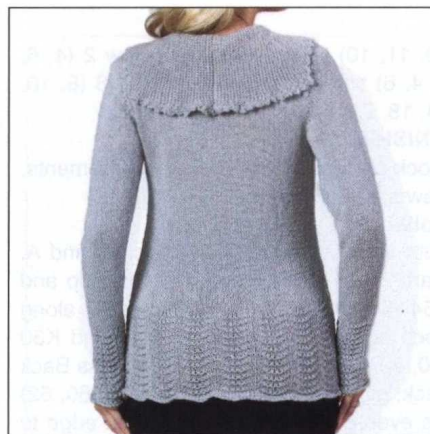
as for Button band, ending at neck edge [75 (77, 80, 82, 84) sts]. **Next row (WS):** Knit 5 rows, end after WSR. **Next row (RS):** Work buttonhole row as foll: K36 (38, 40, 36, 38), [yo, K2tog for buttonhole, K4] 6 (6, 6, 7, 7) times, yo, K2tog, K1 (1, 2, 2, 2) [7 (7, 7, 8, 8) buttonholes]. Knit 3 rows. BO all sts loosely.

Crochet Edging

With RS facing, using crochet hook, join yarn to lower edge of Left Front where button band meets peplum border. Beg sc

and work 1 sc in ea CO st around lower edge of body, ending where buttonhole band meets peplum border on Right Front. Do NOT work sc across lower edges of Front bands, turn. Change to Slip st. Work 1 sl st in first sc, *ch 1, work 1 sl st in next sc; rep from * around. Fasten off. Using yarn ndl, weave in ends. Sew buttons opposite buttonholes.

Designed by Ann E. Smith exclusively for SMC Select.



6 Confetti Jacket



SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust (closed) 31½ (35, 39, 42¾, 47½, 51)"
- Length 25 (25, 25½, 26, 26½, 27)"
- Upper Arm 13½ (14, 15½, 16½, 17, 18½)"

MATERIALS

- 6 (7, 7, 8, 8, 9) 50 g (90 yd) balls **Trendsetter Yarns Blossom** (73% nylon, 27% viscose) color #105 Charcoal (MC)
- 2, 100 g (65 yd) balls **Trendsetter Yarns LaFurla** (100% nylon) color #19 Smoke (A)
- Size 9 (5.5 mm) 32" circular needles (for collar)
- Size 10.5 US (6.5 mm) straight needles
- Size 10.5 US (6.5 mm) 32" circular needles OR SIZE TO OBTAIN GAUGE
- Size J/10 (6 mm) crochet hook
- Stitch markers, stitch holders
- 1 button

GAUGE

- 13 sts x 20 rows = 4" in Rev St st using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Design by Sandi Prosser

Project features **Trendsetter Yarns Blossom** and **LaFurla**

Skill Level: Intermediate

Yarn Weight: #5

DESIGNER NOTES

- Body is worked in one piece to armhole.
- Circular needle is used to accommodate the large number of sts. Do not join, work back and forth in rows.

BODY

With larger circ ndl and MC, CO 92 (104, 117, 129, 145, 157) sts. **Row 1 (WS):** K20 (23, 26, 29, 33, 36) Left Front sts, pm, K52 (58, 65, 71, 79, 85) Back sts, pm, K20 (23, 26, 29, 33, 36) Right Front sts. Slipping markers they appear and starting with a purl (RSR), work in Rev St st increasing 1 st at each end of 5th row and then every foll 4th row four times [102 (114, 127, 139, 155, 167) sts]. Cont in Rev St st until piece meas 13" from CO, end after WSR. PM at each end of last row worked.

Shape Neck

Next row (RS): Dec 1 st at each end of this and then every foll 6th row 8 (8, 8, 8, 9, 9) times more, **while at the same time**, when piece meas 16½" from CO, end after WSR.

Divide Back and Fronts

Next row (RS): Purl to 3 sts before first m. Place these sts just worked on stitch holder for Right Front. BO next 6 sts for right armhole. Purl until there are 46 (52, 59, 65, 73, 79) sts on ndl. Place these sts just worked on stitch for Back. BO next 6 sts for left armhole. Purl to end of row.

LEFT FRONT

Change to larger straight ndls. Cont to dec at neck edge as est **while at the same time**, dec 1 st at armhole edge every RSR 4 times [9 (12, 15, 18, 21, 24) sts rem after all shapings completed]. Work even until

armhole meas 7½ (7½, 8, 8½, 9, 9½)", end after a WSR.

Shape Shoulder

Next row (RS): BO 4 (6, 7, 9, 10, 12) sts at beg of next row. Work 1 WSR even. BO rem 5 (6, 8, 9, 11, 12) sts.

RIGHT FRONT

Place sts from Right Front stitch holder on larger straight ndl, ready to work a WSR. **Next row (WS):** Join yarn and purl to end of row. Cont to work as given for Left Front, reversing neck and shoulder shaping.

BACK

Place 46 (52, 59, 65, 73, 79) sts from Back stitch holder on larger straight ndl, ready to work a WSR. **Next row (WS):** Join yarn and purl to end of row. **Next row (RS):** Dec 1 st at armhole edge every RSR 4 times [38 (44, 51, 57, 65, 71) sts]. Work even in pat until armhole meas 7½ (7½, 8, 8½, 9, 9½)", end after a WSR.

Shape Shoulder

Next row (RS): BO 4 (6, 7, 9, 10, 12) sts at beg of next 2 rows, then BO 5 (6, 8, 9, 11, 12) sts at beg of next 2 rows. BO rem 20 (20, 21, 21, 23, 23) sts for Back neck.

SLEEVES

With larger straight ndls and MC, CO 28 (28, 30, 30, 32, 32) sts. Beg with a knit (WS) row, work in Rev St st, inc 1 st at each end of 6th and then every foll 10th (9th, 8th, 7th, 7th, 6th) row 7 (8, 9, 11, 11, 13) times more [44 (46, 50, 54, 56, 60) sts]. Work even until piece meas 18½" from CO, end after a WSR.

Shape Sleeve Cap

Next row (RS): BO 3 sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and then every RSR 12 (11, 10,

10, 11, 10) times, then every row 2 (4, 6, 6, 4, 6) times, end after a WSR [8 (8, 10, 14, 18, 20) sts]. BO all rem sts.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

Collar

With smaller circ ndls, WS facing, and A, starting at Left Front neck m, pick up and K54 (54, 56, 58, 60, 62) sts evenly along neck edge to shoulder, pick up and K30 (30, 32, 32, 34, 34) sts evenly across Back neck, pick up and K54 (54, 56, 58, 60, 62) sts evenly along Right Front neck edge to m [138 (138, 144, 148, 154, 158) sts]. Do not join, work back and forth in rows. Work 9 rows in Garter st (knit every row), end after a WSR.

Shape Collar

Next row (RS): Knit to last 4 sts, turn.

Next row (WS): Slip 1, knit to last 4 sts, turn.

Next row (RS): Slip 1, knit to last 8 sts, turn.

Next row (WS): Slip 1, knit to last 8 sts, turn. Cont as now est, working 4 less sts each row until 82 (82, 88, 84, 90, 94) sts rem unworked, end after a WSR.

Next row (RS): Slip 1, knit to end of row. Loosely BO all sts twice.

Button Loop (make 1)

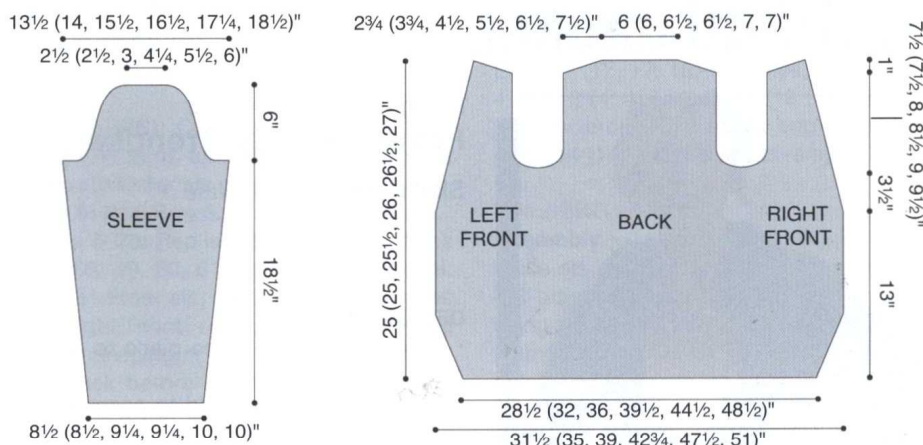
With crochet hook and MC, chain 6. Fasten off. Mark position for button along Left Front approx $\frac{1}{2}$ " below start of neck

shaping and approx $\frac{3}{4}$ " in from center front edge. Sew button in place on Left Front. Sew button loop to Right Front edge to correspond to button.

Assembly

Sew sleeve seams. Set in sleeves. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



7 Corrine



Design by Diane Zangl

Project features **Berroco Bonsai**

Skill Level: Intermediate

Yarn Weight: #3 and #4

SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50)"
- Length 17½ (18, 19½, 20)"
- Upper Arm 15 (16, 17, 18)"

MATERIALS

- 10 (11, 13, 14) 50 g (77 yd) hanks **Berroco Bonsai** (97% bamboo, 3% nylon) color #4155 Akane Red

- Size 7 US (4.5 mm) straight and 24" circular needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holder

GAUGE

- 17 sts x 25 rows = 4" in St st with smaller ndls
- 16 sts x 22 rows = 4" in Openwork pat with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- The body is worked in St st; neckline is edged with I-cord. Wide ties are added last.
- The sleeve pattern features solid lozenges widely spaced within yarn over elements.

- Sleeve structure is a modified version of set-in styling.
- Keep 1 st at each side of sleeve in St st for ease in sewing.
- Sleeve incs are worked 1 st in from each end.
- When working sleeves incs, make sure to keep st count accurate. Openwork pattern must have both a yo and corresponding decrease st. If both cannot be worked, keep sts in St st.

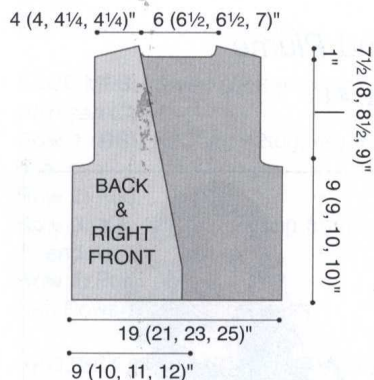
OPENWORK PATTERN

Also see Chart.

Rows 1, 3, 5, 7, and 9 (RS): K1, ssk, K2, * [yo] twice, K2, K2tog, ssk, K2; rep from * to last 6 sts; [yo] twice, K2, K2tog, K1.

Row 2 and all WSRs: Purl, working (P1, K1) into double yo of previous row.

Row 11: K1, yo, ssk, K1, *K3, K2tog, [yo] twice, ssk, K1; rep from * to last 6 sts; K3, K2tog, yo, K1.



Row 13: K1, yo, K1, ssk, *K2, K2tog, K1, [yo] twice, K1, ssk; rep from * to last 6 sts; K2, K2tog, K1, yo, K1.

Row 15: K1, yo, K2, *ssk, K2tog, K2, [yo] twice, K2; rep from * to last 6 sts; ssk, K2tog, K2, yo, K1.

Rows 17, 19, 21, 23, and 25: K1, yo, K2, *K2tog, ssk, K2, [yo] twice, K2; rep from * to last 6 sts; K2tog, ssk, K2, yo, K1.

Row 27: K3, K2tog, *[yo] twice, ssk, K4, K2tog; rep from * to last 6 sts; [yo] twice, ssk, K3.

Row 29: K2, K2tog, K1, *[yo] twice, K1, ssk, K2, K2tog, K1; rep from * to last 6 sts; [yo] twice, K1, ssk, K2.

Row 31: K1, K2tog, K2, *[yo] twice, K2, ssk, K2tog, K2; rep from * to last 6 sts; [yo] twice, K2, ssk, K1.

Row 32: Rep Row 2.

Rep Rows 1–32 for Openwork patt.

BACK

With smaller ndls, CO 80 (90, 98, 106) sts. Knit 3 rows. Beg with a knit row, work even in St st until piece meas 9 (9, 10, 10)" from CO, end after WSR.

Shape Armhole

Next row (RS): BO 7 (9, 10, 11) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st each end this and every RSR 3 (4, 5, 6) times [60 (64, 68, 72) sts]. Work even until armhole meas 7 1/2 (8, 8 1/2, 9)" above BO underarm sts, end after WSR.

Shape Back Neck and Shoulders

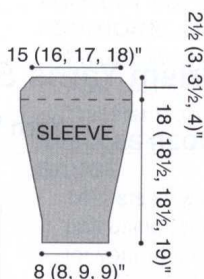
Mark center 20 (24, 24, 26) sts. **Next row (RS):** Knit to first marker, join second ball of yarn and bind off marked sts, knit to end of row. Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, **while at the same time**, then BO at each arm edge 6 (6, 6, 7) sts twice, then 5 (5, 7, 6) sts once.

LEFT FRONT

With smaller ndls, CO 38 (42, 47, 51) sts. Knit 3 rows. **Next row (RS):** Beg with a knit row, work even in St st for 12 rows.

Shape V-Neck

Dec row (RS): Knit to last 3 sts; K2tog, K1. Work even in St st for 5 rows. Rep last 6 rows 10 (11, 12, 13) times more, **while at the same time**, when side seam meas



decs are complete]. Work even until armhole meas same as for Back above BO underarm sts, end after a WSR.

Shape Shoulders

Next row (RS): BO at arm edge 6 (6, 6, 7) sts twice, then BO 5 (5, 7, 6) sts once.

Left Front Tie

Beg at CO edge with smaller ndl and RS facing, pick up and K12 sts between CO edge and first neck dec. **Row 1 (WS):** Sl 1 pwise wyif, K1, P8, K2. **Row 2:** Sl 1 pwise wyif, knit to end of row. Rep Rows 1–2 until tie meas 8" from pick-up row, end after a WSR.

Shape Tie End

Row 1 (RS): Sl 1, K1, ssk, knit to last 4 sts; K2tog, K2. **Row 2:** Sl 1, K1, purl to last 2 sts; K2. Rep Rows 1–2 until 6 sts rem.

Next row (RS): Sl 1, ssk, K2tog, K1.

Row 2: Sl 1, knit to end of row.

Row 3: Sl 1, K3tog. BO rem sts.

RIGHT FRONT

With smaller ndls, CO 38 (42, 47, 51) sts. Knit 3 rows. **Next row (RS):** Beg with a knit row, work even in St st for 12 rows.

Shape V-Neck

Dec row (RS): K1, ssk, knit to end of row. Work even in St st for 5 rows. Rep last 6 rows 10 (11, 12, 13) times more, **while at the same time**, when side seam meas 9 (9, 10, 10)" from CO, end after a RSR.

Shape Armhole

Next row (WS): BO at armhole edge 7 (9, 10, 11) sts once, then dec 1 st at armhole edge every RSR 3 (4, 5, 6) times [17 (17, 19, 20) sts when all neck and armhole decs are complete]. Work even until armhole meas same as for Back above BO underarm sts, end after a RSR.

Shape Shoulders

Next row (WS): BO at armhole edge 6 (6, 6, 7) sts twice, then BO 5 (5, 7, 6) sts once.

Right Front Tie

Work tie as given for Left Front.

SLEEVES

With larger ndls, CO 34 (34, 42, 42) sts. Knit 3 rows. Working in Openwork pat, inc 1 st each end every 4th row 13 (15, 13, 15) times, incorporating new sts into patt as they appear [60 (64, 68, 72) sts]. Work even until Sleeve meas 18 (18 1/2, 18 1/2, 19)" from CO, end after a WSR. PM at each end of last row worked (for

9 (9, 10, 10)" from CO, end after a WSR.

Shape Armhole

Next row (RS): BO at armhole edge 7 (9, 10, 11) sts once, then dec 1 st at armhole edge every RSR 3 (4, 5, 6) times [17 (17, 19, 20) sts when all neck and armhole



underarm). Work even for 8 (8, 10, 10) rows more. **Next row (RS):** Dec 1 st each end every RSR 3 (4, 5, 6) times. BO all sts.

FINISHING

Front Edging

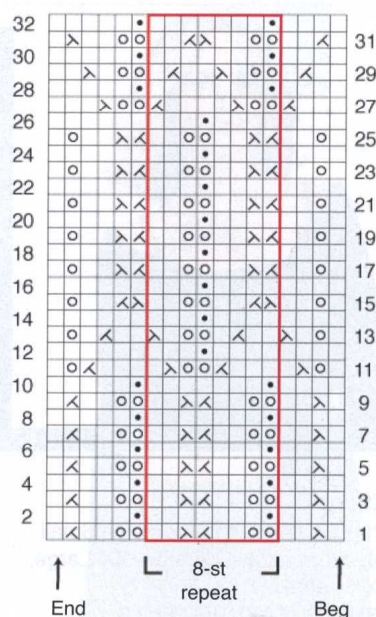
Sew shoulder seams. Beg next to left tie with smaller circ ndl and WS facing, pick up and P3 sts for every 4 rows along Left Front edge, around Back neck, and down Right Front edge. CO 4 sts, *K3, ssk, sl 4 sts back to LH ndl. Rep from * until all picked-up sts have been worked. K4 tog. Sew ends of border to side edges of tie.

Assembly

Sew sleeves into armholes, matching underarm markers to first bound-off sts of body. Sew sleeve and side seams. Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'n Style.

OPENWORK CHART



KEY

□ K on RS, P on WS	⊗ K2tog
⊙ K on WS	⊗ ssk
⊙ yo	□ pattern repeat

8 Faux-Fur Wrap



Design by Laura Bryant

Project features **Prism Yarns Surf and Plume**

Skill Level: Easy

Yarn Weight: #4

FINISHED MEASUREMENTS

- 8" wide x 70" long

MATERIALS

- 5, 58 g (56 yd) hanks **Prism Yarns Surf** (100% nylon) color Taupe (A)
- 3, 78 g (45 yd) hanks **Prism Yarns Plume** (100% nylon) color Shadow (B)
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE

GAUGE

- 13 sts x 20 rows = 4" in Garter st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- As the wrap is worn, it will become longer.

STRIPE PATTERN

Rows 1–6: With A, knit.

Rows 7 & 8: With B, knit.

Rep Rows 1–8 for Stripe patt.

WRAP

With A, CO 28 sts. Beg Garter st and Stripe patt. Cont in patt as est until pieces meas approx. 70", end after working Row 6 of Stripe patt. With A, BO all sts.

Designed by Laura Bryant exclusively for Prism Yarns.



9 Crossover Shrug



Project features **SMC Select Extra Soft Merino Opera**

Skill Level: Easy

Yarn Weight: #3

Both
Hand &
Machine
Knit

SIZES

- Shrug is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- To fit Bust 32 (36, 40, 44, 48, 52)" Main Section (excluding Sleeves)
- Width at Center Back 18¾"
- Length (sleeve cuff to sleeve cuff) 74 (83, 92, 101, 111, 120)"
- Sleeves (with rib relaxed)

- Circumference 10" (may be stretched up to 15")
- Length 14"

MATERIALS

- 9 (10, 10, 11, 12, 13) 50 g (136 yd) balls **SMC Select Extra Soft Merino Opera** (96% Merino wool, 3% polyester, 1% polyamide) color #5386
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) needles (for sleeves)
- Yarn needle

GAUGE

- 14½ sts x 19 rows = 4" in Lace Mesh patt using larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Shown in size Small.
- Shrug is worked cuff to cuff, beg at lower edge of Sleeve.

- For sufficient wearing ease, the center section should measure approx 2.3 times bust measurement.
- Sleeves are designed to reach approx halfway between the elbow and underarm. To customize Sleeve length, work Sleeves 3"–4" less than the length of your arm from underarm to wrist.
- To wear as shown, place the Shrug around shoulders like a shawl with the center of Main section at back of neck; cross ends (Sleeves) in front and bring them around to the small of your back; cross ends in back, bring them partway around to the front, and insert arms into the Sleeves.

LACE RIB (multiple of 4 sts + 1)

Also see Chart.

Row 1 (RS): K1, *yo, K2tog, P1, K1; rep from * to end.

Row 2: P1, *yo, P2tog, K1, P1; rep from * to end.
Rep Rows 1–2 for Lace Rib.

LACE MESH (even number of sts)

Also see Chart.

Row 1 (RS): K2, *yo, K2tog; rep from * to end.

Row 2: Purl.

Row 3: K1, *yo, K2tog; rep from * to last st, end K1.

Row 4: Purl.

Rep Rows 1–4 for Lace Mesh.

PROJECT 9A: HAND KNIT SHRUG

With smaller ndls, CO 69 sts.

First Sleeve

Next row (RS): Cont with smaller ndls and beg Lace Rib. Work even until piece meas 14" from CO, end after WSR and dec 1 st at end of last (WS) row [68 sts rem].

Center Section

Next row (RS): Change to larger ndls and Lace Mesh. Work even until piece meas 74 (83, 92, 101, 111, 120)" from last row of Sleeve, end after completing (RS) Row 1 or 3 of patt.

Second Sleeve

Inc Row (WS): Change to smaller needles. Inc 1 in first st, purl to end [69 sts].

Next row (RS): Cont with smaller ndls, change to Lace Rib. Work even until piece meas 14" from Inc Row, end after RSR.

Next row (WS): BO all sts pwise. Piece meas 102 (111, 120, 129, 139, 148)" from CO.

FINISHING

Do NOT block. Sew Lace Rib Sleeve seams, leaving Lace Mesh (Center) section open. Using yarn needle, weave in ends.

PROJECT 9B: MACHINE KNIT SHRUG

ADDITIONAL MATERIALS

- Knitting Machine (suitable for yarn)
- Row counter (RC)
- Transfer tools, latch hook, claw weights

NEEDLES REQUIRED 69

GAUGE

- 14½ sts x 19 rows = 4" in Lace Mesh patt using appropriate tension setting for your machine

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

- Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge carefully before beginning.
- After working Gauge Swatch for Lace Mesh to determine correct tension setting, use a tension setting approx 2 less for working Lace Rib Sleeves.
- See Charts for St patts.

MACHINE KNITTING ABBREVIATIONS

COR	carriage on right
FWP	forward working position
MY	main yarn
NWP	nonworking position
R	row
RC	row counter
RH	Right Hand
LH	Left Hand

MACHINE KNIT SHRUG

With MY and Closed CO Method, CO 69 sts. RC=000.

First Sleeve

See Notes for Sleeve Tension. Beg Lace Rib. K to RC=066. Dec 1 st at RHS [68 sts rem]. Reset RC=000.

Center Section

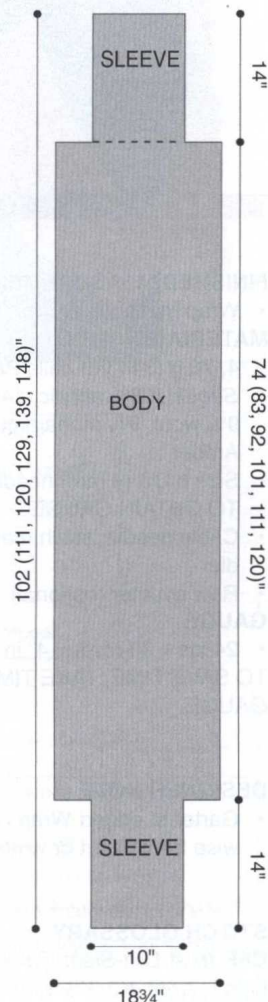
(RS) Change to Main Tension and Lace Mesh. K to RC=352 (394, 438, 480, 528, 570), end after Row 1 or 3 of patt. Reset RC=000.

Second Sleeve

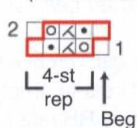
Change to Sleeve Tension. Inc 1 st at RHS. K 1 R [69 sts]. Work to same length as first sleeve. BO all sts.

FINISHING

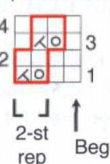
Work as for Hand Knit version.



LACE RIB
(HAND KNIT)



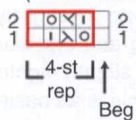
LACE MESH
(HAND KNIT)



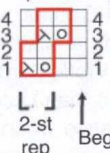
KEY (HAND KNIT)

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☐ yo
- ☐ K2tog on RS; P2tog on WS
- ☐ pattern repeat

LACE RIB
(MACHINE KNIT)



LACE MESH
(MACHINE KNIT)

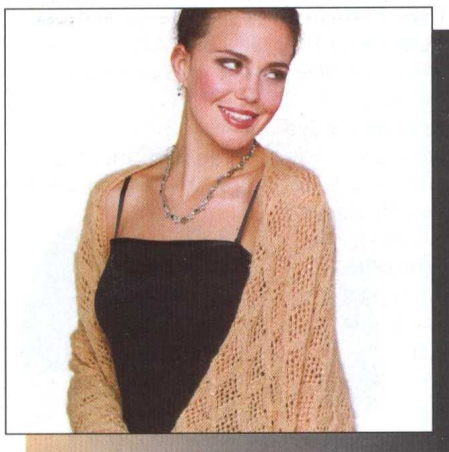


KEY (MACHINE KNIT)

- ☐ Purl (WS) facing
- ☐ Reformed st (knit on WS)
- ☐ Eyelet; leave empty ndl in WP
- ☐ Transfer st to adj LH ndl, transfer both sts to empty RH ndl
- ☐ Transfer st to adj ndl to Left



10 Lace Sequin Wrap



Design by Gayle Bunn

Project features **Patons** *Lace Sequin* and *Lace*

Skill Level: Intermediate

Yarn Weight: #2

Both
Hand &
Machine
Knit

FINISHED MEASUREMENTS

- Wrap meas approx 22" wide x 65" long

MATERIALS

- 4, 70 g (344 yd) balls **Patons** *Lace Sequin* (68% acrylic, 14% polyester, 9% wool, 9% mohair) color #37018 Amber
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch markers, yarn needle
- Row counter (optional)

GAUGE

- 24 sts x 30 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Garter st edged Wrap is worked lengthwise from Chart or written insts.

PROJECT 10A: HAND KNIT WRAP

STITCH GLOSSARY

C6F (6-st Left-Slant Cable) Sl 3 sts to cn, hold to front, K3, K3 from cn.

LACE & CABLE PATTERN (multiple of 14 sts + beg sts + 4 edge sts ea side)
Also see Chart.

Row 1 (RS): K3, P1 (edge sts), C6F, *ssk, yo] 4 times, C6F; rep from * to last 4 sts; end P1, K3 (edge sts).

Row 2: K4 (edge sts), purl to last 4 sts; K4 (edge sts).

Rows 3 and 27: K3, P1, K6, *[yo, ssk] 4 times, K6; rep from * to last 4 sts; P1, K3.

Rows 5 and 25: K3, P1, K6, *K1, [yo, ssk] 3 times, K7; rep from * to last 4 sts; P1, K3.

Rows 7 and 23: K3, P1, *K2, yo, ssk, K2; rep from * to last 4 sts; P1, K3.

Rows 9 and 21: K3, P1, K1, [yo, ssk] twice, K1, *K3, yo, ssk, K4, [yo, ssk] twice, K1; rep from * to last 4 sts; P1, K3.

Rows 11 and 19: K3, P1, [yo, ssk] 3 times, *K8, [yo, ssk] 3 times; rep from * to last 4 sts; P1, K3.

Rows 13 and 17: K3, P1, K1, [yo, ssk] 3 times, *K6, [yo, ssk] 4 times; rep from * to last 17 sts; K6, [yo, ssk] 3 times, K1, P1, K3.

Row 15: K3, P1, K1, [ssk, yo] 3 times, *C6F, [ssk, yo] 4 times; rep from * to last 17 sts; C6F, [ssk, yo] 3 times, K1, P1, K3.

Row 28: Rep Row 2.

Rep Rows 1–28 for Lace & Cable patt.

WRAP

CO 117 sts. **Next row (WS):** Beg Garter st and work 8 rows, end after RSR. **Next row (WS):** Work 1 more row in Garter st and inc 9 sts evenly across [126 sts]. **Next row (RS):** Beg Lace & Cable patt; work even until piece meas approx 64" from CO, end after completing (WS) Row 16 or 2 of patt. **Next row (RS):** Knit, dec 9 sts evenly across [117 sts rem]. **Next row (WS):** Work 8 rows in Garter st, end after RSR. **Next row (WS):** BO all sts kwise.

FINISHING

Using yarn needle, weave in ends but do not trim. Block piece to measurements. Trim ends.

Designed by Gayle Bunn exclusively for **Knit 'n Style**.

PROJECT 10B: MACHINE KNIT WRAP

MATERIALS

- 3, 85 g (498 yd) balls **Patons** *Lace* (80% acrylic, 10% wool, 10% mohair) color #33008 Vintage (or color of choice)
- Knitting machine suitable for yarn and gauge
- Row counter, transfer tools, latch hook, claw weights, yarn needle

NEEDLES REQUIRED 126

GAUGE

- 24 sts x 30 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

- Yarn used for Hand Knit version contains sequins, which may not work well on machine. Alternate yarn suggestion given in Materials List.
- Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge carefully before beginning. Gauge is not critical for this project, but is important to know the gauge to obtain desired Finished Measurements.
- Helpful tip: Mark bed to indicate ea multiple of Lace & Cable patt and Border sts.

MACHINE KNITTING ABBREVIATIONS

COR	carriage on right
FWP	forward working position
MY	main yarn
NWP	nonworking position
R	row
RC	row counter
RH	Right Hand
LH	Left Hand

3X3 LEFT CROSS CABLE (6-st Left-slant Cable)

Using two 3-prong transfer tools, remove 6 sts from ndls, move the 3 RH sts to empty LH ndls, then 3 LH sts to empty RH ndls.

GARTER STITCH

K 2 R. Convert all sts of second row (for beg and end borders), or sts indicated on Chart (for side Borders).

WRAP

COR. RC = 000. Using Closed CO Method, CO 126 sts.

Note: Cables will pull fabric in slightly, causing a slight flair on beg and end borders. Work Borders with a slightly tighter tension than Lace section; this is an easier alternative when machine knitting to inc 9 sts evenly across, as given for hand knit

version. Be sure to change tension setting before working Border at opposite end.

Border

K 9 R, converting all sts to Garter st EOR. Reset RC = 000.

Lace & Cable Section

Beg Chart, converting edge sts EOR as shown. K to RC = 478, or desired length (end after Row 2 or 16 of patt).

Border

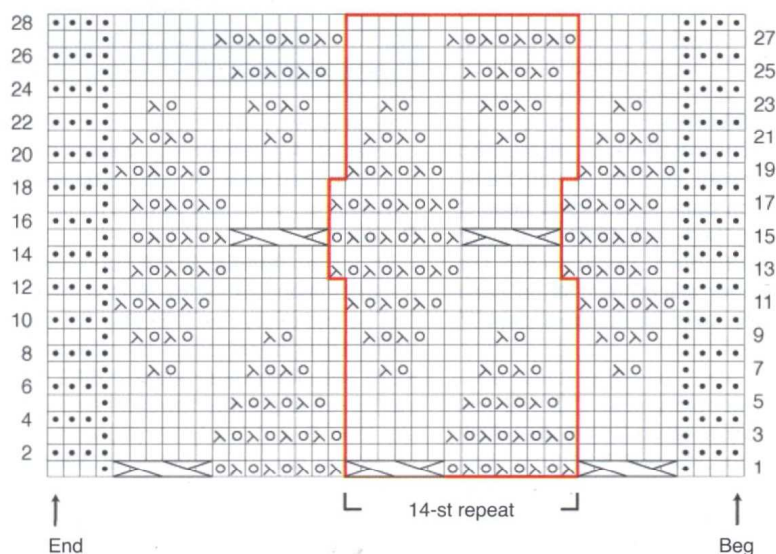
K 9 R, converting all sts to Garter st EOR. BO.

FINISHING

Using yarn needle, weave in ends but do not trim. Block piece to measurements. Trim ends.



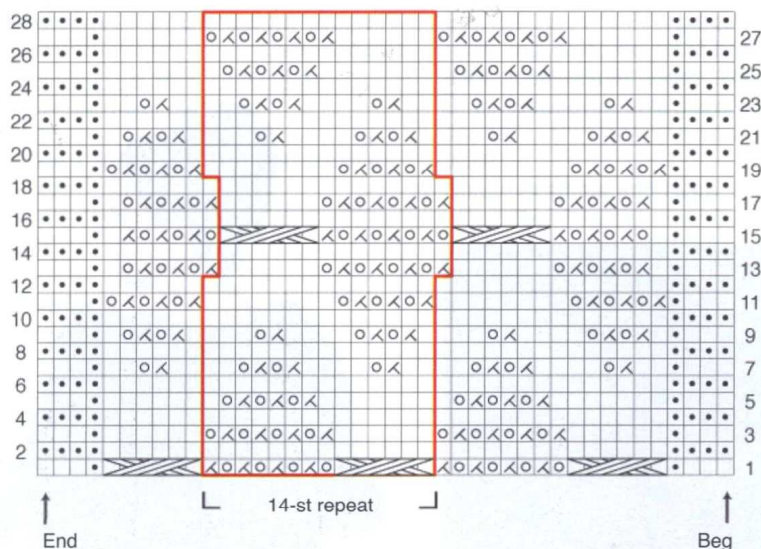
HAND KNIT LACE & CABLE CHART



KEY (HAND KNIT)

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ yo
- ☒ ssk
- ☒ C6F
- ☒ pattern repeat

MACHINE KNIT LACE & CABLE CHART (WS facing)



KEY (MACHINE KNIT)

- ☐ Purl (WS) facing
- ☒ Reformed st (knit on WS)
- ☒ Eyelet; leave empty on ndl in WP
- ☒ Transfer st to adjacent ndl to Right
- ☒ 3x3 Cable
- ☒ 2-step transfer: Transfer st to adj ndl to Right. Transfer both sts to empty ndl to Left
- ☒ pattern repeat



11 Shaped Wrap



Design by Laura Bryant

Project features **Prism Yarns Wild Stuff** and **Plume**

Skill Level: Intermediate

Yarn Weight: #3 and #4

DESIGNER NOTES

- Wrap is worked from the neck down, with short-rows in the initial portion.
- Once short-rows are finished, the ends are tapered and stitches are increased around the back.
- **Plume** (B) border is picked up and worked after body of wrap is finished, as CO and BO edges provide stability.

STITCH GLOSSARY

w&t (wrap & turn) Work to instructed stitch, yarn forward, slip next st, yarn back, slip same stitch back to left hand needle; turn. Working yarn is wrapped around stitch to avoid holes. Because we are working in Garter stitch, there is no need to pick the wrap up on subsequent rows.

WRAP

With smaller needle and A, CO 168 sts. **Next row:** Work short rows in Garter stitch as foll: K84, pm, K6, w & t. K to m, slm, K6, w & t. Knit to m, slm, K12, w & t, K to m, slm, K12, w & t. Cont in this manner, working 6 additional sts in both directions, until all 168 sts have been engaged, dropping marker on last row [28 rows worked]. Knit 2 rows.

Establish Shaping

Rows 1, 3, and 5: K1, ssk, K41, pm, [inc 1 in next st, K19, pm] 4 times, inc 1, K41, K2tog, K1.

Rows 2, 4, and 6: Knit. Rep Rows 1–5 once. **Slit Row 1 (worked on Row 6):** K18, BO 12sts, K to end. **Next row (worked on Row 1):** K1, ssk, K to slit, CO 12 sts using knit-on method, K15, K2tog, K1. Rep Rows 2–5 once. **Next row:** Rep Slit Row 1 (on Row 6). **Next row (on Row 1):** K1, ssk, k to slit, CO 12 sts using knit-on method, K15, K2tog, K1. Repeat Rows 2–6 once.

Repeat Rows 1–6 once [5 sets of increases made]. **All remaining rows:** Loosely BO 6 sts beg next 14 rows. Loosely BO rem sts.

Border

With larger needle and B, pick up and K168 sts along CO edge. Knit 7 rows, inc 1 st ea end every row [182 sts]. BO all sts. With larger needle and B, pick up and K278 sts along other edge. Knit 7 rows, inc 1 st ea end every row [292 sts]. BO all sts. With B and crochet hook, work 1 rnd sc around each slit. Fasten off. Weave in all ends.

FINISHING

To make **Plume** (B) furrier, use a blunt end needle to “liberate” loops of hair from stitches, especially along bound-off edges.

Designed by Laura Bryant exclusively for Prism Yarns.

FINISHED MEASUREMENTS

- 18" wide (neck to hem) x 79" long

MATERIALS

- 1, approx. 6-8 oz (300 yd) hank **Prism Yarns Wild Stuff** (cotton, rayon, nylon, kid mohair, Tencel, metallic polyester, cashmere) color Embers (A)
- 1, approx. 78 g (45 yd) hank **Prism Yarns Plume** (100% nylon) color Bark (B)
- Size 10 US (6 mm) 32" circular needles OR SIZE TO OBTAIN GAUGE
- Size 10½ US (6.5 mm) 32" circular needles
- Size I/9 US (5.5 mm) crochet hook
- Stitch markers

GAUGE

- 14 sts x 28 rows = 4" in Garter st using smaller needles
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



12 Cappuccino Cardigan



Design by Cynthia Yanok

Project features **King Cole / Aurora Yarns Riot Chunky**

Skill Level: Easy

Yarn Weight: #5

SIZES

- Cardigan is sized to fit Men's Small (Medium, Large, X-Large, XX-Large) {Women's Small (Medium, Large, X-Large, XX-Large)}

FINISHED MEASUREMENTS

- Chest 40 (44, 48, 52, 56)" {Bust 36 (40, 44, 48, 52)"}
- Length 24 (24½, 25, 26, 27)" {23 (23½, 24, 24½, 25)"}
- Upper Arm 16 (17, 18, 19, 20)" {15 (16, 17, 18, 19)"}

MATERIALS

- 6 (7, 7, 7, 8) {6 (6, 7, 7, 7)} 100 g (145 yd) balls **King Cole/Aurora Yarns Riot Chunky** (70% acrylic, 30% wool) color #655
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) needles
- Size 8 US (5 mm) 47" circular needle
- Split-stitch markers, yarn needle
- (6) 7/8" diameter buttons

GAUGE

- 13 sts x 20 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Cardigan is sized for both Men and {Women}, with changes given for Body length and length of Sleeves.

2x2 RIB (multiple of 4 sts or 4 sts + 2)

Row 1 (WS): *K2, P2; rep from * across or end K2.

Row 2: Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 2x2 rib.

1x1 RIB (multiple of 2 sts)

Row 1 (WS): *K1, P1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 1x1 rib.

BACK

With smaller ndls, CO 66 (70, 78, 82, 90) {58 (66, 70, 78, 82)} sts. **Next row (WS):** Beg 2x2 Rib and work even until piece meas 3" {2½"} from CO, end after RSR. **Next row (WS):** Cont in 2x2 rib, inc 0 (2, 0, 2, 2) {0 (0, 2, 0, 2)} sts evenly across [66 (72, 78, 84, 92) {58 (66, 72, 78, 84)} sts]. Change to larger ndls and St st and work even until piece meas 16 (16, 16½, 17)" {15½"} from CO, end after WSR.

Shape Armhole

Next row (RS): Dec 1 st ea side EOR 5 (6, 7, 9, 11) {3 (5, 6, 7, 9) times} [56 (60, 64, 66, 70) {52 (56, 60, 64, 66)} sts rem]. Work until armhole meas 8 (8½, 9, 9½, 10)" {7½ (8, 8½, 9, 9½)}" from beg of armhole shaping [piece meas 24 (24½, 25, 26, 27)" {23 (23½, 24, 24½, 25)}" from CO]. BO all sts loosely, **while at the same time**, pm each side of center 24 (24, 26, 26, 28) {22 (24, 24, 26, 26)} sts for neck [16 (18, 19, 20, 21) {15 (16, 18, 19, 20)} sts rem ea side for shoulders].

LEFT FRONT

With smaller ndls CO 32 (36, 40, 44, 48) {28 (32, 36, 40, 44)} sts. **Next row (WS):** Beg 2x2 Rib, end P2 at center Front. Work even until piece meas 3" {2½"} from CO, end after WSR. Change to larger ndls and St st. Work even until piece meas 16 (16, 16½, 17)" {15½"} from CO, end after WSR.

Shape Armhole and Neck

Note: Read remain instructions before starting, as armhole and neck shaping begin at same time. Shoulder shaping

begins before Neck shaping is finished.

Next row (RS): At armhole edge (beg of RSR), dec 1 st EOR 5 (6, 7, 9, 11) {3 (5, 6, 7, 9)} times, **while at the same time**, at neck edge (end of RSR), dec 1 st EOR 4 (5, 7, 8, 9) {3 (4, 5, 7, 8)} times, then every 4 rows 7 {7} times, **while at the same time**, when armhole meas 6¾ (7¼, 7¾, 8¼, 8¾)" {6¼ (6¾, 7¼, 7¾, 8¼)}" from beg of shaping, end after WSR.

Shape Shoulder

Next row (RS): At armhole edge, BO 6 (6, 7, 7, 7) {5 (6, 6, 7, 7)} sts once, then BO 5 (6, 6, 7, 7) {5 (5, 6, 6, 7)} sts once, then BO 5 (6, 6, 6, 7) {5 (5, 6, 6, 6)} sts once.

RIGHT FRONT

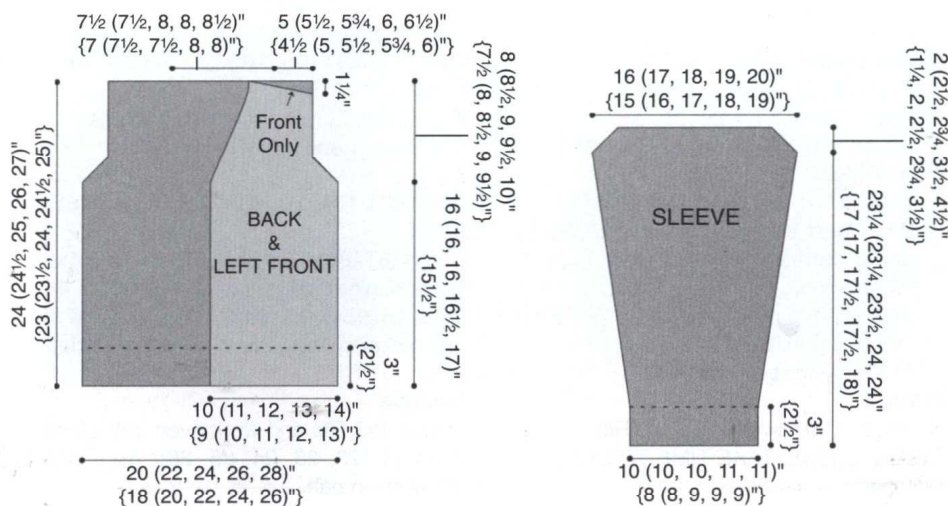
Work as for Left Front, rev shaping by working armhole shaping at end of RSRs, neck shaping at beg of RSRs, and shoulder shaping at beg of WSRs.

SLEEVES

With smaller ndls CO 32 (32, 32, 36, 36) {26 (26, 30, 30, 30)} sts. **Next row (WS):** Beg 2x2 Rib and work even until piece meas 3" {2½"} from CO, end after WSR. Change to larger ndls and St st and work even for 2 {2} rows.

Shape Sleeve

Next row (RS): Inc 1 st at each side every 8 (8, 6, 6, 6) rows 3 (12, 3, 8, 8) times, then every 10 (0, 8, 10, 8) rows 7 (0, 10, 5, 7) times {every 6 rows 11 (8, 8, 7, 4) times, then every 0 (4, 4, 4, 4) rows 0 (5, 5, 7, 12) times} [52 (56, 58, 62, 66) {48 (52, 56, 58, 62)} sts]. Work even until piece measures 23¼ (23¼, 23½, 24, 24)" {17 (17, 17½, 17½, 18)}" from CO edge, end after WSR.



Shape Sleeve Cap

Next row (RS): Dec 1 st ea side EOR 5 (6, 7, 9, 11) times {3 (5, 6, 7, 9) times} [42 (44, 44, 44, 44) {42 (42, 44, 44, 44)} sts rem]. BO all sts loosely.

FINISHING

Block all pieces to meas, being careful not to flatten rib. Join shoulder seams.

Front Bands

With RS facing and circ needle, beg at lower edge of Right Front, pick up and K3 sts for every 4 rows up the Right Front and neck shaping to shoulder, pick up and K3 sts for every 4 sts across Back neck, pick up and K3 sts for every 4 rows down Left Front to lower edge [total number of sts should be an even number]. On Left Front {Right Front}, pm for 6 buttonholes, first at

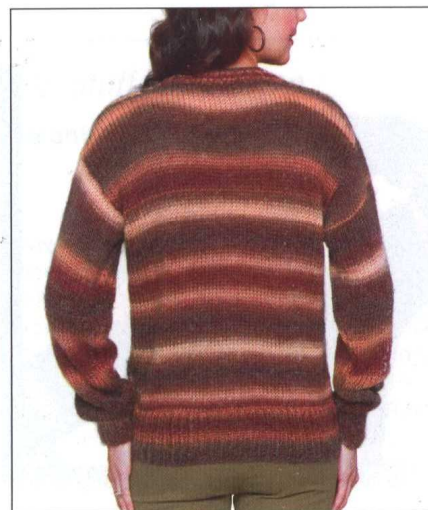
beg of neck shaping, last centered on Rib band at lower edge. **Next row (WS):** Beg 1x1 Rib and work even for 3 rows, end after WSR.

Buttonhole Row (RS): Cont in 1x1 rib, work [K2tog, yo] at ea m for buttonhole. Work 4 more rows in 1x1 Rib (total of 8 rows), working yo in patt on row foll Buttonhole row. BO all sts loosely in patt.

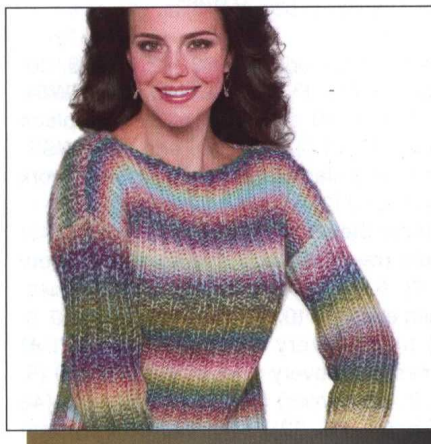
Assembly

Set in sleeves, matching shaping. Sew side and sleeve seams. Using yarn ndl, weave in all ends. Sew buttons opposite buttonholes.

Designed by Cynthia Yanok exclusively for Aurora Yarns.



13 Subtle Colorations



Design by Lorna Miser

Project features **Red Heart** Boutique *Treasure*

Skill Level: Easy

Yarn Weight: #4

Both
Hand &
Machine
Knit

SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52, 56)"
- Length 21 (22, 23, 24, 25, 26)"
- Upper Arm 14 (15, 16, 17, 18, 19)"

MATERIALS

- 5 (6, 7, 7, 8, 8) 100 g (151 yd) balls **Red Heart** Boutique *Treasure* (70% acrylic, 30% wool) color #1919 Watercolors
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle

GAUGE

- 16 sts x 20 rows = 4" in 1x3 Rib
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Back and Front are worked alike and joined at shoulders. Sleeves are picked up at armhole edge and worked down to cuff.
- When adding a new ball of yarn, blend the colors by joining the next ball with the same color that just finished. Save the partial balls to combine. It is helpful to buy an extra ball of yarn.

STITCH GLOSSARY

1x3 RIB (multiple of 4 sts + 1)

Row 1 (RS): K1, *P3, K1; rep from * across.

Row 2: P1, *K3, P1; rep from * across. Rep Rows 1 and 2 for Rib.

PROJECT 13A: HAND KNIT PULLOVER BACK

CO 73 (81, 89, 97, 105, 113) sts. Beg 1x3 Rib and work even until piece meas 14 (14½, 15, 15½, 16, 16½)" from CO. PM at each edge of last row worked (for underarm).

Armhole

Cont in 1x3 Rib and work even until piece meas 21 (22, 23, 24, 25, 26)" from CO. BO all sts in patt.

Shoulders

PM ea side of center 8" for neck.

FRONT

Work as given for Back. Sew Back to Front at shoulder seams from armhole edge to neck m at ea side.

SLEEVES

With RS facing, pick up and K57 (61, 65, 69, 73, 77) sts between underarm markers. **Next row (WS):** Beg with Row 2 of 1x3 Rib, work even for 7 (5, 5, 5, 3, 3) rows, end after WSR.

Shape Sleeve

Next row (RS): Beg this row, working 1 st in from ea edge, dec 1 st ea side every 8th (6th, 6th, 6th, 4th, 4th) row 9 (6, 8, 6, 18, 18) times, then every 6th (6th, 4th, 4th, 4th, 2nd) row 5 (10, 10, 12, 2, 2) times [29 (29, 29, 33, 33, 37) sts rem]. Work even until Sleeve meas 21 (20, 19, 18, 17, 16)" from pick-up row or desired length to cuff edge. BO all rem sts in patt.

FINISHING

Sew side and sleeve seams. Using yarn needle, weave in ends.

Designed by Lorna Miser exclusively for Red Heart.

PROJECT 13B: MACHINE KNIT

PULLOVER

ADDITIONAL MATERIALS

- Knitting machine suitable for yarn and gauge
- Row counter, latch hook, claw weights, yarn needle

NEEDLES REQUIRED 73 (81, 89, 97, 105, 113)

GAUGE

- 16 sts x 20 rows = 4" in 1x3 Rib
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE

- Machines and tension settings vary for different brands. Using appropriate tension setting for your machine, work gauge swatch and check gauge carefully before beginning.

MACHINE KNITTING ABBREVIATIONS

COR	carriage on right
FWP	forward working position
MY	main yarn
NWP	nonworking position
R	row
RC	row counter
RH	Right Hand
LH	Left Hand

STITCH GLOSSARY

1X3 RIB (multiple for 4 sts + 1)

Note: Rib st is worked with purl (RS) facing; every 4th st is converted to knit on RS. Work will go much faster if several rows are knit, then sts to be converted are dropped down to the previous converted st and laddered up to present row. Insts state 10 rows, but any number of rows that are convenient may be worked before dropping sts and laddering up.

Set-Up patt: K 1 R. Beg st at RH edge, skip 4 sts, convert next st; *sk 3 sts, convert next st; rep from * across, end sk last 4 sts. K 10 R. Beg at RH edge, skip 4 sts, drop next st down to previous converted st, ladder sts up to present R; *sk 3 sts, drop next st down to previous converted st, ladder sts up to present R; rep from * across, end sk last 4 sts. Cont in this manner for rem of piece.

BACK

Using Closed CO Method, CO 73 (81, 89, 97, 105, 113) sts. RC = 000.

Beg Rib; K to RC = 070 (076, 078, 080, 082).

Armhole

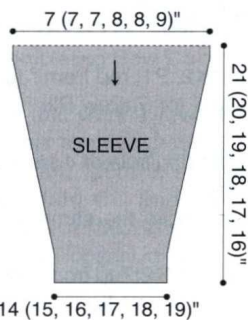
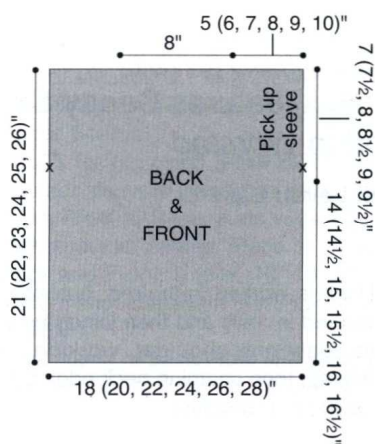
PM at ea side for underarm. Cont in Rib, K to RC = 106 (110, 116, 120, 126, 130). BO all sts in patt.

Shoulders

PM ea side of center 8" for neck.

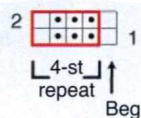
FRONT

Work as given for Back. Sew shoulder seams from armhole edge to neck m at ea side.



Note: Arrow indicates direction of knitting.

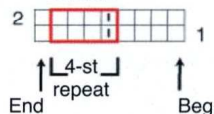
HAND KNIT 1x3 RIB



KEY (HAND KNIT)

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ pattern repeat

MACHINE KNIT 1x3 RIB



KEY (MACHINE KNIT)

- ☐ Purl (RS) facing
- ☒ Reformed st (knit on RS)
- ☒ pattern repeat

SLEEVES

COR. Pull forward 57 (61, 65, 69, 73, 77) ndls. With RS facing, hang sts bet underarm m's on ndls. RC = 000.

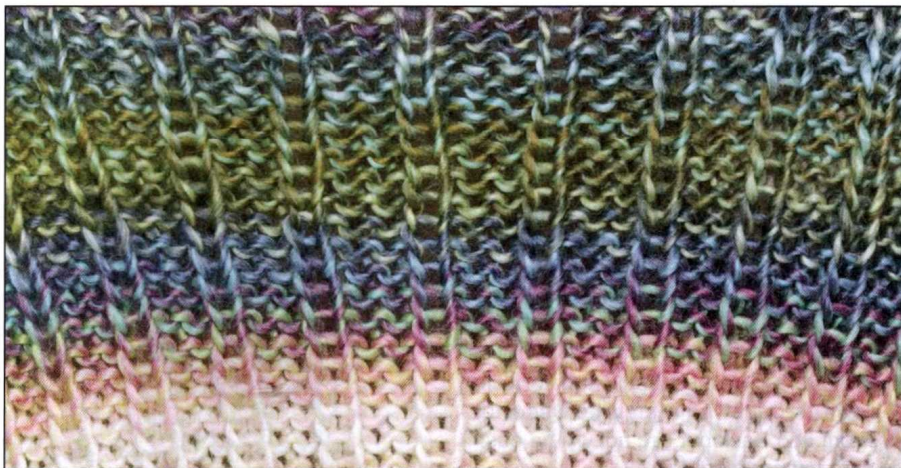
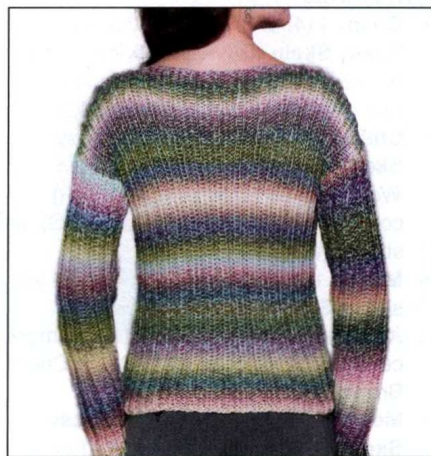
Beg Rib. K to RC=008 (006, 006, 006, 004, 004).

Shape Sleeve

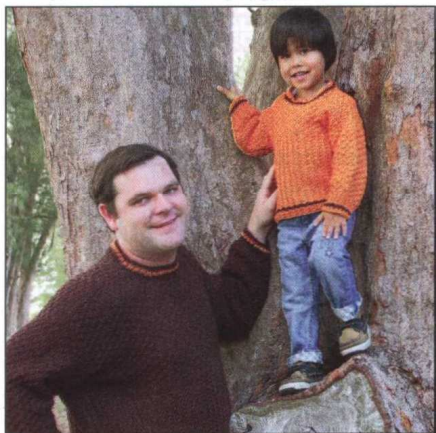
Beg this row, dec 1 st ea side every 8 (6, 6, 6, 4, 4) rows 9 (6, 8, 6, 18, 18) times, then every 6 (6, 4, 4, 4, 2) rows 5 (10, 10, 12, 2, 2) times [29 (29, 29, 33, 33, 37) sts rem]. K to RC = 106 (100, 096, 090, 086, 080). BO rem sts in patt.

FINISHING

Work as for Hand Knit version.



14 Fireside



Design by Maré Bonnette

Project features **Sassy Skein Key West Karibbean Kotton Worsted**

Skill Level: Easy

Yarn Weight: #4

SIZES

- Pullover is sized to fit Child's 2T (4T, 6, 8).
- Pullover is sized to fit Men's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

Child

- Chest 24 (26, 28, 30)"
- Length 13 (14, 15, 16)"

Men's

- Chest 40 (44, 48, 52, 56)"
- Length 25 (26, 27, 27½, 28)"

MATERIALS

- Child:** 4 (4, 5, 6) 50 g (74 yd) skeins **Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton) color #236 Galleon Gold (MC)
- Child:** 1, 50 g (74 yd) skein **Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton) color #235 Pirate Chest Brown (CC), all sizes
- Men's:** 11 (12, 13, 14, 15) 50 g (74 yd) skeins **Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton) color #235 Pirate Chest Brown (MC)
- Men's:** 1, 50 g (74 yd) skein **Sassy Skein Key West Karibbean Kotton Worsted** (100% mercerized cotton) color #236 Galleon Gold (CC), all sizes
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) 16" circular needle (for neckband)
- Stitch markers, stitch holders, yarn needle

GAUGE

- 16 sts x 24 rows = 4" in Stitch patt TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pullover is worked back and forth in rows; straight ndls may be used for Front and Back but circ ndl will be easier to use for Sleeves.

- Neck is worked in-the-rnd, but may be worked in rows and then joined by joining only one shoulder, working neck edging, then seaming neck edging after joining rem shoulder.

FARROW RIB (multiple of 3 sts + 1)

Also see Chart.

Row 1 (RS): *K2, P1; rep from * to last st, end K1.

Row 2: P1, *K2, P1; rep from * to end. Rep Rows 1–2 for Farrow Rib.

BOX STITCH (multiple of 4 sts + 2)

Also see Chart.

Note: Box st looks the same on both RS and WS.

Row 1: K2, *P2, K2; rep from * across.

Row 2: *P2, K2; rep from * to last 2 sts, end P2.

Row 3: P2, *K2, P2; rep from * across.

Row 4: *P2, K2; rep from * to last 2 sts, end P2. Rep Rows 1–4 for Box st.

PROJECT 14A: CHILD'S PULLOVER

FRONT

With MC, CO 49 (52, 55, 61) sts. **Next row (RS):** Beg Farrow Rib and work even for 4 rows (all sizes). Join CC and work even for 2 rows, carrying MC loosely up side of piece. Cut CC. Return to MC and cont in Farrow Rib, work even until piece meas 8 (9, 10, 11)" from CO, end after WSR. Purl 1 RSR. **Next row (WS):** Knit, inc 1 (2, 3, 1) sts evenly across [50 (54, 58, 62) sts]. Change to Box st and work even until piece meas 11 (12, 13, 14)" from CO, end after WSR. PM ea side of center 20 (22, 24, 26) sts for neck.

Shape Neck

Next row (RS): Removing m's as they appear, cont in Box st, work across to first m, place center 20 (22, 24, 26) sts on stitch holder. Join a second ball of yarn

and work to end [15 (16, 17, 18) sts ea side]. Working both sides at same time at ea neck edge dec 1 st every row 3 times [12 (13, 14, 15) sts rem ea side for shoulders]. Work even until piece meas 13 (14, 15, 16)" from CO, end after WSR.

Shape Shoulders

Next row (RS): BO rem sts ea side, or place sts on stitch holder to be joined to Back using 3-Ndl BO method.

BACK

Work as given for Front, omitting neck shaping. When Back meas 13 (14, 15, 16)" from CO, BO or place on separate stitch holders first and last 12 (13, 14, 15) sts for shoulders. Place center 26 (28, 30, 32) sts on stitch holder for neck.

Shoulder Seams

With RS's facing, using 3-Ndl BO method (if shoulder sts were placed on stitch holders), join Front to Back. If sts were bound off, sew shoulder seams. Place m ea side on Back and Front, 4½ (5, 5, 5½)" down from shoulder seam (for underarm).

SLEEVES

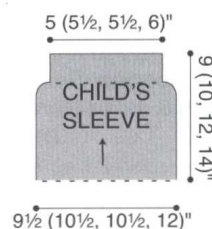
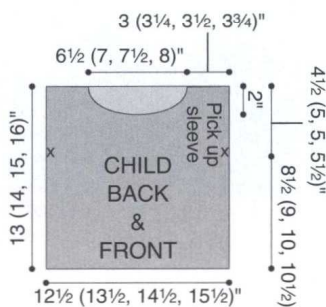
With RS facing of Back/Front and MC, beg at underarm m, pick up and K38 (42, 42, 48) sts evenly between m's at one armhole edge (half on ea side of shoulder seam). **Next row (WS):** Beg Row 1 of Box st and work even until piece meas 7½ (8½, 10½, 12½)" from pick-up row, end after completing Row 2 or 4 of patt.

Shape Cuff

Beg 1x1 Rib and work 1 row, dec 8 (10, 10, 12) sts evenly across [30 (32, 32, 36) sts rem]. Cont in rib, work 5 rows even. Join CC and work 2 rows even. Change to MC and work 2 rows even. BO all sts loosely in rib.

NECKBAND

With RS facing, using circ ndl and MC, beg at shoulder seam, pick up and K68 (72, 76, 80) sts around neck edge, including sts on stitch holders. Join and pm for



Note: Arrow indicates direction of knitting.

beg of rnd. Beg 1x1 rib and work even for 3 rnds. Join CC and work 2 rnds even. Change to MC and work 2 rnds even. BO all sts loosely in rib.

FINISHING

Sew sleeve and side seams. Using yarn ndl, weave in ends. Lightly block sweater as needed.

Designed by Maré Bonnette exclusively for The Sassy Skein.

PROJECT 14B: MEN'S PULLOVER

FRONT

With MC, CO 79 (88, 97, 106, 112) sts. **Next row (RS):** Beg Farrow Rib and work even for 4 rows (all sizes). Join CC and work even for 2 rows, carrying MC loosely up side of piece. Cut CC. Return to MC. Cont in Farrow Rib, work even until piece meas 13 (14, 16, 16½, 17)" from CO, end after WSR. Purl 1 RSR. **Next row (WS):** Knit, inc 3 (2, 1, 0, 2) sts evenly across [82 (90, 98, 106, 114) sts]. Change to Box st and work even until piece meas 23 (24, 25, 25½, 26)" from CO, end after WSR. PM ea side of center 26 (28, 30, 32, 34) sts for neck.

Shape Neck

Next row (RS): Removing m's as they appear, cont in Box st, work across to first m, place center 26 (28, 30, 30, 30) sts on stitch holder. Join a second ball of yarn and work to end [28 (31, 34, 38, 42) sts ea side]. Working both sides at same time, at ea neck edge dec 1 st every row 3 times [25 (28, 31, 35, 39) sts rem ea shoulder]. Work even until piece meas 25 (26, 27, 27½, 28)" from CO, end after WSR.

Shape Shoulders

Next row (RSR): BO rem sts ea side or place sts on stitch holder to be joined to Back using 3-Ndl BO method.

BACK

Work as for Front, omitting the neck shaping. When Back meas 25 (26, 27, 27½, 28)" from CO, BO or place on separate

stitch holders first and last 25 (28, 31, 35, 39) sts for shoulders. Place center 32 (34, 36, 36, 36) sts on stitch holder for neck.

Shoulder Seams

With RS's facing, using 3-Ndl BO method (if shoulder sts were placed on stitch holders), join Front to Back. If sts were bound off, sew shoulder seams. Place m ea side on Back and Front, 9 (9½, 10, 10, 10½)" down from shoulder seam (for underarm).

SLEEVES

With RS facing of Back/Front and MC, beg at underarm m, pick up and K72 (78, 82, 82, 84) sts evenly between m's at one armhole edge (half on ea side of shoulder seam). **Next row (WS):** Beg Row 1 of Box st and work even until piece meas 15½ (15½, 16½, 16½, 17)" from pick-up row, end after completing Row 2 or 4 of patt.

Shape Cuff

Beg 1x1 rib and work 1 row, dec 12 (14, 16, 16, 18) sts evenly across [60 (64, 66, 66, 66) sts rem]. Cont in rib and work 5 rows even. Join CC and work 2 rows even. Change to MC and work 2 rows even. BO all sts loosely in rib.

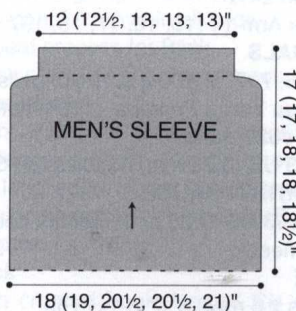
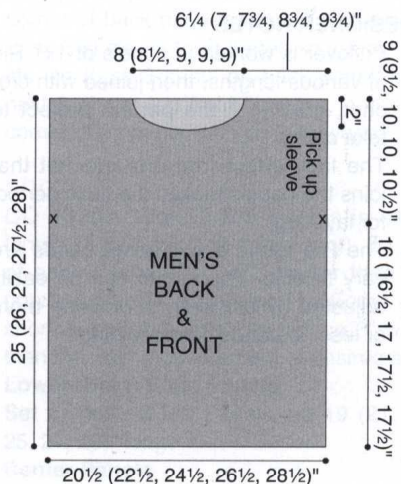
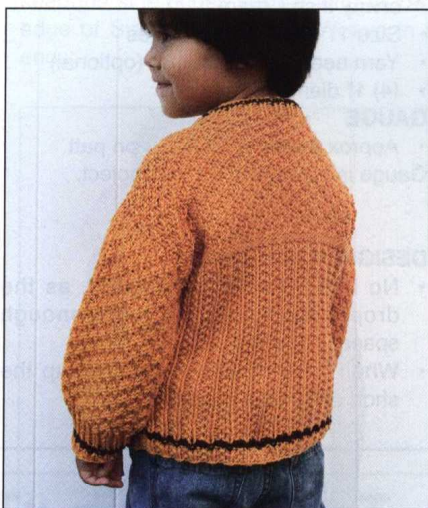
NECKBAND

With RS facing, using circ ndl and MC, beg at shoulder seam, pick up and K84 (88, 92, 92, 92) sts around neck edge, including sts on stitch holders. Join and pm for beg of rnd. Beg 1x1 rib and work even for 3 rnds. Join CC and work 2 rnds even. Change to MC and work 2 rnds even. BO all sts loosely in rib.

FINISHING

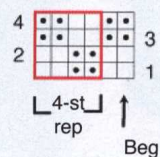
Sew sleeve and side seams. Using yarn ndl, weave in ends. Lightly block sweater as needed.

Designed by Maré Bonnette exclusively for The Sassy Skein.

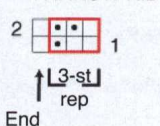


Note: Arrow indicates direction of knitting.

BOX STITCH



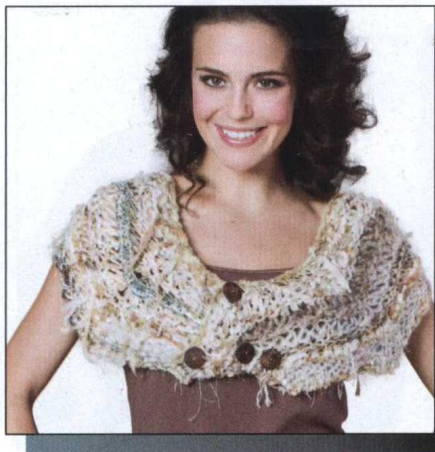
FARROW RIB



KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☐ pattern repeat

15 Potluck Shawlette



Design by Patti Subik

Project features **The Great Adirondack Yarn Co Potluck**

Skill Level: Easy

Yarn Weight: #5

CHEVRON PATTERN (multiple of 20 sts)

Row 1 (RS): *K1, m1, K7, K2tog-tbl, K2tog, K7, K1, m1; rep from * across.

Row 2 (WS): Knit.

Row 3: *K1, m1, [K1, yo twice] 7 times, K2tog-tbl, K2tog, [K1, yo twice] 7 times, K1, m1; rep from * across.

Row 4: Knit, dropping all yo's.

Rep Rows 1–4 for Chevron patt.

SHAWLETTE

CO 88 sts.

Establish Pattern

Next row (RS): K4 (edge sts, keep in

Garter st), work Chevron patt across center 80 sts, K4 (edge sts, keep in Garter st). Cont as est until a few yards of yarn rem (enough for binding off). BO all sts loosely.

FINISHING

Using yarn needle, weave in ends. Attach 3 buttons evenly spaced along one short end. Attach fourth button along long edge, 5" from the corner button (see photo). Block lightly with damp cloth (optional).

Designed by Patti Subik exclusively for **The Great Adirondack Yarn Co.**

FINISHED MEASUREMENTS

- 9" wide (neck to hem) x 44" long

MATERIALS

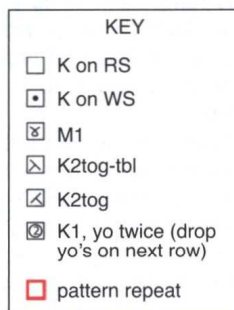
- 1, (150 yd) skein **The Great Adirondack Yarn Co Potluck** (various commercial and hand-dyed fibers) colorway Irish Cream
- Size 11 US (8 mm) needles
- Yarn needle, row counter (optional)
- (4) 1" diameter buttons

GAUGE

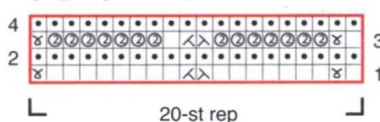
- Approx 8 sts = 4" in Chevron patt.
- Gauge is not critical for this project.

DESIGNER NOTES

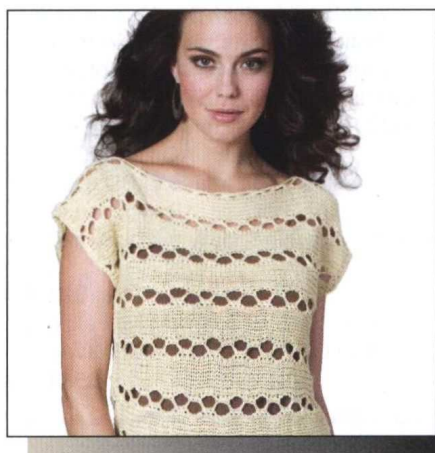
- No buttonholes are needed, as the dropped sts create a large enough spaces for buttons.
- When wearing Shawlette, overlap the short ends (see photo).



CHEVRON PATTERN



16 Take Along "T" Tunic



Project features **Omega Yarns Fontana**

Skill Level: Easy

Yarn Weight: #3

FINISHED MEASUREMENTS

- Bust Chest 32 (36, 40, 44, 48, 52)"
- Length 24½"
- Upper Arm 14 (15, 16, 17, 18, 19)"

MATERIALS

- 5 (5, 6, 7, 7, 8) 100 g (219 yd) balls **Omega Yarns Fontana** (100% cotton) color #622 Sand
- Size 3 US (3.25 mm) needles OR SIZE TO OBTAIN GAUGE
- Size D/3 US (3.25 mm) crochet hook
- Yarn needle

GAUGE

- 10 sts x 6 rows = 1" in 1x1 Rib
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Pullover is worked in panels of 1x1 Rib of various lengths, then joined with crochet, making it the perfect project to take along.
- The lacy effect from the crochet that joins the panels makes the tunic perfect for layering.
- The Rib fabric and crochet bands are very flexible. The length can be easily adjusted by blocking, or working more or less rib bands before joining.

SIZES

- Tunic is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

- Slipped edge on 1x1 panels can be worked as desired, slipping first st wyif or wyib, creating slightly different appearances. The crochet join is worked into the slipped sts so they should be firm. Slipping wyib if the next st to be worked is a knit st, and wyif if next st to be worked is a purl st will provide an attractive and firm edge.
- For clarity, schematic shows only the lengths for the smallest size, from longest (lower edge) to shortest (Bust) at underarm. All yoke pieces are the same length. Use appropriate lengths for desired size.
- Helpful tip: Write the finished length on a tag or piece of paper and attach to ea pair of panels to make assembly easier.

1x1 RIB (multiple of 2 sts + 1)

Note: 1x1 Rib looks the same on both sides.

Row 1 (RS): Sl 1, * K1, P1; rep from * across.

Row 2 (WS): Sl 1, knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 1x1 rib.

RIB PANEL (panel of 13 sts, approx 1½" wide)

Beg 1x1 rib; work even to lengths stated in insts.

CROCHET JOIN METHOD (multiple of 3 sts, approx 1¼" wide)

- Because the Rib Panels for Body are different lengths, it will be necessary to ease them to fit across (½" or approx 3 slip sts on the longer of the 2 panels being joined). To do this, adjust the number of sts skipped 3 or 4 times across.
- Beg and end with the corners of the panels joined with ch 2.
- If wider narrower crochet bands are desired, work more or fewer ch between panels.

Place 2 Rib Panels tog, one in front of the other. Beg at upper corner at RH edge of front panel, join yarn with a sc. Ch 2, sc in corner of back panel and next 2 sl sts, *ch 2, sk 3 sl sts on front panel, sc in next 3 sl sts, ch 2, sk 3 sl sts on back panel, sc in next 3 sl sts; rep from * across, end sc in corner of ea panel, with ch 2 between.

BODY

CO 13 sts. Work 2 Rib Panels in same length (1 for Back and 1 for Front). Ea pair of panels is worked ½" shorter than the previous pair [14 panels total for Body]. The shortest panel (hem edge) will be 3" wider than the Bust measurement of desired size.

Lower (Hem) Edge Panels

Set 1: Work 2 Rib Panels, ea 19 (21, 23, 25, 27, 29)" long.

Center Panels

Work 5 pairs of Rib Panels, ea pair ½" shorter than the previous pair (see schematic) as foll:

Set 2: Work 2 Rib Panels, ea 18½ (20½, 22½, 24½, 26½, 28½)" long.

Set 3: Work 2 Rib Panels, ea 18 (20, 22, 24, 26, 28)" long.

Set 4: Work 2 Rib Panels, ea 17½ (19½, 21½, 23½, 25½, 27½)" long.

Set 5: Work 2 Rib Panels, ea 17 (19, 21, 23, 25, 27)" long.

Set 6: Work 2 Rib Panels, ea 16½ (18½, 20½, 22½, 24½, 26½)" long.

Bust Panels

Set 7: Work 2 Rib panels, ea 16 (18, 20, 22, 24, 26)" long.

YOKE/SLEEVES

CO 13 (15, 17, 13, 15, 17) sts.

Work 6 (6, 6, 8, 8, 8) Yoke Rib Panels ea 22 (24, 26, 28, 30, 32)" long. **Note:** These lengths will leave approx 3" ea side for Sleeve length above Bust. If longer or shorter sleeves are desired, work these Rib Panels to length desired.

FINISHING

Pin ends of panels tog first, then pin center of panels tog. If desired, place several more pins along the edge to be joined, evenly spaced. This method will aid in easing the shorter panel across the length of the longer panel.

Prepare Order to Join Panels

Divide Rib Panels into one set for Front and one set for Back.

Lay out Front set of panels on a flat surface beg with Set 1 Rib Panel (for Lower Edge; the longest) to Set 7 Rib Panel (for Bust; the shortest). Place 3 (3, 3, 4, 4, 4) Yoke Rib Panels above Set 7 Rib Panel. Use schematic as a guide.

Join Panels

Beg with Set 1 Rib Panel (for Lower Edge) and join to Set 2 Rib Panel with Crochet Join Method. Pin Set 2 Rib Panel to Set 3 Rib Panel and join. Cont in this manner, completing Body by joining Set 7 Rib Panel.

Yoke Construction

Meas 3" in from ea side of one Yoke Panel and pm. Pin Yoke Panel to Set 7 Rib Panel, aligning markers to ea side of Set 7 Rib Panel. With Crochet Join Method, join panels tog. Join rem 2 (2, 2, 3, 3, 3) Yoke Panels, aligning end of previous panel to new panel. Weave in all ends.

Repeat process for Back.

Block pieces to schematic meas.

Shoulders

Front and Back are both alike. Reference to Back and Front is for clarity only. **Front:** On long edge of last Yoke Panel, PM on ea side of center 12" for neck. **Back:** Mark as given for Front.

Back

With crochet hook, beg at RH corner of last panel attached, join yarn with a sl st to first sl st on edge of panel. *Ch 6, sk 3 sl

sts of panel, sc in next 3 sl sts; rep from * across, end sc in last edge sl st. Fasten off.

Front

Row 1: Work across as for Back piece; do NOT fasten off. Turn. Place Front and Back pieces RS tog, with shoulders facing up. **Row 2:** Ch 3, sc in first st on Back, *ch 3, work 3 sc in next ch-6 loop on Front, ch 3, work 3 sc in next ch-6 loop on Back; rep from * across to final loops before neck m, end 3 sc in last loops before m on ea piece. Fasten off. Join yarn to opposite shoulder, and Rep Rows 1 and 2.

Front Side Edging

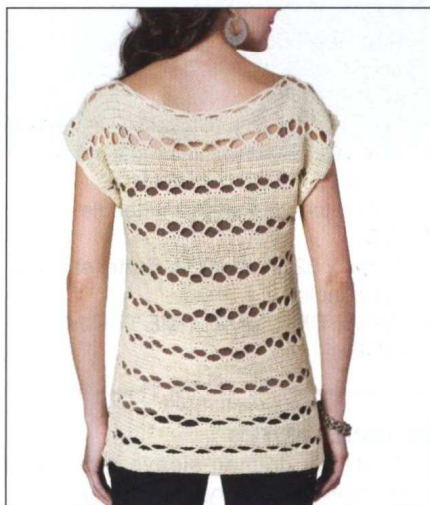
*With crochet hook and RS facing, join yarn at lower (hem) edge, and work 1 row sc evenly up side and along lower edge of Sleeve. Fasten off. Rep for other side.

Back Side Edging

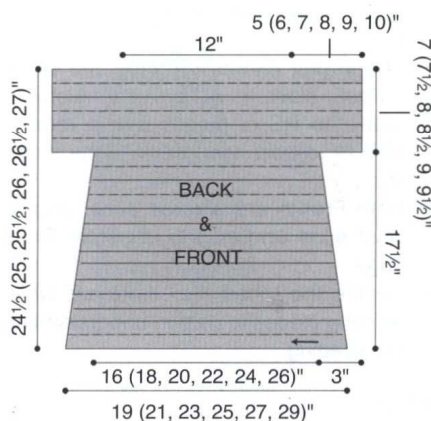
Work as given for Front.

Join Front to Back at Side Seams

Join Back to Front with Crochet Join Method, beg at lower (hem) edge, skipping 2 or 3 sc between ea set of 3-sc to keep the side edges flexible, end at lower edge of Sleeve. Fasten off. Weave in all ends.



ASSEMBLY DIAGRAM
(not shown to scale)



Note: Arrow indicates direction of knitting.

17 Stella



Design by Heather Lodinsky

Project features **Red Heart** Boutique *Changes*

Skill Level: Easy

Yarn Weight: #5

SIZES

- Sweater is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 40 (44, 48, 52, 56)", including Front bands
- Length 28 (28¾, 29, 29¾, 30)", including edging

MATERIALS

- 9 (10, 11, 12, 13) 100 g (187 yd) balls **Red Heart** Boutique *Changes* (87% acrylic, 12% wool, 1% other)-color #9914 Garnet
- Size 9 US (5.5 mm) 32" circular needle
- Size 10 US (6 mm) 32" circular needle
- OR SIZE TO OBTAIN GAUGE
- Split stitch markers, yarn needle

GAUGE

- 16 sts x 32 rows = 4" in Garter st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Garter st dolman-sleeve sweater is designed to be very loose fitting.
- Back is worked sideways, beg at Left wrist edge, inc'd for Left Sleeve, worked even across Back, dec'd for Right Sleeve and worked to Right wrist edge.
- The st patt (Garter st) looks the same on both sides. It will be very helpful to mark the RS of pieces with a removable m to help keep track of the shaping.
- Both Fronts are worked alike, beg at wrist edge and ending at center Front edge.
- Review the schematic before and while working pieces to help in understanding the shaping.

BACK

With larger ndls, beg at wrist edge of Left Sleeve, CO 26 (28, 28, 30, 30) sts.

Note: Read the foll insts carefully before beg. Inc's are worked at underarm edge (beg of RSR,) every 4th row, then EOR, and at shoulder edge (end of RSR) every 8 rows throughout.

Shape Underarm/Shoulder

Rows 1–3: Knit (Garter st). **Row 4 (Inc Row) (RS):** Kf&b (inc at underarm), knit to end [27 (29, 29, 31, 31) sts]. **Rows 5–7:** Work even in Garter st. **Row 8 (Inc Row) (RS):** Kf&b (inc at underarm), knit across to last st, Kf&b (inc at shoulder) [29 (31, 31, 33, 33) sts]. **Rows 9–32:** Rep last 8 rows 3 times [38 (40, 40, 42, 42) sts]. PM on shoulder edge. **Note:** Inc's at shoulder cont every 8 rows; inc's at underarm beg being worked EOR. **Row 33:** Knit. **Row 34 (Inc Row):** Kf&b, knit to end [39 (41, 41, 43, 43) sts]. **Rows 35–38:** Rep last 2 rows twice [41 (43, 43, 45, 45) sts] after Row 38. **Row 39:** Knit. **Row 40 (Inc Row):** Kf&b, knit across to last st, Kf&b [43 (45, 45, 47, 47) sts]. **Rows 41–48:** Rep last 8 rows [48 (50, 50, 52, 52) sts].

Shape Sleeve/Shoulder

Row 49: Knit. **Row 50 (RS):** CO 2 sts, knit to end [50 (52, 52, 54, 54) sts]. **Rows 51–54:** Rep last 2 rows twice [54 (56, 56, 58, 58) sts] after Row 54. **Row 55:** Knit. **Row 56:** CO 2 sts, knit across to last st, Kf&b [57 (59, 59, 61, 61) sts]. **Row 57:** Knit. **Row 58:** CO 4 sts, knit to end [61 (63, 63, 65, 65) sts]. **Rows 59–62:** Rep last 2 rows twice [69 (71, 71, 73, 73) sts]. **Row 63:** Knit. **Row 64:** CO 4 sts, knit to last st, Kf&b [74 (76, 76, 78, 78) sts]. **Row 65:** Knit. **Row 66:** CO 8 sts, knit to end [82 (84, 84, 86, 86) sts]. **Rows 67–70:** Rep last 2 rows twice [98 (100, 100, 102, 102) sts]. **Row 71:** Knit. **Row 72:** CO 8 sts, knit across to last st, Kf&b [107 (109, 109, 111, 111) sts].

Shape First Shoulder

Rows 1–7: Knit. **Row 8 (RS):** Knit across to last st, Kf&b [108 (110, 110, 112, 112) sts]. Rep last 8 rows 2 (3, 4, 5, 6) times [110 (113, 114, 117, 118) sts]. PM on shoulder after last rep of Row 8 for beg of neck.

Back Neck

Work even in Garter st until piece meas 12" from m, end after WSR. PM for end of neck.

Shape Second Shoulder

Row 1 (RS): Knit across to last st, K2tog [109 (112, 113, 116, 117) sts rem]. **Rows 2–8:** Knit. Rep last 8 rows 2 (3, 4, 5, 6) times [107 (109, 109, 111, 111) sts rem].

Shape Sleeve/Shoulder

Row 1 (RS): BO 8 sts (at underarm), knit to end [99 (101, 101, 103, 103) sts rem]. **Row 2:** Knit. **Rows 3–6:** Rep last 2 rows twice [83 (85, 85, 87, 87) sts rem] after Row 6. **Row 7:** BO 8 sts (at underarm), knit across to last 2 sts; K2tog (at shoulder) [74 (76, 76, 78, 78) sts rem]. **Row 8:** Knit. **Row 9:** BO 4 sts, knit to end [70 (72, 72, 74, 74) sts rem]. **Row 10:** Knit. **Rows 11–14:** Rep last 2 rows twice [62 (64, 64, 66, 66) sts rem]. **Row 15:** BO 4 sts, knit across to last 2 sts; K2tog [57 (59, 59, 61, 61) sts rem]. **Row 16:** Knit. **Row 17:** BO 2 sts, knit to end [55 (57, 57, 59, 59) sts rem]. **Row 18:** Knit. **Rows 19–22:** Rep last 2 rows twice [51 (53, 53, 55, 55) sts rem]. **Row 23:** BO 2 sts, knit to last 2 sts; K2tog [48 (50, 50, 52, 52) sts rem]. **Row 24:** Knit. **Row 25:** K2tog, knit to end [47 (49, 49, 51, 51) sts rem]. **Row 26:** Knit. **Rows 27–30:** Rep last 2 rows twice [45 (47, 47, 49, 49) sts rem]. **Row 31:** K2tog, knit to last 2 sts; K2tog [43 (45, 45, 47, 47) sts rem]. **Rows 32–39:** Rep last 8 rows [38 (40, 40, 42, 42) sts rem]. **Row 40:** Knit. **Row 41:** K2tog, knit to end [37 (39, 39, 41, 41) sts rem]. **Rows 42–44:** Knit. **Row 45:** K2tog, knit to last 2 sts; K2tog [35 (37, 37, 39, 39) sts rem]. **Rows 46–48:** Knit. **Rows 49–72:** Rep last 8 rows 3 times [26 (28, 28, 30, 30) sts rem]. BO rem sts loosely.

RIGHT FRONT

Work as for Back through First Shoulder, end after RSR [110 (113, 114, 117, 118) sts].

Shape Neck

Dec 1 st at neck edge (beg of WSR, end of RSR) every row 60 times as foll: **(WS)** At neck edge, K2tog, knit to end [109 (112, 113, 116, 117) sts rem]. **(RS)** Knit to last 2 sts, K2tog at neck edge [108 (111, 112, 115, 116) sts rem]. Rep last 2 rows 29 times [50 (53, 54, 57, 58) sts rem], end after RSR.

Front Band

Change to smaller needle. **Next row**

(WS): *purl 2 rows, knit 2 rows; rep from * twice [12 rows total].
BO all sts loosely.

LEFT FRONT

Work as Right Front, reversing all shaping.

RIGHT COLLAR

With smaller ndl, CO 44 sts. **Row 1 (WS):** Knit. **Row 2:** Purl to last 2 sts; K2. **Row 3:** K2, purl to end. **Row 4–5:** Knit. **Row 6:** Purl to last 2 sts; K2. **Row 7:** K2, purl to end. **Row 8 (Dec Row):** K2tog, knit to end [43 sts rem]. Rep Rows 1–8 until 26 sts rem, then rep only Rows 1–4 until piece meas 26" from CO. BO rem sts loosely.

LEFT COLLAR

With smaller ndl, CO 44 sts.

Row 1 (WS): Knit. **Row 2:** K2, purl to end. **Row 3:** Purl to last 2 sts; K2. **Row 4–5:** Knit. **Row 6:** K2, purl to end. **Row 7:** Purl to last 2 sts; K2. **Row 8 (Dec Row):** Knit to last 2 sts; K2tog [43 sts rem]. Rep Rows 1–8 until 26 sts rem, then rep only Rows 1–4 until piece meas 26" from CO. BO rem sts loosely.

FINISHING

Sew Fronts to Back at shoulders, leaving 12" between m's open for Back neck.

Sleeve Cuffs

With RS facing and smaller ndl, pick up and K52 (56, 56, 60, 60) sts evenly spaced across lower edge of sleeve. *Purl 2 rows, knit 2 rows; rep from * twice [12 rows total]. BO all sts loosely. Sew sleeve, underarm, and side seams. Rep for oppo-

site side.

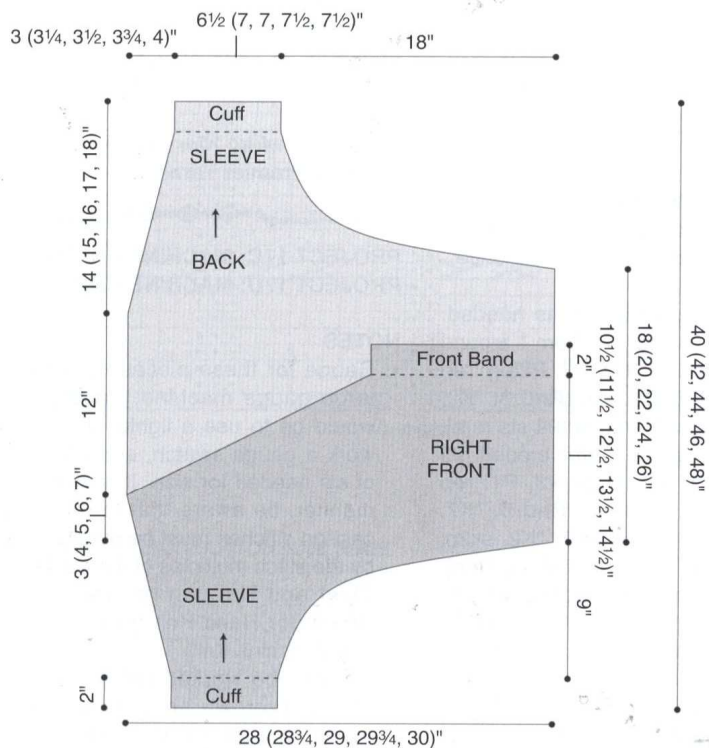
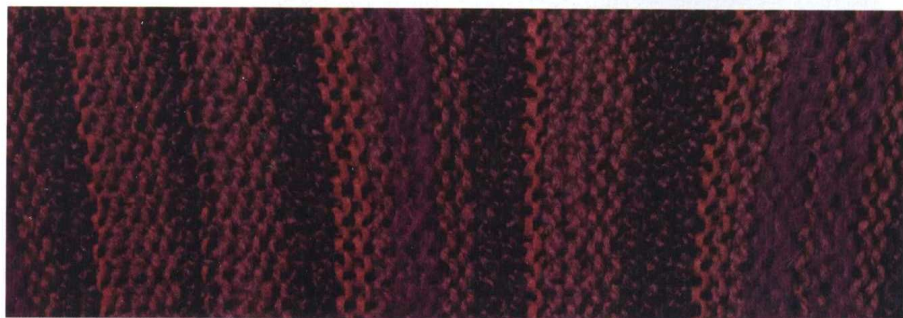
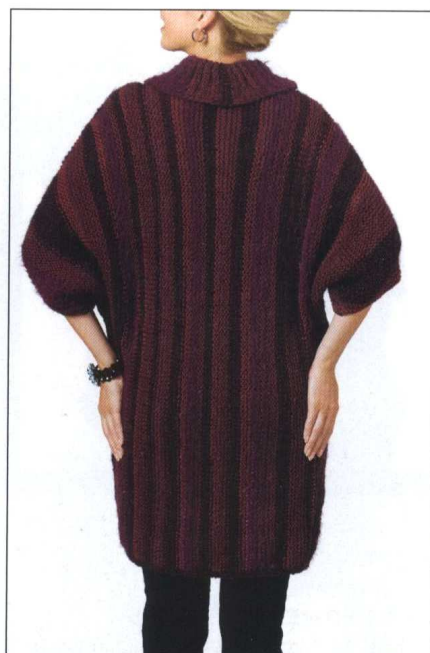
Lower Edging

With RS facing and smaller ndl, beg at lower center Left Front, pick up and K6 sts evenly spaced across Front band, pick up and K1 st between each Garter ridge to opposite Front band, then pick up and K6 sts evenly spaced to end. Purl 2 rows, end after RSR. **Next row (WS):** BO all sts loosely kwise.

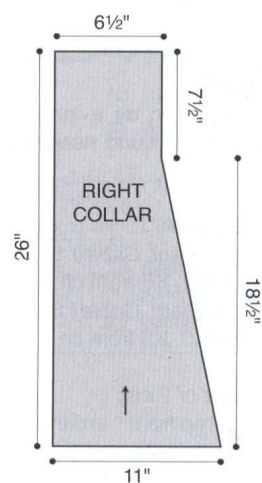
Attach Collar

Sew Right and Left Collar pieces to neck shaping of ea Front, with CO edge of Collar pieces at lower edge and ending at center Back neck. Sew BO edges of Collar tog. Weave in all ends.

Designed by Heather Lodinsky exclusively for Red Heart.



Note: Arrows indicate direction of knitting.



Note: Arrow indicate direction of knitting.

18 Cabled Hat & Cowl



Design by Kim Haesemeyer

Project features **Premier Yarns** Deborah Norville Collection *Serenity Chunky Sequins*

Skill Level: Intermediate

Yarn Weight: #5

Both
Hand &
Machine
Knit

SIZES

- One size fits most adults.

FINISHED MEASUREMENTS

- **Hat:** 16" circumference (will stretch to fit most) x 11¼" deep
- **Cowl:** 62" circumference x 11" wide

MATERIALS

- 8, 85 g (93 yd) balls **Premier Yarns** Deborah Norville Collection *Serenity Chunky Sequins* (98% acrylic, 2% sequins color #DN550-08 Chocolate Drops
- Size 9 US (5.5 mm) 16" circular needle
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 11 US (8 mm) 16" circular needle
- Size 11 US (8 mm) 24" circular needle
- Size 11 US (8 mm) set of 4 double-pointed ndls
- Cable needle, stitch markers, stitch holders, yarn needle
- (4) 2" diameter buttons
- Row counter (optional)

GAUGE

- 12 sts x 18 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE

- Cowl may be worn as a long looped cowl or wrapped around neck twice for stole effect.

STITCH GLOSSARY

C9B (9-st Right-Slant Cable) Sl 6 sts to cn, hold to back, K3, K6 from cn.

C6B (6-st Right-Slant Cable) Sl 3 sts to cn, hold to back, K3, K3 from cn.

1x1 RIB (multiple of 2 sts)

Rnd 1: *K1, P1; rep from * around.

Rnd 2: Knit the knit sts and purl the purl sts as they face you.
Rep Rnd 2 for 1x1 Rib.

HAT CABLE (panel of 14 sts)

Also see Chart.

Rnd 1: *C9B, P5; rep from * around.

Rnds 2–8: *K9, P5; rep from * around.

Rnd 9: *K3, C6B, P5; rep from * around.

Rnds 10–16: Rep Rnd 2.

Rnds 17–24: Rep Rnds 1–8.

Work Rnds 1–24 for Cable.

COWL CABLE (panel of 45 sts)

Also see Chart.

Row 1 (RS): [C9B, P3] 3 times, C9B.

Row 2 and all WSRs: Sl 3 purlwise wyif, P6, [K3, P9] 3 times.

Row 3 and all RSR except Rows 9 and 17: Sl 3 purlwise wyib, K6, [P3, K9] 3 times.

Row 9: Sl 3 purlwise wyib, [C6B, P3, K3] 3 times, C6B.

Row 17: Rep Row 1.

Row 24: Rep Row 2.

Rep Rows 1–24 for patt.

PROJECT 17A: HAND KNIT HAT

With smaller circ ndl, CO 72 sts. Join to work in the rnd, being careful not to twist the sts. PM for beg of rnd.

Lower Edge

Beg 1x1 Rib and work even until piece meas 2" from CO. Change to larger, longer circ ndl. **Inc Rnd:** *K2, [M1, K1] twice, M1, K2, [M1-p, P1] twice, M1-p; rep from * around [126 sts].

Establish Pattern

Next rnd: *K9, P5; rep from * around.

Next rnd: Beg Hat Cable patt. Work Rnds 1–24 once, then work Rnds 1 and 2 once.

Shape Crown

Note: Change to shorter ndl as needed.

Rnd 1: *K9, P3, P2tog; rep from * around [117 sts rem].

Rnd 2: *K9, P2, P2tog; rep from * around [108 sts rem].

Rnd 3: *K9, P1, P2tog; rep from * around [99 sts rem].

Rnd 4: *K9, P2tog; rep from * around [90 sts rem].

Rnd 5: *K3, sk2p, k3, P1; rep from * around [72 sts rem].

Rnd 6: *K7, P1; rep from * around. **Rnd 7:** *K2, sk2p, k2, P1; rep from * around [54 sts rem].

Rnd 8: *K5, P1; rep from * around. **Rnd 9:** *K1, sk2p, k1, P1; rep from * around [36 sts rem].

Rnd 10: *K3, P1; rep from * around. **Rnd 11:** *Ssk, k1, P1; rep from * around [27 sts rem].

Rnd 12: *K2, P1; rep from * around. **Rnd 13:** *Ssk, P1; rep from * around [18 sts rem].

Rnd 14: *K1, P1; rep from * around. **Rnd 15:** *Ssk; rep from * around [9 sts rem].

FINISHING

Cut yarn, leaving a long tail. Thread yarn ndl with yarn tail. Pass yarn ndl through rem sts, pull tight to close opening, and fasten off. Weave in all ends.

PROJECT 17B: HAND KNIT COWL

With larger, straight ndls, CO 45 sts.

Button Edge

Row 1 (WS): Sl 3 pwise wyif, P6, [K3, P9] 3 times. **Row 2:** Sl 3 pwise wyib, K6, [P3, K9] 3 times.

Rep last 2 rows four times, then (WS) Row 1 once more [11 rows total].

Body

Next row (RS): Beg Cable patt. Work Rows 1–24 of Cable patt 10 times, then Rows 1–20 once, end after WSR.

Buttonhole Rows

Row 1 (RS): Sl 3, [BO 4 sts for Buttonhole, K2, P3, K3] 3 times, BO 4 sts, K2 [4 Buttonholes]. **Row 2:** [P2, CO 4 sts for Buttonhole, P3, K3] 3 times, P2, CO 4 sts, P3. Work Row 2 once, Rows 1 and 2 once, then Row 1 once more, end after WSR. BO all sts in patt.

FINISHING

Weave in all ends. Sew buttons opposite buttonholes.

Hat and cowl by Kim Haesemeyer exclusively for Premier Yarns.

PROJECT 17C: MACHINE KNIT HAT

PROJECT 17D: MACHINE KNIT COWL

NOTES

- Gauge for these pieces will require a large gauge machine. An alternative would be to use a lighter weight yarn, work a gauge swatch, and CO number of sts needed for size. If working in this manner, be aware that the number of cast-on stitches must be evenly divisible by the stitch multiples of the Cable patts.
- Cowl and Hat can be worked using Charts for Hand Knit version. Use the Key (Machine Knit).
- Hat can be worked flat and seamed, although crown shaping will require moving a great many sts. An alternative would be to work crown rows straight, then run a long tail of yarn through all sts to gather top.

STITCH GLOSSARY

C9B (9-st Right-Slant Cable) Remove 6 sts at RHS to transfer tool(s); transfer next 3 sts to first 3 empty ndls at RHS, rehang 6 sts on empty ndls.

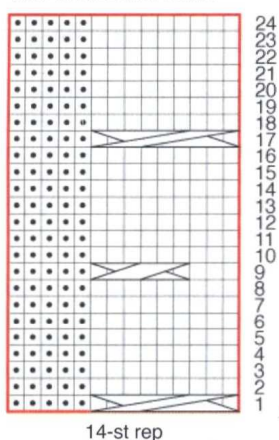
C6B (6-st Right-Slant Cable) Remove 6 sts to 2 separate 3-prong transfer tools, rehang 3 sts from LHS to empty ndls at R, and 3 sts from RHS on rem empty ndls.

HAT/COWL

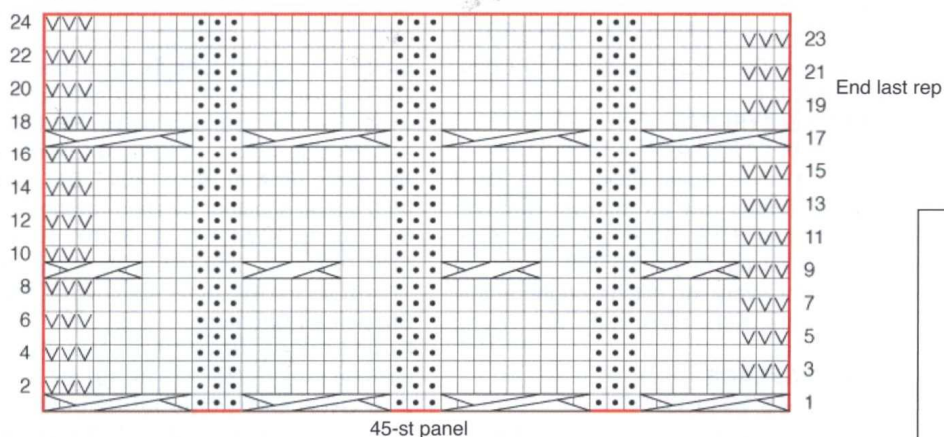
Cast on and work as for Hand Knit versions, following Charts.



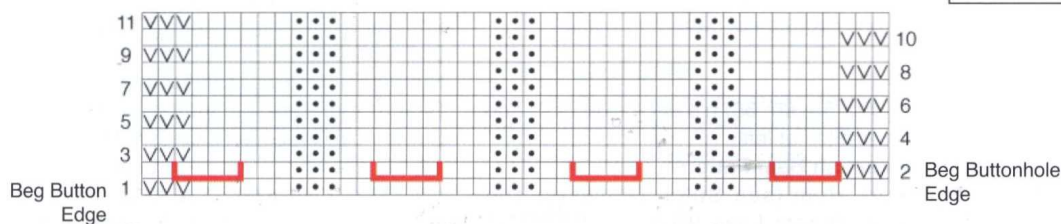
HAT CABLE PATTERN



COWL CABLE PATTERN



BUTTON/BUTTONHOLE EDGE



KEY (HAND KNIT)

Note: Charts shown RS facing.

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ Sl 1 pwise wyib (RS); Sl 1 pwise

C6B

C9B

Buttonhole

pattern repeat

KEY (MACHINE KNIT)

Note: Charts shown RS facing.

- ☐ Purl (WS) facing
- ☒ Reformed st (knit on WS)
- ☒ Place ndl in NWP for 1 row

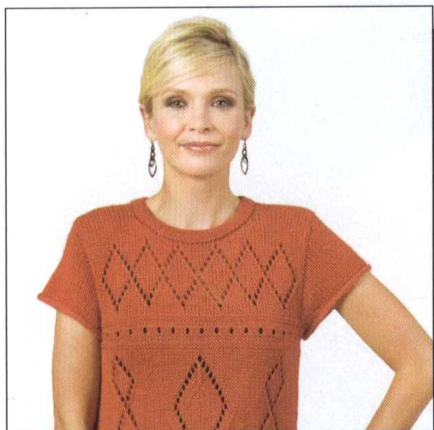
C6B

C9B

Buttonhole: BO 4sts; K1R; CO 4 sts on next R

pattern repeat

19 Lace Medley



Design by Mary Ann Oger

Project features **Austermann / Skacel Collection**
Alpaca Silk

Skill Level: Experienced

Yarn Weight: #3

Both
Hand &
Machine
Knit

SIZES

- Tunic is sized to fit Women's Small (Medium, Large, X-Large).

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 29¾ (30, 30¼, 30½, 30¾)"
- Upper Arm 15¼ (16, 16½, 17, 17¼)"

MATERIALS

- 10 (11, 12, 13, 14) 50g (109 yd) balls **Austermann / Skacel Collection** *Alpaca Silk* (80% alpaca, 20% silk) color #0020 Sienna

MACHINE

- 6.5mm, 150 needles (**Silver Reed LK 150** was used.)

GAUGE

- T5.5, 19 sts x 25 rows = 4" in Stockinette st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- A-line shaped tunic, very short cap sleeves, wide round neck, with hand transferred lace patterns, all finished and assembled on the machine.
- Finished garment weight, 2nd size, 480 g.
- When only one number, applies to all sizes.
- When transferring stitches for lace, do not pattern on last two stitches at edges.

MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
n, n's	needle, needles
RC	row counter
RTR	remove, turn, rehang
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

PROJECT 19A: MACHINE KNIT TUNIC

STITCH GLOSSARY

HEM

RC000. CAR. Bring needles out. With MC, measure out 6X width of needles in work and double that to use for two needle wrap: from left, put end loop of MC on shank of end needle. Place yarn under and around second needle then back into hook of first needle. Pull back first needle to knit stitch through, making large size stitch (st made using approx. T7). Place yarn under and around third needle, then back into hook of second needle and knit second stitch. Continue across in this manner. Place single strand of yarn into feeder. Bring all needles out, T5.5, K2R.

BORDER LACE

See Chart 1, page 93.

20 sts X 20 rows repeat plus 1 for seaming. Follow Chart 1, centering at #1 right of 0 for second and fourth sizes or centering at #11 right of 0 for first, third, and last sizes, repeat across row, making transfers every time CAR, K2R between to RC020. K1R. RC021.

PURLS & EYELETS

See Chart 2, page 93.

4 sts X 11 rows repeat. Follow Chart 2 and repeat across row as follows: remove, turn, rehang (RTR), K2R, 2X. RTR, K1R. Knit side facing. Beginning with #2 right of 0, transfer every 4th stitch to right, empty n's in work. K2R. RTR, K2R, 2X. Wrong side facing.

DIAMOND LACE

See Chart 3, page 93.

64 sts X 32 rows repeat. Follow Chart 3, centering pattern at #1 right for all sizes.

YOKE LACE

See Chart 4, page 93.

10 sts X 22 rows. Follow Chart 4, centering pattern at #5 right, making 6 repeats across row—do not pattern to edges.

BACK

45 (50, 55, 60, 65) n's each side of 0. Add extra stitch at left.

Establish Hem Pattern

Work Hem (see Stitch Glossary) and begin Border Lace (Chart 1) at RC002, second row of chart. Knit to RC021. K1R.

Establish Purls & Eyelets Pattern

Work Purls and Eyelets (Chart 2) to row 9. Decrease 5 (5, 5, 7, 7) sts evenly across row to 43 (48, 53, 57, 62) sts each side of 0 [86 (96, 106, 114, 124) sts total]. K2R. RTR. RC032. Wrong side facing. Reset RC000. K2R.

Establish Diamond Lace Pattern

Begin Diamond Lace pattern (Chart 3) and repeat 3X, **while at the same time**, at each side, dec 1 st, K20R, 5X. Knit to RC098 [38 (43, 48, 52, 57) sts each side of 0]. K2R. Reset RC000.

Shape Armhole

Repeat Purls & Eyelets (Chart 2), **while at the same time**, shape underarm as foll: Bind off 2 (3, 4, 5, 6) sts, K1R, 2X; 1 (2, 2, 3, 3) sts, K1R, 2X; 1 st, K1R, 6 (8, 12, 12, 16)X to 32 (34, 36, 38, 40) sts each side of 0, **while at the same time**, at RC012, begin Diamond Yoke pattern (Chart 4) for 22 rows. Continue remainder of piece in Stockinette. At RC034 (040, 042, 048, 050) shape back neck by short-rowing.

Shape Back Neck & Right Shoulder

CAR. Set to hold. Place left side and to #15 (16, 17, 18, 19) right of 0 to HP. KWK. At neck side, hold 1 st, KWK, 3X, **while at the same time**, at RC041 (045, 047, 051, 053) shape shoulder by short-rowing 7 (5, 6, 5, 5) sts, KWK 1 (2, 2, 3, 3)X. RC043 (049, 051, 057, 059) return all 14 (15, 16, 17, 18) sts to UWP. K1R. Remove on WY.

Shape Left Shoulder

Reset RC034 (040, 042, 048, 050). Return left side less 15 (16, 17, 18, 19) sts left of 0 to UWP and shape left shoulder in reverse. Remove on WY. 18 (19, 20, 21, 22) sts each side of 0 remain in hold for neck. MC, K1R over all and remove on WY.

FRONT

Work as for Back, following side and underarm shaping to third RC022 (028, 030, 036, 038).

Shape Front Neck & Shoulders

Shape front neck by short-rowing as foll: Set to hold. Place left side and 11 (12, 13, 14, 15) sts right of 0 to HP. At neck, hold 3 sts, KWK; 2 sts, KWK; 1 st, KWK, 2X to 18 (19, 20, 21, 22) sts right of 0 in hold, **while at the same time**, shape shoulder as for

Back. Complete left side shaping opposite. After removing both shoulders on WY, 18 (19, 20, 21, 22) sts each side of 0 remain in hold for neck. Stretch out edge of neck to top of shoulder and pick up 5 sts each side for neckline. MC, K1R over all and remove on WY.

FINISHING

Block and steam all pieces to schematic measurements.

Join Right Shoulder

Hang right back shoulder, right side facing. Hang corresponding front, wrong side facing, putting right sides together. Pull front sts through back piece. T9, K1R. Chain bind off.

Neckband

36 (38, 39, 40, 41) n's each side of 0. Cast on WY and ravel cord. RC000. MC, T5.5, K1R. Tighten stitch size by one dot, K1R to T3, RC006. T7, K1R. T3, K1R. Add one dot to stitch size, K1R to RC013. Pick up first row of MC to hem. T6, K1R. Remove. Right side facing, hang neckline, gathering evenly to fit same needles. Turn band and hang. Pull neck sts through neckline. Manually knit loose row and chain off. Join other shoulder as above. Seam neckband by hand.

SLEEVE

Hemline of sleeve is short-rowed to create upward curve and cap is short-rowed, saving open stitches to make join into body of garment, attached on the machine. 31 (33,

34, 37, 39) n's each side of 0. RC000. Make two needle wrap hem making small stitch size (pull new stitch just through, approx T1 stitch size). T5.5, K2R. CAR. Set to hold. Always wrap last needle in hold at carriage side throughout. Bring left side and to #20 right of 0 to HP. K1R. To begin sleeve cap, at right edge, hold 2 sts on every other row 3X **while at the same time** at left, on next and every other row, return 5 sts to UWP, KWK, 2X. RC008, return left side and right of 0 to #10 right to UWP. K1R. Reset RC002 and shape this side in reverse to RC008. Return all to UWP except 7 n's at edges. To continue cap shaping at sides, on every other row at each side, hold 1 st, 6 (8, 9, 11, 12)X; 2 sts, 7X to RC033 (037, 039, 043, 045), 5 (5, 5, 6, 7) n's each side of 0 remain in work. CAL. Return right side to UWP, K1R. Cancel hold and K1R over all. RTR. K1R. Remove. On same needles, right side facing, hang armhole, placing shoulder seam at 0 and side seams at edges, picking up whole outside edge stitch, easing to fit (see article on page 26 for more details). Turn sleeve and rehang, putting right sides together, open sts in hooks. Pull sts through. Manually knit loose row and chain off.

Join side seams. Weave in all ends. Give final steam.

Designed by Mary Anne Oger exclusively for Knit 'n Style.

PROJECT 19B: HAND KNIT TUNIC

ADDITIONAL MATERIALS

- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 16" circ ndl (for neck)
- Stitch markers, stitch holders, yarn needle

GAUGE

- 19 sts x 25 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

- Short-sleeved Tunic is worked in a variety of Lace patts from Charts or written insts.
- Edge (seam sts) are included in the st count(s) and should be worked in St st throughout.
- Beg and end sts will vary for some sizes in order to center the St patts on Back and Front.

STITCH GLOSSARY

dcd (double centered decrease) Slip 2 sts tog knitwise (as if to K2tog) to RH ndl, K1, P2SSO (pass 2 slipped sts over).

Short-Row Shaping

Work the number of sts indicated in the

instructions, wrp-t; return to starting point. Work progressively longer rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

Wrap and Turn (wrp-t)

(RS) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

(WS) Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

BORDER LACE (multiple of 20 sts)

Also see Chart 1, page 94.

Notes

- Pm between ea rep; this will be helpful when working beg and end sts (partial reps).
- When working beg and end sts, do *not* work inc (yo) without compensating dec (K2tog, ssk or dcd); work those sts in St st and work dcd as a single dec (see Chart).
- If working from Chart, the sts to *not* be worked on Sizes XS, M and XL are shown in blue; on these 3 sizes, only Rows 7, 9, and 11 have inc/dec on beg/end sts; all other sts are worked in St st.
- Row 1 indicates Set-Up for beg and end sts; rem rows give only the 20-st rep. Chart(s) show beg and end sts for ea row.

Row 1 (RS): K1 (edge st), K6, [K1, K2tog, K1, yo, K1] 0 (1, 0, 1, 0) times [these are the beg sts; the last 6 (11, 6, 11, 6) sts of the rep], *yo, K1, ssk, K13, K2tog, K1, yo, K1; rep from * 4 (4, 5, 5, 6) times, end [yo, K1, ssk] 0 (1, 0, 1, 0 1) time(s), knit to last st, K1 (edge st). Last 6 (11, 6, 11, 6) sts are end sts and edge st [the first 5 (10, 5, 10, 5) sts of rep + K1, (edge st)].

Row 2 and all WSRs: Purl.

Row 3: *K1, yo, K2, ssk, K3, K2tog, yo, K4, K2tog, K2, yo, K2; rep from * across.

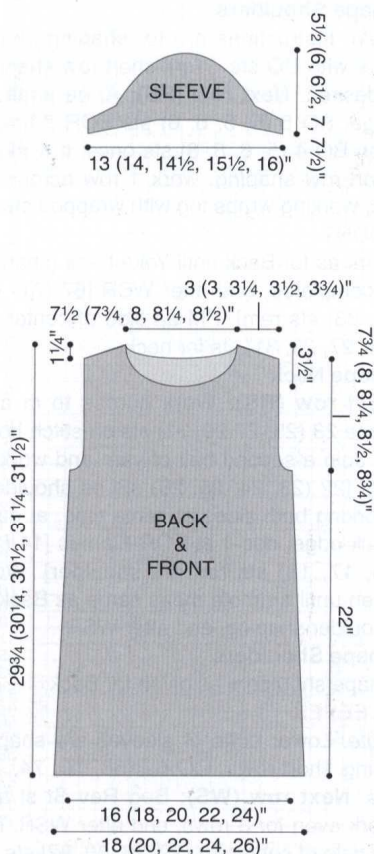
Row 5: *K2, yo, K3, ssk, K2tog, yo, K1, yo, ssk, K2tog, K3, yo, K3; rep from * across.

Row 7: *K3, yo, K3, ssk, K2tog, yo, K1, K2tog, K3, yo, K2, K2tog, yo; rep from * across.

Row 9: Yo, ssk, K2, yo, K3, ssk, K1, K2tog, K3, yo, K2, K2tog, yo, K1; rep from * across.

Row 11: *K5, yo, K3, dcd, K3, yo, K4, ssk, yo; rep from * across.

Row 13: *K6, yo, K2, dcd, K2, yo, K7; rep from * across.



Row 15: *K7, yo, K1, dcd, K1, yo, K8; rep from * across.

Row 17: *K8, yo, dcd, yo, K9; rep from * across.

Row 18: Rep Row 2.

Work Rows 1–18 once for Border Lace.

PURLS & EYELETS

Also see Chart 2, page 94.

Rows 1, 5, and 7 (WS): Knit.

Rows 2 and 10: Purl.

Rows 3 and 9: Purl.

Rows 4 and 8: Knit.

Row 6: *P1, K2tog, yo, P1; rep from * across.

Row 11: Knit.

Work Rows 1–11 once for Purls & Eyelets.

DIAMOND LACE (panel of 61 sts)

Also see Chart 3, page 94.

Row 1 and all WSRs: Purl.

Row 2: K6, K2tog, yo, K20, K2tog, K2, yo, K23, K2tog, yo, K7.

Row 4: K5, K2tog, yo, K1, yo, ssk, K17, K2tog, K2, yo, K1, yo, K2, ssk, K18, K2tog, yo, K1, yo, ssk, K5.

Row 6: K4, K2tog, yo, K3, yo, ssk, K15, K2tog, K2, yo, K3, yo, K2, ssk, K16, K2tog, yo, K3, yo, ssk, K4.

Row 8: K3, K2tog, yo, K5, yo, ssk, K13, K2tog, K2, yo, K5, yo, K2, ssk, K14, K2tog, yo, K5, yo, ssk, K3.

Row 10: K2, K2tog, yo, K7, yo, ssk, K11, K2tog, K2, yo, K7, yo, K2, ssk, K12, K2tog, yo, K7, yo, ssk, K2.

Row 12: K4, K2tog, yo, K3, yo, ssk, K12, K2tog, K2, yo, K12, yo, K2, ssk, K13, K2tog, yo, K9, yo, ssk, K4.

Row 14: K5, K2tog, yo, K1, yo, ssk, K12, K2tog, K2, yo, K12, yo, K2, ssk, K13, K2tog, yo, K3, yo, ssk, K5.

Row 16: K6, yo, dcd, yo, K12, K2tog, K2, yo, K13, yo, K2, ssk, K13, yo, dcd, yo, K6.

Row 18: K6, K2tog, yo, K12, K2tog, K2, yo, K15, yo, K2, ssk, K12, K2tog, yo, K7.

Row 20: K5, K2tog, yo, K1, yo, ssk, K14, yo, K2, ssk, K7, K2tog, K2, yo, K15, K2tog, yo, K1, yo, ssk, K5.

Row 22: K4, K2tog, yo, K3, yo, ssk, K14, yo, K2, ssk, K5, K2tog, K2, yo, K15, K2tog, yo, K3, yo, ssk, K4.

Row 24: K3, K2tog, yo, K5, yo, ssk, K14, yo, K2, ssk, K3, K2tog, K2, yo, K15, K2tog, yo, K5, yo, ssk, K3.

Row 26: K2, K2tog, yo, K7, yo, ssk, K14, yo, K2, ssk, K1, K2tog, K2, yo, K15, K2tog, yo, K7, yo, ssk, K2.

Row 28: K4, yo, ssk, K3, K2tog, yo, K17, yo, K2, dcd, K2, yo, K18, yo, ssk, K3, yo, K2tog, K4.

Row 30: K5, yo, ssk, K1, K2tog, yo, K19, yo, K1, dcd, K1, yo, K20, yo, ssk, K1, K2tog, yo, K5.

Row 32: K6, yo, dcd, yo, K21, yo, dcd, yo, K22, yo, dcd, yo, K6.

Rep Rows 1–32 for Diamond Lace.

YOKE LACE (multiple of 10 sts)

Also see Chart 4, page 94.

Row 1: *K4, K2tog, yo, K4; rep from * 5 times, end K1.

Row 2 and all WSRs: Purl.

Row 3: *K3, K2tog, yo, K1, yo, ssk, K2; rep from * 5 times, end K1.

Row 5: *K2, K2tog, yo, K3, yo, ssk, K1; rep from * 5 times, end K1.

Row 7: *K1, K2tog, yo, K5, yo, ssk; rep from * 5 times, end K1.

Row 9: K2tog, yo, K7, yo, *dcd, yo, K7, yo; rep from * 4 times, end ssk.

Row 11: *Yo, ssk, K7, K2tog; rep from * 5 times, end yo.

Row 13: *K1, yo, ssk, K5, K2tog, yo; rep from * 5 times, end K1.

Row 15: *K2, yo, ssk, K3, K2tog, yo, K1; rep from * 5 times, end K1.

Row 17: *K3, yo, ssk, K1, K2tog, yo, K2; rep from * 5 times, end K1.

Row 19: *K4, yo, dcd, yo, K3; rep from * 5 times, end K1.

Row 21: *K4, ssk, yo, K4; rep from * 5 times, end K1.

Row 22: Rep Row 2.

Work Rows 1–22 once for Yoke Lace.

BACK

CO 93 (103, 113, 123, 133) sts (includes edge st at ea side). **Next row (WS):** Beg Rev St st (knit on WS, purl on RS) and work even for 3 rows, end after WSR. PM ea side of center st [45 (50, 55, 60, 65) sts ea side of center st]. *Note:* Slm every row; this will aid in centering rem St patts.

Border Lace

Change to Border Lace patt (Chart 1) and work Rows 1–18 once, maint edge sts and beg and end sts as est, end after WSR.

Next row (RS): Work 1 row even in St st, end after RSR.

Purls & Eyelets

Change to Purls & Eyelets patt (Chart 2).

Next row (WS): Work Rows 1–10 of patt, end after RSR. **Row 11 (WS):** Knit, dec 4 (4, 4, 6, 6) sts evenly across [89 (99, 109, 117, 127) sts rem].

Next row (RS): Change to St st and work even for 3 rows, end after RSR.

Diamond Lace

Change to Diamond Lace patt (Chart 3).

Next row (WS): Purl 1 row, pm ea side of center 61 sts (30 sts ea side of center st).

Next row (RS): Beg Row 2 patt/chart, work 32-row rep of patt 3 times, keeping sts ea side of 61-st patt in St st, *while at the same time*, work even to Row 19 of first rep, end after WSR.

Shape Tunic Sides

Next row (RS): Beg this row, dec 1 st ea side every 20 rows 5 times, then work even until 3rd rep of patt is completed [79 (89, 99, 107, 117) sts rem], end after RSR.

Next row (WS): Change to St st and work even until piece meas 22" from CO or desired length to underarm, end after

RSR. **Next row (WS):** Change to Purls & Eyelets patt (Chart 2) and work 1 row even.

Shape Armholes

Next row (RS): Maint patt, BO 2 (3, 4, 5, 6) sts at beg of next 2 rows, then BO 1 (2, 2, 3, 3) sts at beg of next 2 rows, then dec 1 st ea side EOR 3 (4, 6, 6, 8) times [67 (71, 75, 79, 83) sts rem when shaping is completed], *while at the same time*, when (WS) Row 11 of Purls & Eyelets patt is completed, change to Yoke Lace (Chart 4).

Yoke Lace

Next row (RS): Cont armhole shaping, work Rows 1–22 of Yoke Lace once, centering over Diamond Lace (as shown in photo). There will be 30 sts ea side of center st, rem sts in St st. After (WS) Row 22 of patt, change to St st for rem of piece. Work even until armhole meas 6½ (6¾, 7, 7¼, 7½)" from beg of shaping, end after WSR. PM ea side of center 37 (39, 41, 43, 45) sts for neck.

Shape Neck

Next row (RS): Work across to first m and place center 37 (39, 41, 43, 45) sts on stitch holder. Join a second ball of yarn and work to end [15 (16, 17, 18, 19) sts ea side for shoulders]. Working both sides at same time, work 1 WSR. **Next row (RS):** At ea neck edge, dec 1 st once [14 (15, 16, 17, 18) sts rem ea shoulder]. **Next row (WS):** Work even until armhole meas 7¾ (8, 8¼, 8½, 8¾)" from beg of armhole shaping, end after WSR.

Shape Shoulders

Note: Instructions are for shaping shoulders with BO sts. Work short-row shaping if desired. **Next row (RS):** At ea armhole edge, BO 5 (5, 5, 6, 6) sts EOR 2 times, then BO 4 (5, 6, 5, 6) sts once. If working short-row shaping, work 1 row across all sts, working wraps tog with wrapped sts.

FRONT

Work as for Back until Yoke Lace (chart 4) is completed, end after WSR [67 (71, 75, 79, 83) sts rem]. PM ea side of center 23 (25, 27, 29, 31) sts for neck.

Shape Neck

Next row (RS): Work across to m and place 23 (25, 27, 29, 31) sts on stitch holder. Join a second ball of yarn and work to end [22 (23, 24, 25, 26) sts ea shoulder]. Working both sides at same time, at each neck edge, dec 1 st EOR 8 times [14 (15, 16, 17, 18) sts rem ea shoulder]. Work even until armhole meas same as Back to shoulder shaping, end after WSR.

Shape Shoulders

Shape shoulders as given for Back.

SLEEVES

Note: Lower edge of sleeves are shaped using short-rows. CO 62 (66, 70, 74, 78) sts. **Next row (WS):** Beg Rev St st and work even for 3 rows, end after WSR. PM ea side of center 20 (22, 26, 30, 32) sts.

Shape Sleeves

Work short-row shaping as foll: **Row Set 1: (RS)** Knit 5, wrp-t. **(WS)** Purl to end. **Row Set 2: (RS)** Knit 10, wrp-t. **(WS)** Purl to end. **Row Set 3: (RS)** Knit 15, wrp-t. **(WS)** Purl to end. **Row Set 4: (RS)** Knit to

m, wrp-t. **(WS)** Purl to end. **Next row (RS):** Knit across all sts, working wraps tog with wrapped sts; turn. Work short-row sets at opposite side, then work across all sts, end after WSR.

Shape Sleeve Cap

Next row (RS): BO 2 (3, 4, 5, 6) sts at beg of next 2 rows, then BO 1 (2, 2, 3, 3) sts at beg of next 2 rows, then dec 1 st ea side EOR 7 times, end after WSR [42 (42, 44, 44, 46) sts rem]. **Next row (RS):** Dec 2 sts at beg of next 16 rows 10 (10, 12, 12, 14) sts rem. BO rem sts.

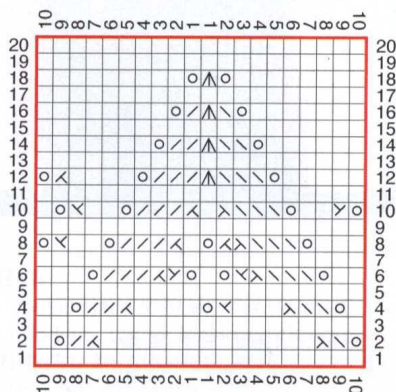
FINISHING

Join shoulder seams. Set in sleeves. Sew sleeve and side seams.

Neckband

With RS facing, beg at shoulder seam with circ ndl, pick up and knit 1 st for every rows along shaping and 1 st in ea st on stitch holders around neck. Join to work in the rnd. PM for beg of rnd. **Next row (WS):** Beg St st and work even for 13 rows, end after WSR. Fold neckband to WS and join live sts to pick-up row using Mattress st. Keep tension even and not too tight. Using yarn needle, weave in all ends.

CHART 1 (MACHINE KNIT)



KEY (MACHINE KNIT)

- ☐ Knit RS facing
- ☒ Purl RS facing
- ☐ Empty ndl
- ☒ St moved to left
- ☒ St moved to right
- ☒ St moved to left & both back to right (2 sts on ndl)
- ☒ St moved to right & both back to left (2 sts on ndl)
- ☒ St moved to left (2 sts on ndl)
- ☒ St moved to right (2 sts on ndl)
- ☒ 3 sts tog
- ☐ pattern repeat

CHART 3 (MACHINE KNIT)

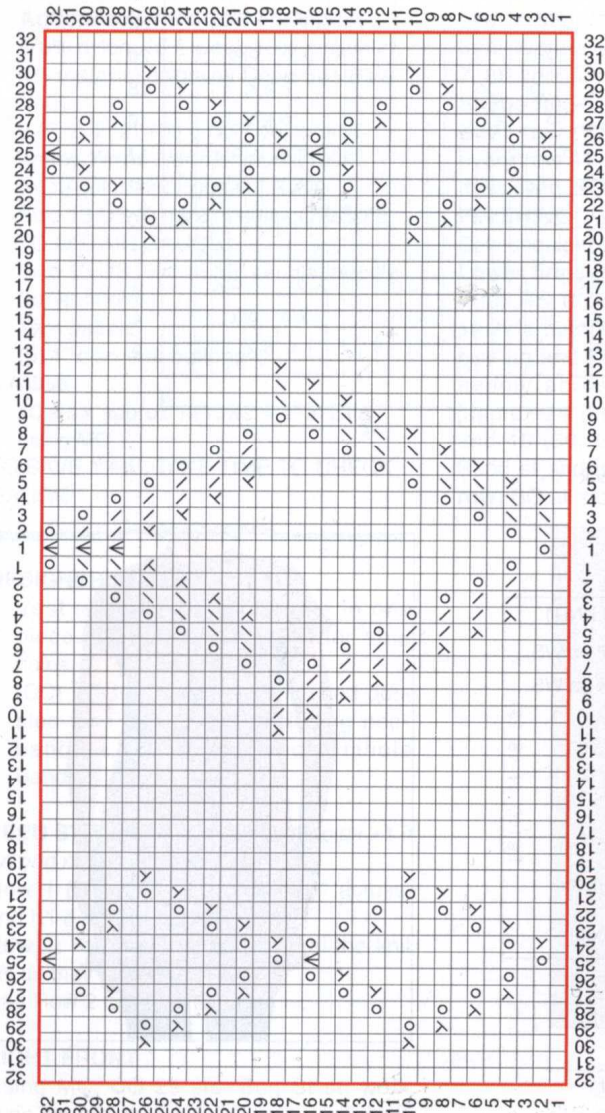


CHART 2 (MACHINE KNIT)

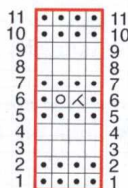


CHART 4 (MACHINE KNIT)

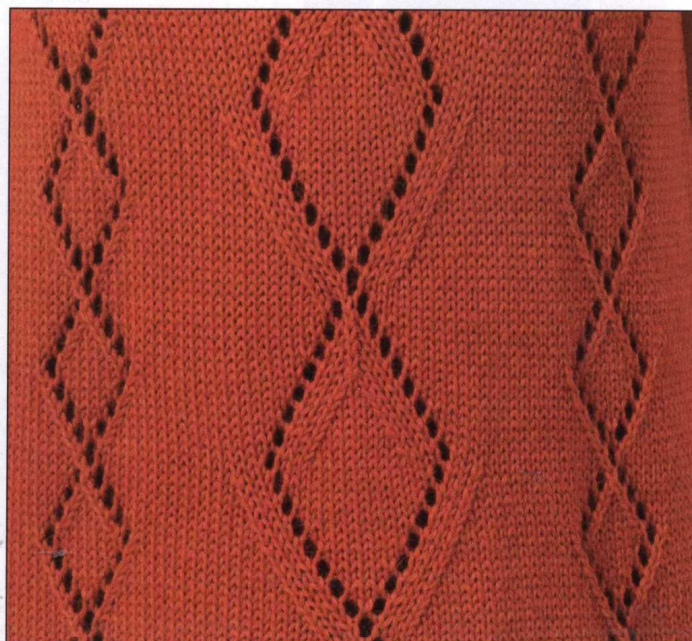
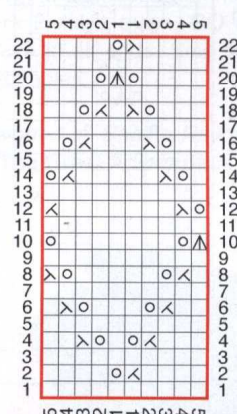


CHART 1 (HAND KNIT)

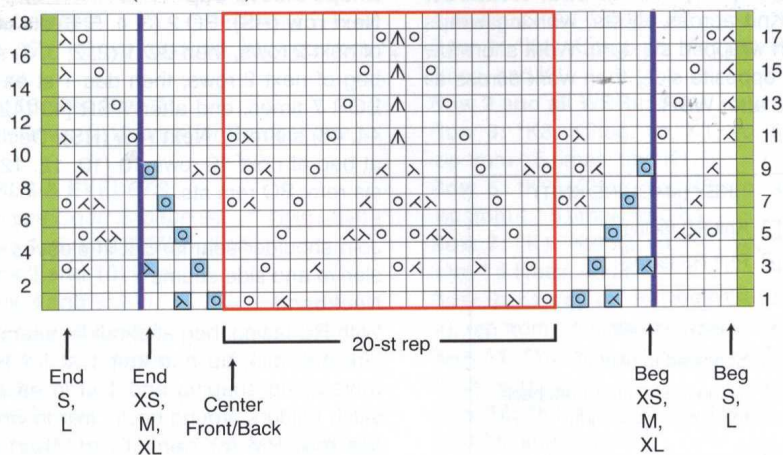


CHART 2 (HAND KNIT)

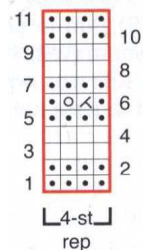


CHART 3 (HAND KNIT)

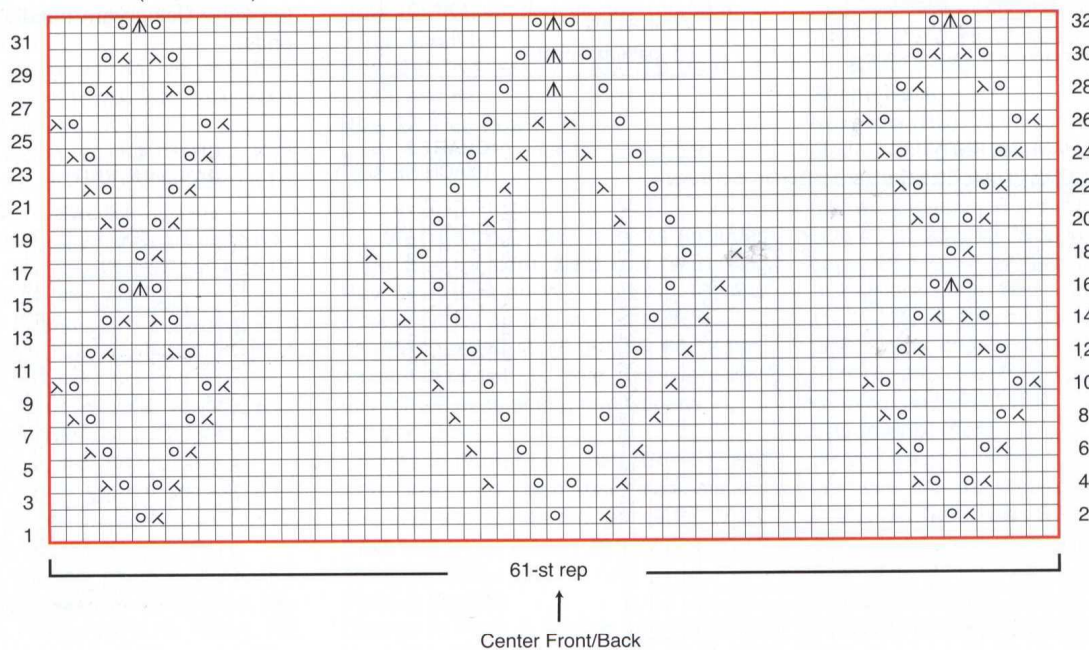
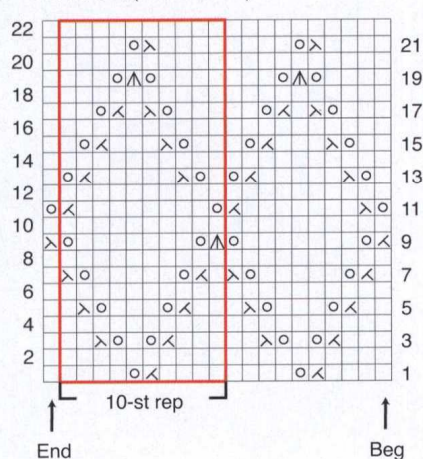
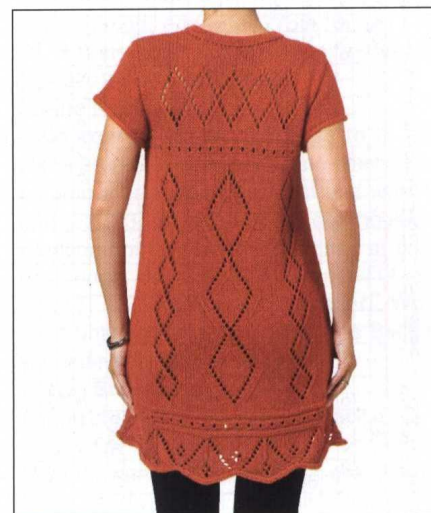


CHART 4 (HAND KNIT)



KEY (HAND KNIT)

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ yo
- ☒ K2tog
- ☒ ssk
- ☒ dcd
- ☒ Edge sts
- ☒ Do *not* work for XS,M,XL
- ☒ pattern repeat



20 Hot Surprise



SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 19" (including lower band)

MATERIALS

- 2 (2, 3, 3, 4) (150 yd) skeins **The Great Adirondack Yarn Co Hot Surprise** (70% nylon, 16% wool, 10% polyester, 4% metallic) colorway Deep Sea Blue (MC)
- 2 (2, 2, 2, 2) 100 g (247 yd) skeins **Valley Yarns Northampton** (100% wool) color #20 Eggplant (CC)
- Size 13 US (9 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 13 US (9 mm) 16" circular needle (for armholes)
- Yarn needle
- (5) 1" diameter buttons

GAUGE

- 10 sts x approx 12 rows = 4" in St st using MC

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Vest is worked side to side in one piece, with sts BO and CO for armholes.
- (CC) worsted-weight yarn is used doubled for Front Bands (including neck band), Lower Band, and Armhole Bands.

SEED STITCH (multiple of 2 sts; plus +1 if an odd number of sts)

Row 1 (RS): *K1, P1; rep from * across, end K1 if an odd number of sts.

Row 2: Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

RIGHT FRONT

Using MC, CO 29 sts. Beg St st; work even for 2 rows.

Design by Brigitte Reydam

Project features **The Great Adirondack Yarn Co Hot Surprise** and **Valley Yarns Northampton**

Skill Level: Easy

Yarn Weight: #5

Shape Neck

Next row (RS): Beg this row, inc 1 st at neck edge every row 11 times, working inc'd sts in St st [40 sts]. Work even until piece meas 4 (5, 6, 7, 8)" from last inc row, end after WSR.

Shape Armhole

Next row (RS): BO 20 st, work to end. Work 3 rows even, end at armhole edge after WSR. Do *not* turn. Cable CO 20 sts, turn.

BACK

Next row (RS): Cont in St st, work even until piece meas 18 (20, 22, 24, 26)" from armhole cast on, end after WSR.

Shape Armhole

Next row (RS): BO 20 st, work to end. Work 3 rows even, end at armhole edge after WSR. Do *not* turn. Cable CO 20 sts, turn. Work even until piece meas 4 (5, 6, 7, 8)" from armhole CO, end after WSR.

Shape Neck

Next row (RS): Beg this row, dec 1 st every row 11 times [29 sts rem]. Work 2 rows even. BO rem sts.

FINISHING

Sew shoulder seams.

Lower Edge Band

With RS facing, using CC doubled (2 strands held tog), beg center Left Front, pick up and K96 (102, 108, 114, 120) sts evenly across to center Right Front [approx 24 (26, 28, 30, 32) sts ea Front and 48 (50, 52, 54, 56) Back sts]. Beg Seed st and work even for 5 rows. **Next row:** BO all sts in patt.

Armhole Band

With RS facing, using circ ndl and CC doubled (2 strands held tog), beg at underarm, pick up and K43 sts around armhole. Beg Seed st and work even for 5 rows. **Next row:** BO all sts in patt.

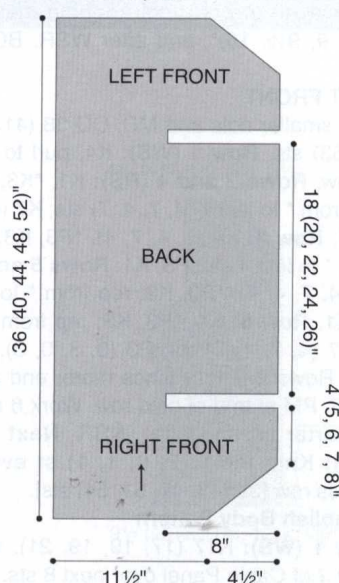
Front and Neckbands

With RS facing, using circ ndl and CC doubled (2 strands held tog), beg at lower Right Front, pick up and K112 sts up Front, along neck shaping, across Back neck, along neck shaping, and down Left Front to lower edge. PM for 5 buttonholes on Right Front evenly spaced (see photo for placement). Beg Seed st and work even for 3 rows, end after WSR.

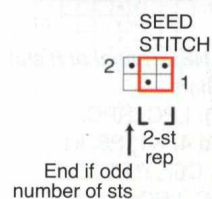
Buttonhole Row

Next row (RS): Patt in Seed st, work [yo, K2tog] at ea m for buttonhole, patt to end. Work 2 rows even. BO all sts in patt. Weave in all ends. Sew buttons opposite buttonholes.

Designed by Brigitte Reydam exclusively for **The Great Adirondack Yarn Co.**



Note: Arrow indicates direction of knitting.



KEY

- K on RS, P on WS
- P on RS, K on WS
- pattern repeat

21 Cables & Boxes Vest



Design by Sandi Prosser

Project features **Red Heart** Boutique *Midnight* and *Fur Sure*

Skill Level: Intermediate

Yarn Weight: #4

SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

FINISHED MEASUREMENTS

- Bust (closed) 36 (40, 44, 48, 52)"
- Length 21½ (22, 23, 23½, 24)"

MATERIALS

- 4 (5, 5, 6, 6) 70 g (153 yd) balls **Red Heart** Boutique *Midnight* (67% acrylic, 26% wool, 4% polyester metallic, 3% nylon) color #1937 Moonlight (MC)
- 1, 85 g (35 yd) ball **Red Heart** Boutique *Fur Sure* (96% acrylic, 4% nylon) color #9529 Teal (A)
- Size 10.5 US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 11 US (8 mm) needles
- Cable needle, stitch marker
- (4) 1" diameter buttons

GAUGE

- 16 sts x 24 rows = 4" in St st using smaller needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

LPC Slip 3 sts to cn, hold to front, P1; K3 from cn.

RPC Slip 1 st to cn, hold to back, K3; P1 from cn.

C6F Slip 3 sts to cn, hold to front, K3; K3 from cn.

CABLE PANEL (panel of 8 sts)

Also see Chart.

Row 1 (RS): LPC, RPC.

Rows 2 and 4: K1, P6, k1.

Row 3: P1, C6F, P1.

Row 5: RPC, LPC.

Rows 6, 8, 10, 12, 14, and 16: P3, K2, P3.

Rows 7, 9, 11, 13, 15, and 17: K3, P2, K3.

Row 18: P3, K2, P3.

Rep Rows 1–18 for Cable Panel.

BACK

With smaller ndls and MC, CO 74 (80, 92, 98, 104) sts. Purl 1 WSR.

Establish Border Pattern

Next row (RS): Beg Border patt as foll:

Rows 1, 2 and 3: K1, *K3, P3; rep from * to last st; K1.

Rows 4, 5 and 6: K1, *P3, K3; rep from * to last st; K1. Rep last 6 rows 4 times more, end after completing (WS) Row 6 (30 rows completed).

Next row (RS): Beg Garter st and work 6 rows, end after WSR.

Next row (RS): Knit, inc 2 (4, 0, 2, 2) sts evenly across [76 (84, 92, 100, 106) sts].

Establish Body Pattern

Row 1 (WS): K14 (18, 20, 24, 25), work Row 2 of Cable Panel over next 8 sts, [K12 (12, 14, 14, 16), work Row 2 of Cable Panel over next 8 sts] twice, K14 (18, 20, 24, 25). **Row 2 (RS):** P14 (18, 20, 24, 25), work Row 3 of Cable Panel over next 8 sts, [P12 (12, 14, 14, 16), work Row 3 of Cable Panel over next 8 sts] twice, P14 (18, 20, 24, 25). Patt is now set. Cont as est, working appropriate row of Cable Panel, until piece meas 13½ (13½, 14, 14, 14)" from CO, end after WSR.

Shape Armholes

Next row (RS): Maint patt, BO 3 (3, 5, 5, 5) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and then EOR 2 (3, 4, 5, 6) times [60 (66, 68, 74, 78) sts]. Work even in patt until armhole meas 8 (8½, 9, 9½, 10)", end after WSR. BO all sts.

LEFT FRONT

With smaller ndls and MC, CO 38 (41, 47, 50, 53) sts. **Row 1 (WS):** K4, purl to end of row. **Rows 2 and 4 (RS):** K1, *K3, P3; rep from * to last 7 (4, 7, 4, 7) sts; K7 (4, 7, 4, 7). **Row 3:** K4 (7, 4, 7, 4), *P3, K3; rep from * to last 4 sts; P3, K1. **Rows 5 and 7:** K7 (4, 7, 4, 7), *P3, K3; rep from * to last st; K1. **Row 6:** K1, *P3, K3; rep from * to last 7 (4, 7, 4, 7) sts; P3 (0, 3, 0, 3), K4. Rep Rows 2–7 four times more, end after WSR. PM at end of next row. Work 6 rows in Garter st, end after WSR. **Next row (RS):** Knit, inc 1 (2, 0, 1, 1) st evenly across row [39 (43, 47, 51, 54) sts].

Establish Body Pattern

Row 1 (WS): K17 (17, 19, 19, 21), work Row 2 of Cable Panel over next 8 sts, K14 (18, 20, 24, 25).

Row 2: P14 (18, 20, 24, 25), work Row 3 of Cable Panel over next 8 sts, P13 (13, 15, 15, 17), K4. Patt is now set. Cont as est, working appropriate row of Cable Panel and keeping 4 sts at center Front edge in Garter st, until piece meas 13½" from CO, end after WSR.

Shape Armholes

Next row (RS): Maint patt, BO 3 (3, 5, 5, 5) sts and patt across. Work 1 WSR even.

Next row (RS): BO 2 sts, patt across.

Work 1 WSR even. **Next row (RS):** BO 1

st and patt across this row and then EOR 2 (3, 4, 5, 6) times [31 (34, 35, 38, 40) sts]. Work even in patt until armhole meas 5 (5½, 6, 6½, 7)", end after RSR.

Shape Neck

Next row (WS): BO 7 (7, 8, 9, 10) sts, patt across. Work 1 RSR even. **Next row (WS):** BO 3 sts, patt across. **Next row (RS):** Dec 1 st at neck edge this and then every RSR 3 (4, 4, 4, 4) times [18 (20, 20, 22, 23) sts]. Work even until armhole meas 8 (8½, 9, 9½, 10)", end after WSR. BO rem sts for shoulder.

RIGHT FRONT

With smaller ndls and MC, CO 38 (41, 47, 50, 53) sts. **Row 1 (WS):** Purl to last 4 sts; K4. **Rows 2 and 4 (RS):** K4, *P3, K3; rep from * to last 4 (1, 4, 1, 4) sts; P3 (0, 3, 0, 3), K1. **Row 3:** K4 (1, 4, 1, 4), *P3, K3; rep from * to last 4 sts; K4. **Rows 5 and 7:** K1 (4, 1, 4, 1), *P3, K3; rep from * to last 7 sts, P3, K4. **Row 6:** K7, *P3, K3; rep from * to last 1 (4, 1, 4, 1) sts; P0 (3, 0, 3, 0), K1. Rep Rows 2–7 four times more, end after WSR. Work 6 rows in Garter st, end after WSR. **Next row (RS):** Knit, inc 1 (2, 0, 1, 1) st evenly across row [39 (43, 47, 51, 54) sts].

Establish Body Pattern

Row 1 (WS): K14 (18, 20, 24, 25), work Row 2 of Cable Panel over next 8 sts; K17 (17, 19, 19, 21). **Row 2:** K4, P13 (13, 15, 15, 17), work Row 3 of Cable Panel over next 8 sts; P14 (18, 20, 24, 25). Pat is now est. Cont as est, working appropriate row of Cable Panel and keeping 4 sts at center Front edge in Garter st, until piece meas 13½" from CO, end after RSR.

Shape Armholes

Next row (WS): Maint patt, BO 3 (3, 5, 5, 5) sts and patt across. Work 1 RSR even.

Next row (WS): BO 2 sts, patt across.

Next row (RS): Dec 1 st at the end of this

row (armhole edge) and then EOR 2 (3, 4, 5, 6) times [31 (34, 35, 38, 40) sts]. Work even in patt until armhole meas 5 (5½, 6, 6½, 7)", end after WSR.

Shape Neck

Next row (RS): BO 7 (7, 8, 9, 10) sts, patt across. Work 1 WSR even. **Next row (RS):** BO 3 sts, patt across. **Next row (RS):** Dec 1 st at neck edge this and then every RSR 3 (4, 4, 4, 4) times [18 (20, 20, 22, 23) sts]. Work even until armhole meas 8 (8½, 9, 9½, 10)", end after WSR. BO rem sts for shoulder.

FINISHING

Block pieces to finished measurements. Sew shoulder seams.

Collar

With larger ndls, WS facing and A, pick up and K38 (38, 39, 39, 40) sts evenly along neck edge, starting and edging at middle of center front Garter band. Knit 2 rows.

Next (Inc) row: K1, m1, knit to last st; m1, K1. Rep last 2 rows 4 times more [48 (48, 49, 49, 50) sts]. **Next (Dec) row:** K2tog, knit to last 2 sts; ssk. Rep last row 3 times more [40 (40, 41, 41, 42) sts]. BO all sts knitwise.

Armhole Edging

With smaller ndls, RS facing, and MC, pick up and K72 (76, 80, 84, 88) sts evenly around armhole opening. Knit 2 rows. BO all sts kwise.

Sew side and armhole edging seam. Weave in all ends.

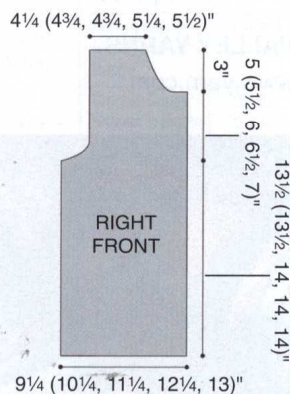
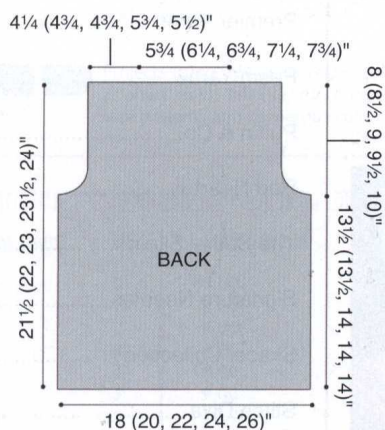
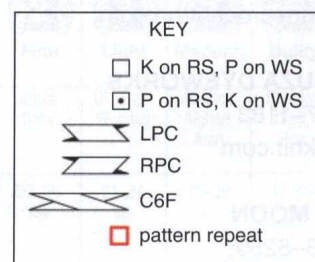
Buttonloops (make 4)

With smaller ndls and MC, CO 6 sts. BO all sts.

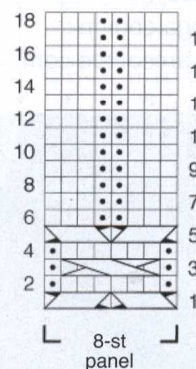
Install Buttonloops and Buttons

Mark position for 4 buttons along Left Front, placing the first button ½" from start of neck shaping, the last button at marker, and the rem 2 buttons spaced evenly between. Sew buttons in place on Left Front. Sew button loops to Right Front edge to correspond to buttons.

Designed by Sandi Prosser exclusively for Knit 'n Style.



CABLE PANEL



Master List of Knitting & Crochet Abbreviations

"	inches	lp(s)	loop/s	ssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
adj	adjust	m	marker	st(s)	stitch/es
alt	alternate	M1	make 1 knit stitch (1 stitch increase)	St st	stockinette stitch
approx	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	through the back loop
beg	beginning	MC	main color	tch	turning chain
bet	between	meas	measures	t-ch	turning chain
BL	back loop/s	mm	millimeter/s	tog	together
bob	bobble	ndl(s)	needle/s	tr	treble crochet
BO	bind off	oz(s)	ounce/s	trtr	triple treble crochet
BP	back post	p or P	purl	WS	wrong side
BPdc	back post double crochet	p2tog	purl 2 stitches together	WSR	wrong side row
BPsc	back post single crochet	pat(s)	pattern(s)	wyib	with yarn in back
BPtr	back post treble crochet	pc	popcorn	wyif	with yarn in front
CC	contrasting color	pf&b	purl into the front and the back of the same stitch	yd(s)	yard/s
ch	chain	pm or PM	place marker	yfwd	yarn forward
ch-	refers to chain or space prev made; e.g., ch-1	prev	previous	yo	yarn over
ch-sp	chain space	psso	pass slipped stitch over	yoh	yarn over hook
CL	cluster	pwise	purlwise	yrn	yarn round the needle
cn	cable needle	rem	remaining	yon	yarn over the needle
CO	cast on	rep	repeat	[]	work instructions within brackets as many times as directed
cont	continue	rev St st	reverse stockinette stitch	()	work instructions within parantheses as many times as directed
dc	double crochet	RH	right hand	**	repeat instructions following the asterisks as directed
dc2tog	double crochet 2 together	rib	ribbing	*	repeat instructions following the asterisk as directed
dec	decrease	rnd(s)	round/s		
dpn	double pointed needles	RS	right side		
dtr	double treble	RSR	right side row		
EOR	every other row	sc	single crochet		
est	establish/ed	sc2tog	single crochet 2 stitches together		
fl or FL	front loop/s	sk	skip		
foil	following	skp	slip, knit, pass slipped stitch over (1 stitch decrease)		
FP	front post	sk2p	Sl 1 st kwise to RH ndl, K2tog, PSSO		
FPdc	front post double crochet	sl	slip		
FPsc	front post single crochet	slm	slip marker		
FPtr	front post treble crochet	sl1k	slip 1 stitch knitwise		
g	gram	sl1p	slip 1 stitch purlwise		
hdc	half double crochet	sl st	slip stitch/es		
inc	increase	sp(s)	space/s		
k or K	knit	ss	slip stitch/es		
k2tog	knit 2 together	ssk	slip 2 stitches kwise to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one stitch		
kf&b	knit into the front and back of the same stitch				
kwise	knitwise				
LH	left hand				

BASIC KNITTING INSTRUCTIONS

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round.

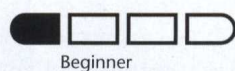
Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.

Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.

3-ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog.

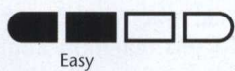
*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from * until 1 st rem. Fasten off.

Skill Levels



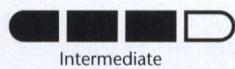
Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



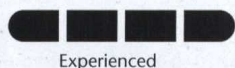
Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

**Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

***Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com